

North Coast
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of Politics, People and Art

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The missing stories
and the patterns
they expose

By Paul Rosenberg

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Meet Our Neighbors: Redwood Roots Farm



Redwood Roots Farm

For the last month or so Murphy's Sunny Brae shoppers have probably noticed the beautiful flower bouquets that have been for sale. This is happening due to a partnership with neighbor, Redwood Roots Farm. "We just started a month trial with Murphy's in Sunny Brae and will be providing our flowers to them. We hope to continue this partnership down the road as well," explains Redwood Roots owner Janet Czarnecki.

Redwood Roots has been providing the people of Humboldt County with fresh vegetables, flowers, herbs, and berries for the last 19 years. "We are a CSA that relies on a commitment between

shareholders and farmers. We have many different U-Pick programs, from veggies to flowers," explains Janet. "We also have a farm stand on Tuesday and Thursday from 12- 6PM and the public is always welcome to come and walk around the farm."

Next time you are shopping at the Sunny Brae Murphy's, make sure you check out the new bouquets. They are available in a number of sizes and flower types. If you are interested in some more information on the farm or farm shares, make sure to check out redwoodrootsfarm.com or call Janet at 826-0261. Next year's shares open up on October 1st and will definitely sell out, so call now.

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Paintings by NCJ staffer Eric Mueller.
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Eric Mueller

On the Cover Illustration by Anson Stevens-Bollen, *Santa Fe Reporter*

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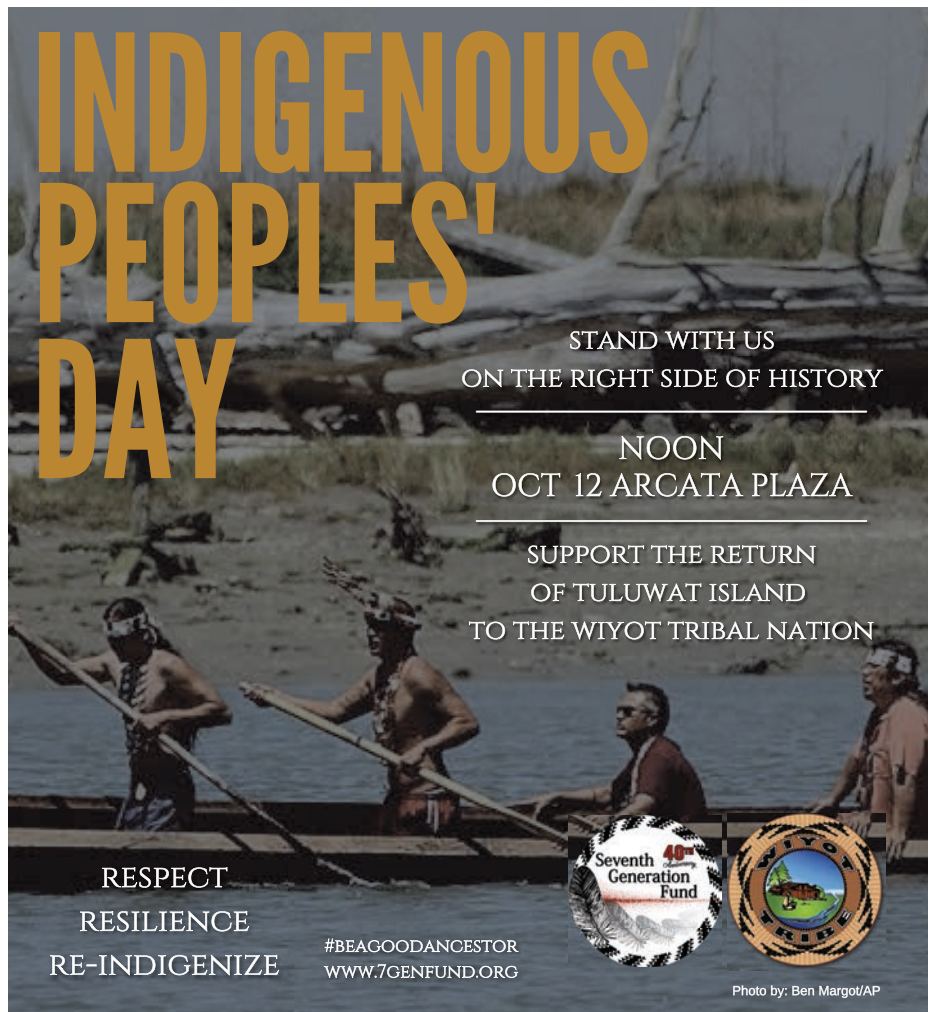
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The Choices We Make

By Thadeus Greenson

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FLASH FICTION

**The North Coast Journal
Flash Fiction Contest is back!**

Email your original 99-word story (or fewer, title not included) to: fiction@northcoastjournal.com by 9 a.m. on **Monday, Oct. 16.** with your name, address and phone number. Finalists appear in our annual Flash Fiction Issue and first place wins a prize. Ninety-nine words. Go!

North Coast
Journal
of Politics, People and Art

Here at the *Journal*, we pride ourselves on being hyper local. With few exceptions, we throw our limited resources into covering what's going on in and around Humboldt County, covering that which lies beyond the Redwood Curtain only as it impacts us. We figure you readers have almost limitless options of where to get national and global news, but precious few to inform you about what's happening immediately around you.

But there's an exception to every rule and, for us, this week's cover story is it. The story, which comes to us via the non-profit Project Censored, takes a look at 10 national stories that have been woefully underreported over the last year. We think it's an important read and a valuable concept. Especially now.

There's been a whole lot going on in national news and it's gotten frighteningly easy to pass your weeks devouring the news of the day. And for many of us, that news increasingly comes to us through multiple filters that almost ensure we're operating on a news landscape that's tilted toward our beliefs and interests.

Let's break that down for a moment. The first filter is often the reporter (or independent blogger), who generally makes the first call on whether an event or piece of information is interesting and newsworthy, whether it's worth his or her time to report and your time to read. Then that story is approved by an editor, who decides whether to narrow or broaden the focus and ultimately when, where and how the story will be published. From there, news aggregators (like that handy app on your smartphone) and social media outlets (like Facebook and Twitter) use complicated algorithms to get the story to people predisposed to having an interest in it.

This isn't to say that mainstream media is fake news and can't be trusted. Not at all. It's just to point out that, increasingly, we as a nation no longer get a daily

newspaper that includes all the news that's fit to print, even the boring-but-important stuff. And for most of us, what news we consume is directly impacted by our interests, political affiliations, friends, family and online purchasing habits. They're all connected. (And for those of you scoffing that you don't get news via Facebook, consider that how a story performs on Facebook is often one of the largest factors in how many clicks it gets online, whether it lands on most-read lists and in your news app.)

And sometimes in this new media world — one in which a single early morning tweet can dominate a news cycle for days — some important stories can get lost, left underreported or not reported at all. That's what this week's cover story is all about.

Founded in 1976 by Carl Jensen at Sonoma State University as a research program focused on media literacy, Project Censored annually compiles the 25 most censored or underreported stories of the year, along with scholarly reports analyzing what is and isn't getting covered and why. It's an important endeavor and one we want to support this year. Give it a read and let us know what you think.

And going forward, remember that the news doesn't come to you in a vacuum. It's reported by real people who make a series of daily decisions guided by their principles, their experience and the organizations they work for. I believe strongly that most of this country's newspaper reporters do this work with no agenda other than a genuine desire to get the facts and tell the stories taking place around them. But sometimes they and our 21st century news infrastructure leave important stories behind.

Thadeus Greenson is the *Journal's* news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

A Question of Value

Editor:

Thadeus Greenson’s article “Things Can Fall Apart” (Sept. 28) describes the demoralization and dismantling of the public defender’s office since David Marcus was hired to lead it in February 2016. Why did the Board of Supervisors hire such an unqualified man to lead the office? And why, after Mr. Marcus’s gross incompetence has been revealed over the past eight months, do they continue to keep him? Why indeed. In the article, Heidi Holmquist, who recently resigned as a senior public defender, noted that “there have been lots of opportunities to correct this, and they [the supervisors] haven’t done it.”

My brother-in-law Taylor Andrews served as chief public defender of Cumberland County, Pennsylvania, from 1976 to 2010. He recently wrote, “It is a sign of a healthy community to value a strong public defender office.” It is clear that the supervisors do not share this value. In this regard, Humboldt County is ailing.

Marilyn Andrews, Arcata

According to Plan?

Editor:

Thank you to George Clark for pointing out (Mailbox, Sept. 28) what was glaringly absent from Peter’s Child’s analysis (“Overlooked,” Sept. 1) of how the “age of innocence” that he and other back-to-the-landers so fondly remember is now morphing into a “greed rush” that will not only drain our rivers and destroy our environment, but will also lead to materialism and greed further dominating our community’s values.

HumCPR and the gang-of-four it helped to elect to the Board of Supervisors and that board’s subsequent appointments to the Humboldt County Planning Commission, including members of HumCPR, has been the ultimate “foxes in charge of the hen house” scenario. Now these same self interest are writing our General Plan Update (GPU), which will doom Humboldt County to the desire of the developers, land speculators and greed-growers.

The fact is that millionaire Lee Ulansey (formerly of Beverly Hills) was brilliant in how he hoodwinked SoHum old timers into thinking that since he opposed code enforcement, he was their ally when his desire all along, as that of most of HumCPR’s largest funders, is to subdivide their TPZ zoned land (e.g. Lee’s property in Kneeland or Bill Barnum’s 20,000 acres), in order to build McMansions and mega-grows through out our former forest lands.

In the end, these new neighbors will be the bane of many, but none more so then the old timers in the hills, Peter included.

Richard Salzman, Arcata

‘Marijuana Industry Must Shrink’

Editor:

Both Irene Wallace (Mailbox, Sept. 21) and Betty Crowder (Mailbox, Aug. 3) have shared their observations and dismay over dwindling wildlife sightings. The growth of Humboldt’s marijuana industry most certainly is the culprit. Land clearing in forest habitat reduces animal populations and species diversity.



Terry Torgerson

The initial clearing is quite destructive, removing all the native vegetation, which also destroys native earthworms and harms the soil ecology. Small or slow animals who can’t escape the onslaught are destroyed. Babies in the nest or den are also at risk.

Now picture this marijuana clear cut from an animal’s point of view. The clear cut is located in the home range of a number of individual animals of various species. Their home range is where they find food, resting and denning sites, and mates. With the native vegetation, insects and rodents eliminated from this area, there is now a hole, a deficit, in their home range. To make up for this deficit, many of these animals will need to enlarge their home range. This has a ripple effect, as the surrounding area is already part of the home range of other

animals. Larger home ranges mean that fewer animals can live in the same area.

This land clearing also degrades the surrounding forest habitat. It converts forest interior habitat to edge habitat, for a hundred meters, about the length of a football field, in every direction. This changes the quality of the habitat, making it unsuitable for many species. Some of the species depend on forest interior habitat are the Humboldt flying squirrel and the northern saw-whet owl.

Clearing forest land for marijuana cultivation is intrinsically harmful to wildlife. Humboldt’s marijuana industry must shrink to be sustainable. For a more detailed exploration, please go to www.habitatforever.wordpress.com.

Amy Gustin, Etnersburg



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Wayward Passage

Study: If tsunami debris brought stowaways across the Pacific, other marine trash can, too

By Kimberly Wear

kim@northcoastjournal.com

Oregon State University biologist John Chapman can remember the exact moment his scientific world was turned upside down. It was June 5, 2012, and he was standing on Agate Beach, just 5 miles from his Newport home, staring at a large dock that had washed ashore.

The 66-by-20-foot platform had been ripped from its mooring some 4,500 miles away, one of countless pieces of debris swept into the sea by swirling surges when a devastating tsunami slammed into the coast of Japan following a magnitude-9 earthquake in March of 2011.

Now, 452 days after the harrowing event that took thousands of lives and destroyed entire towns an ocean away, Chapman stood face-to-face with a towering piece of the aftermath.

Here was confirmation that a massive remnant from the Japanese tsunami could make its way to local shores, but that's not what gave him pause. What caught Chapman by surprise were the passengers. There in front of him were far more than just a token cluster of barnacles or clumps of straggly mussels stubbornly clinging to the concrete hull — instead there were dozens of species, including crabs and sea stars.

They were alive. And, he knew instantly, they weren't from around here.

"I was in shock for at least an hour," says Chapman, a regional expert in invasive marine species. "I just couldn't believe it."

Before that day, Chapman says, he never would have thought those sea creatures, some delicate and others hardy, could have made the long journey. The scientific consensus up until then was that such lengthy migrations were impossible — the ocean expanse was too massive and the harsh conditions at sea too severe for marine life to survive for months or even years on end, aimlessly drifting for thousands of miles on the currents.

"It was," Chapman says, "like looking at a spaceship."

But here they were. Not only had the critters survived, but the wayward travelers were flourishing. A barrier was broken. Or, at least, scientists began to realize the invisible hurdle of time and distance could be overcome.

"Up to the minute we found that first object that was colonized, we thought that it was impossible," Chapman says. "In science, when find out you are black and white wrong, you steer right toward it."

The dock's denizens would prove to be anything but an anomaly.

In fact, nearly 300 species were found to have made their way to North America and Hawaii between 2012 and February of 2017, according to new research by Chapman and a team of other scientists, who tracked 634 pieces of tsunami debris — including a skiff found near Dry Lagoon in June of 2015 — over the five-year period.

The North Coast's best-known piece of tsunami debris and the first confirmed California find — a 20-foot boat from Takata High in Rikuzentakata found on a Del Norte County beach — was not included but photos show only gooseneck barnacles onboard.

Sea stars, two kinds of fish, snails, jellyfish, crabs and sea slugs, "none of which were previously reported to have rafted transoceanically between continents," were among the stowaways, according to the results published in the Sept. 29 edition of the journal *Science*.

"It is surprising that living species from Japan continue to arrive after nearly six years at sea, four or more years longer than previous documented instances of the survival of coastal species rafting in the ocean," the *Science* paper on the research states.

The key, scientists found, could be summed up in just one word: Plastics. Unlike wood or other traditional building materials, which would eventually disintegrate, many human-made elements can stay afloat, creating a sort of life raft to ferry creatures in a way



The Japanese dock from the Port of Misawa, which launched the tsunami debris study, sits on Oregon's Agate Beach.

Courtesy of Oregon State University

that would not have been possible a generation ago.

"Basically, anything that could get on a hard object got a ride," Chapman says, adding that some of the species that landed on the debris might have scurried away or escaped in the water before scientists were able to get a look at them.

Throw the expanding development along the world's shorelines in with increasingly stronger storms being generated by climate change and a recipe for an unprecedented intercontinental transfer of plants and animals is complete.

"We have loaded the coastal zones of the world with massive amounts of plastic and materials that are not biodegradable," lead author James Carlton, a marine sciences professor at Williams College in Massachusetts, says in an interview with the *New York Times*. "All it takes is something to push this into the ocean for the next invasion of species to happen."

What makes the tsunami debris project unique is that scientists could track — in some cases down to the inch — where the buoys and boats, totes and crates — were coming from and when. Chapman, in fact, has stood in the same spot at Japan's Port of Misawa in the Aomori Prefecture where the dock that changed his life was wrested away.

"This is a major experiment in science and we got to harvest the results," Chapman says. "At no other time in human history was there an experiment so big and we know exactly when these objects were launched."

The Japanese government estimates some 5 million tons of materials washed out in the churning tsunami waves with about 70 percent sinking to the ocean

floor, leaving some 1.5 tons that went out to sea.

So far, only a small fraction has been found.

As of October, the National Oceanic and Atmospheric Administration Marine Debris Program had received nearly 2,000 official debris reports with 72 items confirmed as "definite tsunami debris," according to Jenna Malek, a communication and policy specialist with the program.

"Marine debris is an ongoing problem with everyday impacts, especially around the Pacific, and natural disasters can make the problem worse," she writes in an email to the *Journal*. "That's part of why it's very difficult to tell where debris comes from without unique identifying information. If a piece of debris is suspected to be from the tsunami, NOAA works with the Japanese government to identify these items if possible."

Malek says the administration worked closely with the study's authors and is "in agreement with the findings presented."

But Chapman cautions that the Japanese tsunami was not the greatest source of marine debris in 2011, not by a long shot, which he describes as "a horrifying thing." And, if those Japanese creatures could make the trek, others can too.

"Now we are connected like we've never been connected before because every shore is connected to every other shore," he says.

What this all means is still hard to say. Invasive species are already a common blight in areas around the globe, but the proliferation of plastic debris making its way into the world's waterways appears to be ratcheting up the pace.

Continued on page 8 »

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News

Continued from page 6



Asian amur sea stars found on the dock that landed on an Oregon beach more than one year after being ripped from its mooring by the 2011 Japanese tsunami.

Courtesy of Oregon State University

The full impact will likely take years to unfold, Chapman says, noting that the ocean is a difficult habitat to monitor. Whether any of these species can get a foothold on foreign shores will depend on many factors, including whether the climate conditions are compatible.

Regardless, Chapman says, the research comes with two main take-aways: Organisms can make it across the ocean on drifting debris in a way never

thought possible and humans are the main factor in allowing that to happen.

"Now," Chapman says, "we are having another kind of human epiphany in how important we are in changing the planet."

Kimberly Wear is the assistant editor and a staff writer at the Journal. Reach her at 441-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.



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Way. Too. Much. Weed.

By Thadeus Greenson

thad@northcoastjournal.com

California just has too damn much marijuana. Like, way, way too much.

The California Department of Food and Agriculture recently commissioned a study attempting to quantify how much weed the Golden State consumes and produces and the results shouldn't be surprising to anyone here on the North Coast — the numbers are totally out of whack. The study found that while California consumes about 2.5 million pounds of cannabis annually, it's producing more than five times that amount, some 13.5 million pounds.

That oversupply is having a ripple effect and stoking a host of concerns as the state prepares to begin regulating recreational adult use in January.

First off, it clearly illustrates that lots

and lots of marijuana grown in California is heading across state lines to other markets, including ones where full-scale cannabis prohibition continues in full force. This is a concern for state officials.

"If we want to avoid intervention from the federal government, we need to do everything we can to crack down on illegal activity and prevent cannabis from being exported out of state," California Assemblyman Tom Lackey, a Republican from Palmdale, told the *Los Angeles Times*.

The fear is that the U.S. Attorney General — marijuana-is-only-slightly-less-awful-than-heroin — Jefferson Beauregard Sessions III might use the fact that millions of pounds of California marijuana are flooding into other states as a reason to crack down and make an example of the Golden State and, possibly, even attempt to shutter its recreational markets.

Growers, meanwhile, are also feeling the burden of all those pounds. Those who are bearing the costs of getting permitted, taxed and going legit are starting to realize retail markets are going to have to charge a lot more than marijuana is currently fetching on the black market. There's also a growing concern among some that the state's track and trace programs designed to follow a plant from seed to sale are going to have kinks and flaws, potentially allowing cheaply

produced black market cannabis to infiltrate legal markets.

And those farmers who have bypassed the chance to get permitted and go legit — roughly 80 percent of Humboldt County's estimated 10,000-plus farms — are facing a serious supply and demand problem, with some reportedly still sitting on large chunks of last year's harvest because they can't get a decent price for it. Many face the choice of selling in California at a loss or taking the risk of transporting it across state lines to more lucrative markets.

It's an interesting conundrum in a state where cannabis was once more valuable by the ounce than gold. Humboldt native and current California Growers Association Executive Director Hezekiah Allen recently made waves in the industry by saying state-licensed growers might have to scale back as a part of a "painful downsizing curve." But it seems like even if that idea got some buy in — which is unlikely — it would only address a fraction of the problem. What Allen and others really need is for the clear-cutting green rushers to scale back and, well, that's not going to happen voluntarily.

Ironically, the situation seems to have left many yearning for a good old fashioned weed bust. But cannabis enforcement — at least on a state and local level — doesn't seem to be a priority. (And, I should add, it

seems state voters have repeatedly said it shouldn't be.) The state currently doesn't have a lead agency on illegal marijuana cultivation, which has been deemed a low priority for the state's Bureau of Narcotic Enforcement. Local agencies like the Humboldt County Sheriff's Office, meanwhile, simply don't have the resources to eradicate the thousands of gardens needed to put a kink in the supply chain.

Meanwhile, in the state Assembly, Lackey, a retired California Highway Patrol sergeant, has introduced a bill that would name his former agency the state's lead enforcement arm for black market marijuana. But while CHP is well versed in traffic stops, is it realistic to send them into the hills to chop down marijuana plants?

As farmers prepare their harvests and California scrambles to open recreational sales, the state finds itself in an odd predicament. Voters have decided to largely decriminalize marijuana and open up legal markets. But to ensure the success of those markets — and the regulatory framework designed to protect them — the state may need to further criminalize marijuana farmers.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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No Apparent Link in Homeless Fires

The recent incidents set exactly one week apart in Arcata and Eureka appeared remarkably similar at first: Homeless men sleeping on the steps of a building waking up to flames. One was severely injured while the other managed to get out of his sleeping bag before getting burned.

Police officials in the two cities say they immediately began investigating whether the cases were linked but evidence is showing key differences between the two. Most importantly, there was no sign of an accelerant or a broken container for a Molotov cocktail in the Sept. 23 fire at the Job Market building in Eureka near the jail, where the man escaped injury.

"I don't know if we will ever be able to conclusively 100 percent say it wasn't arson or targeted but the detective is leaning toward no at this time," Eureka Police Chief Steve Watson said in an email to the *Journal*. "He did find and re-interview the man, who confirmed he didn't actually see what happened."

Meanwhile, the 28-year-old Ohio man who was badly burned while sleeping on the steps of a historic Arcata church remains hospitalized.

He is still too heavily medicated to be interviewed after suffering severe burns to his head and hands Sept. 16, when a flammable liquid was ignited and thrown near him by an unknown assailant, according to Arcata Police Detective Sgt. Todd Dokweiler.

Good Samaritans who were passing by helped douse the flames.

The hope is the man, who had been in the area for about a month, might be able to provide a new avenue of investigation, including whether he had recently been in a dispute with someone or if the perpetrator said anything to him before the attack.

"That's the thing we really want to be

able to determine," Dokweiler said. "The witness did not give any statement that indicated the suspect was making a threat to the individual."

Noting that the porch of the historic Arcata Presbyterian Church on 11th and G streets is open to the sidewalk and generally well lit, Dokweiler said it's "unlikely that whoever the person was who threw the liquid did not know the guy was up there."

So far, there has been nothing to suggest that the 1917 building was the intended target, he adds. While there was evidence of an attempted break-in at the church, Dokweiler said that appears to be unrelated.

"Where we are at right now is our hope is to get a good statement from the victim," Dokweiler said, adding it's possible other witnesses or people who have information might still come forward. "Oftentimes, someone sees something ... and as time goes on, we'll get that tip. In this case, we did have a good eyewitness that was helpful."

Dokweiler said the initial police report contained inaccurate information on the suspect possibly being Hispanic. The witness described seeing a white male adult with short, dark brown hair who was about 5 feet 10 inches, weighing 150 pounds and wearing dark pants and a long-sleeved gray shirt.

He said that when a crime like this is "directed at a business or church or something specific, normally a person wants to make it known that was their intent and that hasn't been the case here, which makes it more of a question mark."

The detective said APD and EPD investigators meet weekly, but he reached out as soon as he heard about the Eureka incident. Dokweiler had hoped there might have been video evidence but in both cases the cameras around the scenes were



Arcata Police are still trying to figure out who set the Sept. 16 fire that damaged the Arcata Presbyterian Church and badly burned a homeless man sleeping on its porch.

Photo by Thadeus Greenson

either not working or pointed in the wrong direction.

Dokweiler said homeless people are in general vulnerable to becoming victims of crime, but the department has not received reports of similar incidents.

"Nothing that we can say is definitely related or even seems to be related to this and we haven't had more suspicious fires either," he said.

The National Coalition for the Homeless, which tracks incidents of violence against homeless individuals, recorded 1,650 cases in the United States between 1999 and 2015, according to the most recent numbers available. Of those, there were 334 crimes "believed to have been

motivated by the perpetrators' biases against people experiencing homelessness or by their ability to target homeless people with relative ease" that took place in California.

While the motive in the Arcata case remains "an unknown," according to Dokweiler, investigators in Eureka are learning toward the likelihood that the Sept. 23 fire was accidental, perhaps caused by a dropped cigarette.

"Obviously if there were to be someone targeting the homeless with violence like this, it would be unacceptable and a top priority for us," Watson said.

— Kimberly Wear

POSTED 09.30.17 READ THE FULL STORY ONLINE.

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Digitally Speaking

21

The age of Drake Gammell, of Omaha, Nebraska, who died Sept. 27 after being taken off life support. Gammell was found "down in the roadway" with "major injuries" on Avenue of the Giants shortly after 1 a.m. on Sept. 24. Officials have been unwilling to release details in the case. POSTED 09.29.17

Comment of the Week

"Our government spent a trillion dollars on a drug war and all we got was a lousy police state."

— Jeremy Webb commenting on the *Journal's* Facebook page on a post about last week's Week in Weed column, which detailed how more people were arrested nationally last year on marijuana charges than for murder, rape, aggravated assault and robbery combined. POSTED 09.29.17

They Said It

"Per the Planning Commission, staff has added language banning on-site consumption of any kind."

— A Eureka City Council staff report about proposed changes to the city's cannabis regulations with the looming start of adult recreational use sales in January. It's unclear whether the pot pun was intended but the council was slated to discuss the ordinance as the *Journal* went to press. POSTED 10.01.17



The missing stories and the patterns they expose

By Paul Rosenberg
Senior Editor, *Random Lengths News*

Illustrations by
Anson Stevens-Bollen,
Santa Fe Reporter

In America, we commonly think of press freedom and censorship in terms of the First Amendment, which focuses attention on the press itself and limits on the power of government to restrict it. But the Universal Declaration of Human Rights, drafted in the aftermath of World War II, presents a broader framework. Article 19 reads: “Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.”

By highlighting the right to *receive* information and ideas, Article 19 makes it clear that press freedom is about everyone in society, not just the press, and that government censorship is only one potential way of thwarting that right. That’s

the perspective that has informed *Project Censored* from the beginning, more than 40 years ago.

Even though *Project Censored’s* annual list focuses on specific censored stories, the underlying issue has never been isolated examples. The stories serve to highlight how far short we fall from the fully informed public that a healthy democracy requires — and that we all require in order to live healthy, safe, productive, satisfying lives. It’s the larger patterns of missing information, hidden problems and threats that should really concern us. Each *Project Censored* story provides some of that information, but the annual list helps shed light on these broader patterns of what’s missing, as well as on the specifics of the stories themselves.

During the 1972 election, Woodward and Bernstein were reporting on the earli-

est developments in the Watergate Scandal, but their work was largely isolated, despite running in the *Washington Post*. They were covering it as a developing criminal case; it never crossed over into a political story until after the election. That’s a striking example of a missing pattern. It helped contribute to the founding of *Project Censored* by Carl Jensen, who defined censorship as “the suppression of information, whether purposeful or not, by any method — including bias, omission, underreporting or self-censorship — that prevents the public from fully knowing what is happening in its society.”

In the list of the top 10 stories, three main themes seem clearly evident: first, threats to public health (lead contamination, antibiotic resistant superbugs and growing maternal mortality rates); second, threats to democracy, both at home

and abroad (voter suppression, big data and dark money in 2016, the Democratic National Committee's "rights" and global internet shutdowns); and third, an out-of-control military (unaccountable spending, a fake news campaign and the toll of Navy testing).

But don't let this overview pattern blind you to other patterns you may see for yourself. Even individual stories often involve different overlapping patterns — environmental destruction and an out-of-control military in No. 7, for example, or public health and infrastructure concerns in No. 1. These patterns don't just connect problems and issues, they connect people, communities and potential solutions as well. A shared understanding of the patterns that hold us down and divide us is the key to developing better patterns to live by together. With that thought in mind, here is *Project Censored's* Top 10 List for 2016-17:

1. Widespread Lead Contamination Threatens Children's Health and Could Triple Household Water Bills

After President Barack Obama declared a federal emergency in Flint, Michigan, based on lead contamination of the city's water supply in January of 2016, *Reuters* reporters M.B. Pell and Joshua Schneyer began an investigation of lead contamination nationwide with shocking results. In June of 2016, they reported that although many states and Medicaid rules require blood lead tests for young children, millions of children were not being tested. In December, they reported on the highly decentralized data they had been able to assemble from 21 states, showing that 2,606 census tracts and 278 zip codes across the United States had levels of lead poisoning more than double the rates found in Flint at the peak of its contamination crisis. Of those, 1,100 communities had lead contamination rates "at least four times higher" than Flint.

In Flint, 5 percent of the children screened high blood lead levels. Nationwide, the Centers for Disease Control and Prevention estimate that 2.5 percent of all U.S. children younger than 6 — about 500,000 children — have elevated blood lead levels.

But Pell and Schneyer's neighborhood focus allowed them to identify local hotspots "whose lead poisoning problems may be obscured in broader surveys," such as those focused on statewide or county-wide rates. They found them in communities that "stretch from Warren, Pennsylvania ... where 36 percent of children tested had high lead levels, to ... Goat Island,

"While water rates are currently unaffordable for an estimated 11.9 percent of households, the conservative estimates of rising rates used in this study highlight that this number could grow to 35.6 percent in the next five years."

— 2017 Michigan State University Study

Texas, where a quarter of tests showed poisoning." What's more, "In some pockets of Baltimore, Cleveland and Philadelphia, where lead poisoning has spanned generations, the rate of elevated tests over the last decade was 40 to 50 percent."

In January, Schneyer and Pell reported that, based on their previous investigation, "From California to Pennsylvania, local leaders, health officials and researchers are advancing measures to protect children from the toxic threat. They include more blood-lead screening, property inspections, hazard abatement and community outreach programs."

But there's a deeper infrastructure problem involved, as Farron Cousins reported for *DeSmogBlog* in January. "Lead pipes are time bombs" and water contamination is to be expected, Cousins wrote. The U.S. relies on an estimated 1.2 million miles of lead pipes for municipal delivery of drinking water, and much of this aging infrastructure is reaching or has exceeded its lifespan.

In 2012 the American Water Works Association estimated that a complete overhaul of the nation's aging water systems would require an investment of \$1 trillion over the next 25 years, which could triple household water bills. As Cousins reported, a January 2017 Michigan State University study found that, "while water rates are currently unaffordable for an estimated 11.9 percent of households, the conservative estimates of rising rates used in this study highlight that this number could grow to 35.6 percent in the next five years."

As Cousins concluded, "While the water contamination crisis will occasionally steal a headline or two, virtually no attention has been paid to the fact that we're pricing a third of United States citizens out of the water market."

2. Over \$6 Trillion in Unaccountable Army Spending

In 1996, Congress passed legislation requiring all government agencies to undergo annual audits, but a July 2016 report by the Defense Department's inspector general found that the Army alone has accumulated \$6.5 trillion in expenditures that can't be accounted for over the past two decades.

As Dave Lindorff reported for *This Can't Be Happening!*, the Department of Defense "has not been tracking or recording or auditing all of the taxpayer money allocated by Congress — what it was spent on, how well it was spent, or where the money actually ended up." But the Army wasn't alone. "Things aren't any better at the Navy, Air Force and Marines," he added.

The report appeared at a time when, "politicians of both major political parties are demanding accountability for every penny spent on welfare Ditto for people receiving unemployment compensation," Lindorff wrote. Politicians have also engaged in pervasive efforts "to make teachers accountable for student 'performance,'" he added. Yet, he observed, "the military doesn't have to account for any of its trillions of dollars of spending ... even though Congress *fully a generation ago* passed a law requiring such accountability."

In March, after Trump proposed a \$52 billion increase in military spending, Thomas Hedges reported for *The Guardian* that "the Pentagon has exempted itself without consequence for 20 years now, telling the Government Accountability Office that collecting and organizing the required information for a full audit is too costly and time-consuming."

The most recent DoD audit deadline was in September, yet neither the Pentagon, Congress, nor the media seem to have paid any attention.

3. Pentagon Paid UK PR Firm for Fake Al-Qaeda Videos

Concern over Russian involvement in promoting fake news during the 2016 election is a justified hot topic. But what about our own involvement in similar operations? In October of 2016, Crofton Black and Abigail Fielding-Smith reported for the Bureau of Investigative Journalism on one such very expensive — and questionable — operation. The Pentagon paid a British PR firm, Bell Pottinger, more than \$660 million to run a top-secret propaganda program in Iraq from at least 2006 to December of 2011. The work consisted of

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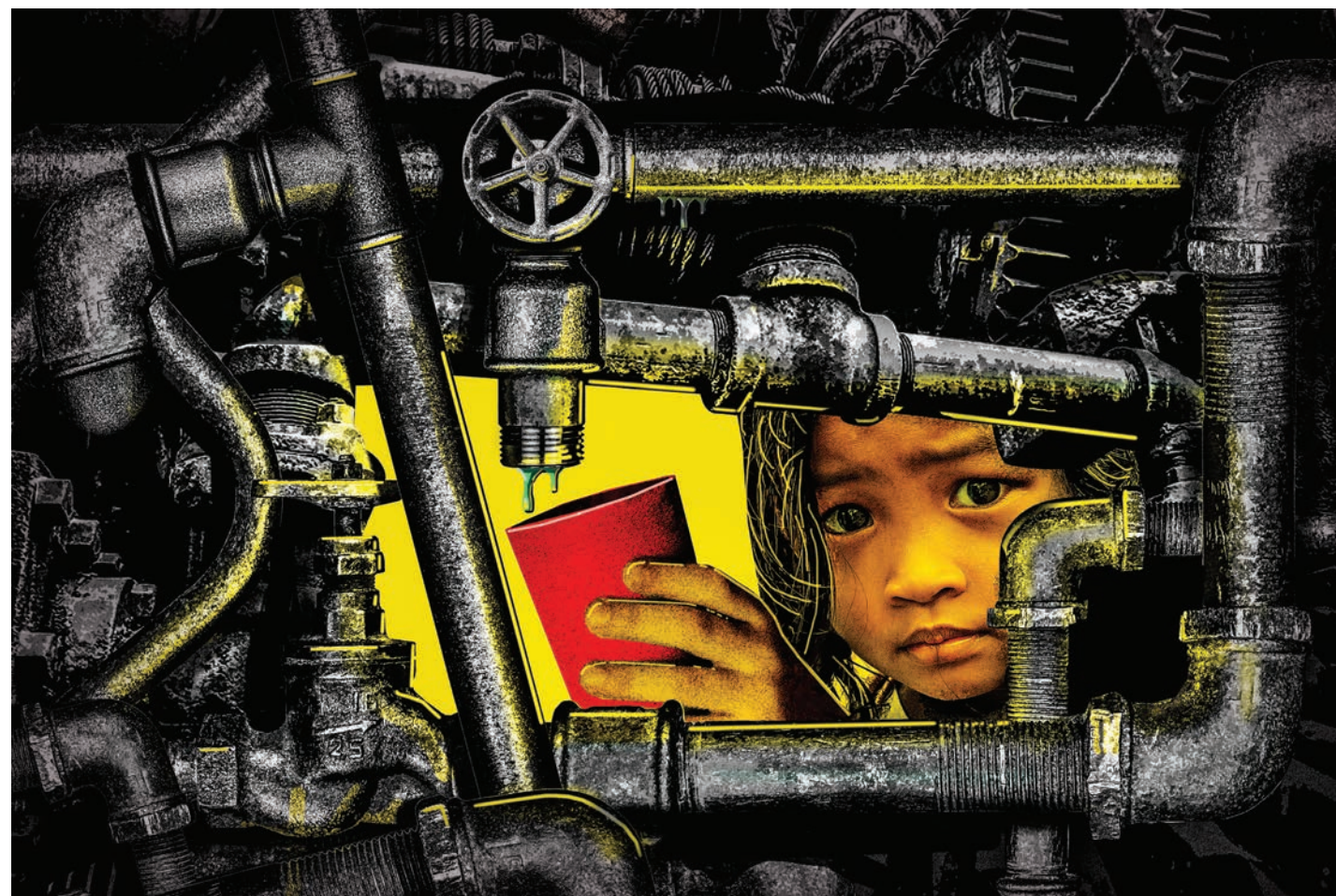
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On the Cover

Continued from previous page



three types of products: TV commercials portraying al-Qaeda in a negative light, news items intended to look like Arabic TV and fake al-Qaeda propaganda films.

A former Bell Pottinger video editor, Martin Wells, told the Bureau that he was given precise instructions for production of fake al-Qaeda films, and that the firm's output was approved by former General David Petraeus — the commander of the coalition forces in Iraq — and on occasion by the White House. They reported that the United States used contractors because “the military didn’t have the in-house expertise and was operating in a legal ‘grey area.’”

The reporters “traced the firm’s Iraq work through U.S. Army contracting censuses, federal procurement transaction records and reports by the Defense Department’s inspector general, as well as Bell Pottinger’s corporate filings and specialist publications on military propaganda.” Black and Fielding-Smith also interviewed former officials and contractors involved in information operations in Iraq.

Documents show that Bell Pottinger employed as many as 300 British and Iraqi staff at one point; and its media operations in Iraq cost more than \$100 million per year on average. It’s remarkable that an operation on this scale has been totally

ignored in the midst of so much focus on “fake news” here in the United States.

4. Voter Suppression in the 2016 Presidential Election

The 2016 election was the first in 50 years without the full protection of the Voting Rights Act, first passed in 1965. In *Shelby County v. Holder* (2013), a 5-4 conservative majority on the U.S. Supreme Court struck down a key provision requiring jurisdictions with a history of violations to “pre-clear” changes. As a result, changes to voting laws in nine states and parts of six others with long histories of racial discrimination in voting were no longer subject to federal government approval in advance.

Since *Shelby*, 14 states, including many in the south and some key swing states, implemented new voting restrictions, in many cases just in time for the election. These included restrictive voter-identification laws in Texas and North Carolina, English-only elections in many Florida counties, as well as last-minute changes of poll locations, and changes in Arizona voting laws that had previously been rejected by the Department of Justice before the *Shelby* decision.

Ari Berman, author of *Give Us the*

Ballot: The Modern Struggle for Voting Rights in America, was foremost among a small number of non-mainstream journalists to cover the suppression efforts and their results. In May, he reported on an analysis of the effects of voter suppression by Priorities U.S.A., which showed that strict voter-ID laws in Wisconsin and other states resulted in a “significant reduction” in voter turnout in 2016 with “a disproportionate impact on African-American and Democratic-leaning voters.” Berman noted that turnout was reduced by 200,000 votes in Wisconsin, while Donald Trump won the state by just over 22,000 votes.

Nationwide, the study found that the change in voter turnout from 2012 to 2016 was significantly impacted by new voter-ID laws. In counties that were more than 40 percent African-American, turnout dropped 5 percent with new voter-ID laws, compared to 2.2 percent without. In counties that were less than 10 percent African-American, turnout decreased 0.7 percent with new voter-ID laws, compared to a 1.9 percent increase without. As Berman concluded, “This study provides more evidence for the claim that voter-ID laws are designed not to stop voter impersonation fraud, which is virtually nonexistent, but to make it harder for certain communities to vote.”

As Berman noted in an article published by Moyers & Co. in December of 2016, the topic of “gutting” the Voting Rights Act did not arise once during the 26 presidential debates prior to the election, and “cable news devoted hours and hours to Trump’s absurd claim that the election was rigged against him while spending precious little time on the real threat that voters faced.”

5. Big Data and Dark Money Behind the 2016 Election

When Richard Nixon first ran for Congress in 1946, he and his supporters used a wide range of tricks aimed at smearing his opponent as pro-Communist, including a boiler-room operation generating phone calls to registered Democrats, which simply said, “This is a friend of yours, but I can’t tell you who I am. Did you know that Jerry Voorhis is a Communist?” Then the caller would hang up.

In 2016, the same basic strategy was employed but with decades of refinement, technological advances and massively more money behind it. A key player in this was right-wing computer scientist and hedge-fund billionaire Robert Mercer, who contributed \$13.5 million to Trump’s campaign and also funded Cambridge Analytica, a data analytics company that specializes in “election management strategies” and using “psychographic” micro-targeting — based on thousands of pieces of data for some 220 million American voters — as Carole Cadwalladr reported for the *Guardian* in February of 2017. After Trump’s victory, Cambridge Analytica’s CEO Alexander Nix said, “We are thrilled that our revolutionary approach to data-driven communication has played such an integral part in President-elect Trump’s extraordinary win.”

Cambridge Analytica’s parent company, Strategic Communication Laboratories, until recently, was more old-school in elections across Europe, Africa and the Caribbean. In Trinidad, it paid for the painting of graffiti slogans purporting to be from grassroots youth. In Nigeria, it advised its client party to suppress the vote of their opposition “by organizing anti-poll rallies on the day of the election.”

But now they’re able to micro-target their deceptive, disruptive messaging. “Pretty much every message that Trump put out was data-driven” after they joined the campaign, Nix said in September of 2016. On the day of the third presidential debate, Trump’s team “tested 175,000 different ad variations for his arguments” via Facebook.

Continued on next page »





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On the Cover

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This messaging had everything to do with how those targeted would respond, not with Trump's or Mercer's views. In a *New Yorker* profile, Jane Mayer noted that Mercer argued that the 1964 Civil Rights Act was a major mistake, a subject not remotely hinted at during the campaign.

"Suddenly, a random billionaire can change politics and public policy — to sweep everything else off the table — even if they don't speak publicly, and even if there's almost no public awareness of his or her views," Trevor Potter, former chair of the Federal Election Commission, told Mayer.

6. Antibiotic Resistant "Superbugs" Threaten Health and Foundations of Modern Medicine

The problem of antibiotics giving rise to more dangerous drug-resistant germs ("superbugs") has been present since the early days of penicillin, but has now reached a crisis, with companies creating dangerous superbugs when their factories leak industrial waste, as reported by Madlen Davies of the Bureau of Investigative Journalism in September of 2016. Factories in China and India — where the majority of worldwide antibiotics are manufactured — have released "untreated waste fluid" into local soils and waters, leading to increases in

antimicrobial resistance that diminish the effectiveness of antibiotics and threaten the foundations of modern medicine.

"After bacteria in the environment become resistant, they can exchange genetic material with other germs, spreading antibiotic resistance around the world, according to an assessment issued by the European Public Health Alliance, which served as the basis for Davies's news report," *Project Censored* explained. One strain of drug-resistant bacterium that originated in India in 2014 has since spread to 70 other countries.

Superbugs have already killed an estimated 25,000 people across Europe — thus globally posing "as big a threat as terrorism," according to UK National Health Service Chief Medical Officer Dame Sally Davies.

"At the heart of the issue is how to motivate pharmaceutical companies to improve their production practices. With strong demand for antibiotics, the companies continue to profit despite the negative consequences of their actions," *Project Censored* noted. "The EPA assessment recommended five responses that major purchasers of medicines could implement to help stop antibiotic pollution. Among these recommendations are blacklisting pharmaceutical companies

that contribute to the spread of superbugs through irresponsible practices, and promoting legislation to incorporate environmental criteria into the industry's good manufacturing practices."

Superbugs are especially threatening to modern medicine, in which a wide range of sophisticated practices — organ transplants, joint replacements, cancer chemotherapy and care of pre-term infants — "will become more difficult or even too dangerous to undertake," according to Margaret Chan, head of the World Health Organization.

"Although the threat of antibiotic-resistant microbes is well documented in scientific publications, there is little to no coverage on superbugs in the corporate press," *Project Censored* noted. "What corporate news coverage there is tends to exaggerate the risks and consequences of natural outbreaks — as seen during the Ebola scare in the U.S. in 2014 — rather than reporting on the preventable spread of superbugs by irresponsible pharmaceutical companies."

7. The Toll of U.S. Navy Training on Wildlife in the North Pacific

The U.S. Navy has killed, injured or harassed marine mammals in the North Pacific

ic almost 12 million times over a five-year period, according to research conducted by The West Coast Action Alliance and reported by Dahr Jamail for *Truthout*. This includes whales, dolphins, porpoises, sea lions and other marine wildlife, and endangered species like humpback whales, blue whales, gray whales, sperm whales, Steller sea lions and sea otters. The number was tabulated from the Navy's Northwest Training and Testing environmental impact statement and the National Oceanic and Atmospheric Administration's Letter of Authorization for the number of "takes" of marine mammals caused by Navy exercises.

"A 'take' is a form of harm to an animal that ranges from harassment, to injury, and sometimes to death," Jamail wrote. "Many wildlife conservationists see even 'takes' that only cause behavior changes as injurious, because chronic harassment of animals that are feeding or breeding can end up harming, or even contributing to their deaths if they are driven out of habitats critical to their survival."

As the Alliance noted, this does not include impacts on "endangered and threatened seabirds, fish, sea turtles or terrestrial species" due to Navy activities, which have expanded dramatically, according to the Navy's October 2015 environmental impact statement, including:

- A 778 percent increase in number of torpedoes
- A 400 percent increase in air-to-surface missile exercises (including Olympic Coast National Marine Sanctuary)
- A 1,150 percent increase in drone aircraft
- An increase from none to 284 sonar testing events in inland waters
- "It is, and has been for quite some time now, well known in the scientific community that the Navy's use of sonar can damage and kill marine life," Jamail reported.

8. Maternal Mortality a Growing Threat in the U.S.

The U.S. maternal mortality rate is rising, while it's falling elsewhere across the developed world. Serious injuries and complications are needlessly even more widespread with shockingly little attention being paid.

"Each year over 600 women in the U.S. die from pregnancy-related causes and over 65,000 experience life-threatening complications or severe maternal morbidity," Elizabeth Dawes Gay reported, covering an April 2016 congressional briefing

organized by Women's Policy Inc. "The average national rate of maternal mortality has increased from 12 per 100,000 live births in 1998 to 15.9 in 2012, after peaking at 17.8 in 2011."

"The U.S. is the only nation in the developed world with a rising maternal mortality rate," Rep. Lois Capps stated at the meeting.

"Inadequate health care in rural areas and racial disparities are drivers of this maternal health crisis," *Project Censored* summarized. "Nationally, African American women are three to four times more likely than white women to die from pregnancy-related causes, with rates even higher in parts of the U.S. that Gay characterized as 'pockets of neglect,' such as Georgia, where the 2011 maternal mortality rate of 28.7 per 100,000 live births was nearly double the national average."

The Alliance for Innovation on Maternal Health, has developed safety bundles of 'best practices, guidelines and protocols to improve maternal health care quality and safety,'" Gay wrote. "These 'bundles' include equipping hospital labor units with a fully stocked cart for immediate hemorrhage treatment, establishing a hospital-level emergency management protocol, conducting regular staff drills and reviewing all cases to learn from past mistakes, among other things."

More broadly, Kiera Butler reported for *Mother Jones* that doctors rarely warn patients of the potential for serious injuries and complications that can occur following birth.

"Women have a right to make informed decisions about their bodies and serious medical situations; however, when it comes to birth and its aftereffects, Butler found that doctors simply are not providing vital information," *Project Censored* summarized. Many state laws require doctors to inform women of the potential complications and dangers associated with delivery, but none require them to discuss potential long-term problems, including the fact that some complications are more prevalent in women who give birth vaginally rather than by C-section.

"All told, according to a 2008 study by researchers at the California HMO Kaiser Permanente, about one in three women suffer from a pelvic floor disorder (a category that includes urinary incontinence, fecal incontinence and prolapse), and roughly 80 percent of those women are mothers," Butler reported. "Women who deliver vaginally are twice as likely to experience these injuries as women who have a cesarean or who have not given

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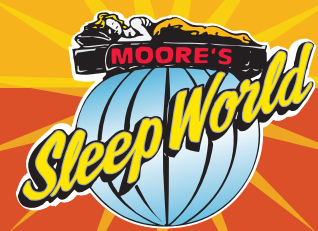
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On the Cover

Continued from previous page

birth. For one in 10 women, the problem is severe enough to warrant surgery.”

9. DNC Claims Right to Select Presidential Candidate

A key story about the 2016 election has mostly been ignored by the media — a class-action lawsuit alleging that the Democratic National Committee broke legally-binding neutrality agreements in the Democratic primaries by strategizing to make Hillary Clinton the nominee before a single vote was cast. The lawsuit was filed against the DNC and its former chair, Debbie Wasserman Schultz, in June of 2016 by Beck & Lee, a Miami law firm, on behalf of supporters of Bernie Sanders. A hearing was held in April, in which DNC lawyers argued that neutrality was not actually required and that the court had no jurisdiction to assess neutral treatment.

As Michael Sainato reported for the *Observer*, DNC attorneys claimed that Article V, Section 4 of the DNC Charter — which instructs the DNC chair and staff to ensure neutrality in the Democratic presidential primaries — is actually “a discretionary rule” that the DNC “didn’t need to adopt to begin with.” In addition, DNC attorney Bruce Spiva later said it was within the DNC’s rights to “go into back rooms like they used to and smoke cigars and pick the candidate that way.” Sainato also reported that DNC attorneys argued that specific terms used in the DNC charter — including “impartial” and “evenhanded” — couldn’t be interpreted in a court of law, because it would “drag the Court ... into a political question and a question of how the party runs its own affairs.”

Jared Beck, representing the Sanders supporters, responded, “Your Honor, I’m shocked to hear that we can’t define what it means to be evenhanded and impartial. If that were the case, we couldn’t have courts. I mean, that’s what courts do every day, is decide disputes in an evenhanded and impartial manner.” Not only was running elections in a fair and impartial manner a “bedrock assumption” of democracy, Beck argued earlier, it was also a binding commitment for the DNC: “That’s what the Democratic National Committee’s own charter says,” he said. “It says it in black and white.”

10. 2016: A Record Year for Global Internet Shutdowns

In 2016, governments around the world shut down internet access more than 50 times, according to the digital

rights organization Access Now, “suppressing elections, slowing economies and limiting free speech,” as Lyndal Rowlands reported for the *Inter Press Service*.

“In the worst cases internet shutdowns have been associated with human rights violations,” Rowlands was told by Deji Olukotun, of Access Now. “What we have found is that internet shutdowns go hand in hand with atrocities,” Olukotun said.

Kevin Collier also covered the report for *Vocativ*, noting that Access Now uses a “conservative metric,” counting “repeated, similar outages” — like those which occurred during Gabon’s widely criticized internet “curfew” — as a single instance. The *Vocativ* report included a dynamic map chart, designed by Kaitlyn Kelly, that vividly depicts internet shutdowns around the world, month by month for all of 2016, as documented by Access Now.

“Many countries intentionally blacked out internet access during elections and to quell protest. Not only do these shutdowns restrict freedom of speech, they also hurt economies around the world,” *Project Censored* notes. “*TechCrunch*, *IPS*, and other independent news organizations reported that a Brookings Institution study found that internet shutdowns cost countries \$2.4 billion between July 2015 and June 2016” — a conservative estimate according to the study’s author, Darrell West.

As Olukotun told *IPS*, one way to stop government shutdowns is for internet providers to resist government demands. “Telecommunications companies can push back on government orders, or at least document them to show what’s been happening, to at least have a paper trail,” Olukotun observed.

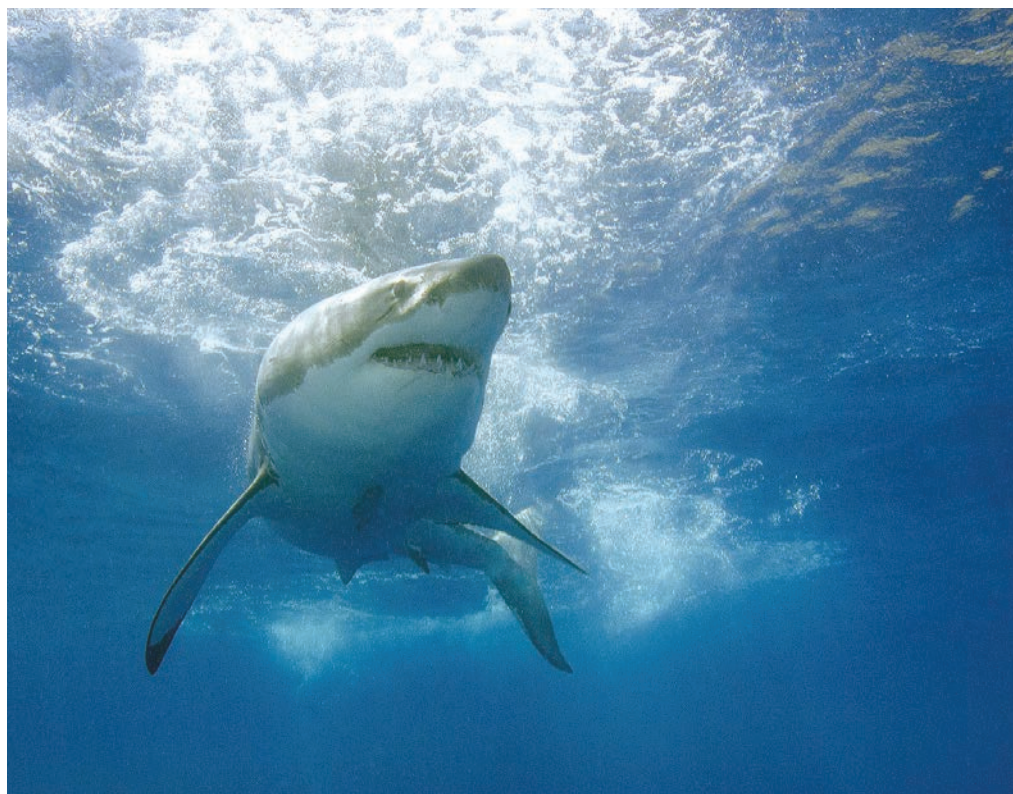
In a resolution passed in July of 2016, the U.N. Human Rights Council described the internet as having “great potential to accelerate human progress.” It also condemned “measures to intentionally prevent or disrupt access to or dissemination of information online.”

Yet, “understanding what this means for internet users can be difficult,” Azad Essa reported for *Al Jazeera* in May. Advocates of online rights “need to be constantly pushing for laws that protect this space and demand that governments meet their obligations in digital spaces just as in non-digital spaces,” he was told by the U.N.’s special rapporteur on freedom of opinion and expression, David Kaye. ●

Sharktober Part 1

Witnessing
an attack

By Jennifer Savage
getout@northcoastjournal.com



Humboldt surfers paddle out into the water with great white sharks.
Shutterstock

The first person I knew to be hit by a great white was this guy Casey. That was in 2000, the same year I'd started surfing. A couple years later, Reed. Then in 2004 a shark not only knocked my friend Brian off his board, but came back for him. The next year it was Chad, who, legend has it, drove himself, still bleeding, to Mad River Hospital in hopes of keeping the break where it happened a secret. In 2007, a shark bumped Sue off her board at a popular spot. Then, in 2011, Benji. The next year, Scott, about whom a movie would be made. A year later, Jay. Last year, a surfer named Yuma ended up with a tooth-marked surfboard and a flurry of media attention. But rest assured, Humboldt County is only the second sharkiest place on California's coast.

In fact, some years pass with nary a sighting. This time of year, however, a certain awareness permeates the surf community. "Sharktober." But before we go forward, let's — like the shark that slammed into my friend Brian — circle back.

Picture the day like this: Classic fall, sun shining, air crisp, only the mildest of breezes. The delicious taste of salt on the lips. Trucks lining the beach between the North Jetty and Bunkers. The ocean serving up overhead waves clean and smooth like liquid glass, pelicans skimming the surface. Beautiful. Inviting.

Because it was Veteran's Day, my husband, Bobby, and I hauled the kids along for some fun in the smaller waves up near the jetty before shifting up the beach for a proper surf. Brian, Bobby and I all paddled out. Brian, a lifelong surfer with

enviable grace, immediately caught a few waves, then continued paddling farther outside — I should mention, "outside" at Bunkers is about 200 yards from the sand. I followed, then paused and sat up on my board to evaluate where I wanted to position myself. That's when a swell rolled between us and for a moment I lost sight of him.

I've told this story more times than I can remember over the years, always aware that it's not really my story, it's Brian's. Sure, freaking out SoCal friends already unnerved by the big cold, rocky, sharky reality that is Humboldt surfing is a neat party trick but I'd much rather my friend didn't get hurt. I'd have preferred recounting that day as just another blissful Tuesday full of pretty waves.

Instead, as I bobbed on my board, a grin undoubtedly plastered across my face, an unfamiliar sound shattered my reverie. I swiveled around trying to figure out what I was hearing, peeling my neoprene hood back. That's when Brian came back into my line of sight. What was so strange was that he wasn't on his board. He was in the water, his head just above the surface, a fin whipping through the churning ocean surrounding him. Now I knew — the sound was Brian yelling. And I knew what I was seeing, though my brain wanted to make some other sense of it. Instinctively, I twisted to look for my husband, spotted him near shore, then turned again toward Brian, who'd managed to get on his board and was paddling toward the beach. Nothing about his movements suggested he was hurt and, because he's such a good, accomplished surfer, I realized he'd

probably get to shore before me. I need to explain this part because I've always regretted not paddling to him, instead assuming he was OK and that I could shift my concern to getting myself to shore, which is what I did.

I have a rule — one I indoctrinated my children with as soon as they set foot in the ocean — "Never panic in the water." That's how people drown, I explained. Freak out all you want once you get to safety but until your feet are firmly on the sand, I don't care what happens, broken leash, giant waves, shark attack — no panicking. I had to take my own advice. Paddling in from Bunkers takes about a year, especially when the idea of sharks has suddenly proven real. I was totally cool with sharks as an abstract concept.

Eventually, I made it to the beach, where people had gathered, sensing something had happened. "Shark, there's a shark!" I gasped. Brian was moments behind, his bleeding hand now evident, his wetsuit ripped at the thigh. A couple brothers whisked him off to the hospital, where doctors cut off his wetsuit, removed shark teeth embedded in his flesh, sewed tendons back together and stapled him up. Thirteen years later, he remains one of the best, most stylish surfers I know.

Of course he still surfs. Everyone I know who's been hit by a shark still surfs, even Scott Stephens, who came the closest to death of anyone I know in Humboldt. But that's a different story. ●

Check back next week for "Sharktober Part 2."

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Water Seekers and Pretty Ones

Abstract painting
by Teresa Stanley and
Kathleen Mahoney-Cobb

By Gabrielle Gopinath
artbeat@northcoastjournal.com

“There was so so much going on in my life, I had a desire to straighten everything up,” Teresa Stanley said. Until recently, Stanley had been showing abstract paintings based on botanical imagery. The works in her new exhibition at Humboldt State University’s Third Street Gallery leave those organic forms behind.

This new body of work features crisp networks of drawn lines that all look as if they had been incised with a protractor or a French curve. Lozenge-shaped grids are integrated within planes of luminous color. Compositions develop when linear elements cleave and fracture, creating flat patterns with a crisp clarity that recalls blueprints or electronics diagrams. Multiple compositions unfold outward from a central absence.

Stanley has taught painting and drawing to art students at Humboldt State University since 1991. Last year, mourning a death in the family and preparing to send her son off to college, Stanley was left contemplating “family, change and the fragility of life.” She decided to start a new series of paintings based on her study of a family heirloom — an archive of working drawings made in pencil on vellum during the 1960s and ’70s by her father Gordon, an engineer and pioneer in radio astronomy who died in 2001.

“Then, just as I started this project, the national election happened. And I was in the studio afterwards in a state of stunned disbelief, trying to understand the election results.

“‘Water seeks its own level,’ was the phrase that kept coming to mind,” Stanley recalled. “It can be seen as a perorative, like, sinking to a certain level. But I was thinking about it in the opposite sense. I liked the image of an element that rises above.”

Stanley began the series of paintings she came to call the *Water Seekers* by sketching structures that hold water like tanks, pipes and escarpments, consciously adopting aspects of her father’s precision draughtsmanship. In the finished works, fields of luminous color are subdivided

by networks of straight lines and regular curves that recall spigots and dowsing rods one moment, overhead views of circuitboards or cityscapes the next. In “The Water Seekers No. 2,” shapes that look like hands or stems reach down from the painting’s upper margin in search of a single precious, globular droplet.

Fabric shapes are set into the painted surface in most of these works. A textile with a motif featuring wavy white stripes on a nautical blue background becomes a symbol, as well as a recurrent element of collage.

Important things happen at the margins. In “Escarpment No. 2,” a brilliant orange stripe placed against a pewter field on the perimeter pulls focus away from the relatively open center of the composition. In “Protector,” a fist-like shape balled in the upper lefthand quadrant emits rays that bisect the vaguely cell-shaped or mitochondrial structures floating across the way.



Teresa Stanley’s painting “Escarpment No. 2,” contains the ghosts of engineering blueprints.
Courtesy of the artist

Stanley describes herself as “an abstract artist with narrative impulses.” Figures hover in the offing of many of these works, moving now and then to assert a more substantial presence. In “Water Seeker No. 2,” inchoate shapes that suggest plumbing or cartoonish body parts float in and out of recognizable existence. A pair of squat, paw-like hands wearing fingerless gloves reach down from above, extending what might be a dowsing rod.

Katherine Mahoney-Cobb’s collection of abstract paintings *all my pretty ones* are also on display at Third Street this month. Here, too, figures verge on emergence. Big, fluidly applied brushstrokes in rosy flesh tones flash against dark backgrounds. Bodily shapes emerge from a jungle of shadows and folds, and then recede. Squeegee marks in peachy pinks recall the nude body’s extensions. The nude in the academic painting tradition is not explicitly suggested but it is never far from mind.

Ed Moses’ style is an influence but the heightened sense of the theatrical here has no parallel in that painter’s work. Set in front of their dark backdrops, Mahoney-Cobb’s sleek, bendy brushstrokes recall the dramatic contrasts of light and shade in Italian and Spanish baroque painting. The lavishness of the execution verges on ornament. Brushstrokes in buttery looking oil paint converge in the center of many of the compositions and a delicate oil residue has trickled down like hoarfrost from some of the marks’ saturated margins.

Water Seekers and all my pretty ones will be on display from Oct. 3 through Nov. 5. Humboldt State University’s Third Street Gallery (416 Third St., Eureka). A reception for the artists will be held at HSU Third Street Gallery Saturday, Oct. 7 at 6 p.m. during Arts Alive!

Trinidad Art Nights

Friday, Oct. 6
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and the Magnificent," Paul
Rickard, watercolors. Music
by The Sand Fleas.

TRINIDAD MUSEUM 400 Janis
Court (next to library) "Trini-
dad: Looking Back From My
Front Porch," John Meyers,
book reading, "Historical
Architecture of Trinidad,"
photography.

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Street Grateful Dead music by Rose-
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THE LIGHTHOUSE GRILL 355 Main
St. Antoinette 'Toni' Magyar, acrylic
paintings.

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TRINIDAD ART GALLERY 490 Trinity
St. Arlene Broyles, monotypes; Sarah
Magnuson, copper fairies; Music by The



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bard, psychedelic ink drawings, surprise guest artist.

BELLA BASKETS 311 E St. Chelcie Startk, art-

work, Robin and John Praytor, artwork.

BELLE STARR 405 Second St. Music by Lilia

Mizer.

BLUE OX BOUTIQUE 325 Second St., Suite

102 "Boudoir," Angela Tellez, photography.

BOOKLEGGERS 402 Second St. Breast and

Gyn Health Project fundraiser.

BRENDA TUXFORD GALLERY at Ink Peo-

ple 525 Seventh St. "Art Saved My Life," poetry, film, paintings and music.

CAFÉ NOONER 409 Opera Alley. Sarah

Gross, paintings. Music by John Myers and Jim Silva.

CHAPALA CAFE 201 Second St. Kylan

Luken, photograph

CHERI BLACKERBY GALLERY and THE

STUDIO 272 C St. "OMGM!: Oh My God Mythology," art inspired by mythological creatures.

CIARA'S IRISH SHOP 334 Second St. Pani

Dickson, photography.



Stilson Snow, "At The Source."

C STREET STUDIOS & HALL GALLERY 208

C St. C Street studio artists.

DALIANES TRAVEL 522 F St. "Hawaii's Big

Island and the North Coast," Bob Lopez, acrylic paintings, pastels and mixed drawings. Music by Redwood Dixie Gators.

DISCOVERY MUSEUM 612 G St. Kids Alive

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Midnight Confessions," Amy Stewart, book talk and signing. Cocktails served in the lobby.

FIVE ELEVEN 511 Second St. Andrei Hed-

storm, oil paintings.

F STREET FOTO GALLERY at SWAN-

LUND'S 527 F St. "Trilogy," Sharon Falk-Carlsen, Jack Hopkins and Stilson Snow, photography.

GOOD RELATIONS 223 Second St. "Porn

Again and Drag Flags," Stevie DiLux and Edson Gutierrez..

HERE & THERE & VINTAGE 339 Second St.

Local crafts and gallery art. Entertainment by Shadow Box Theater.

HSU THIRD STREET GALLERY 416 Third

St. "The Waterseekers," Teresa Stanley, paintings, "all my pretty ones," Kathleen Mahoney-Cobb, paintings.

HUMBOLDT ARTS COUNCIL at the

Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by the

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Gallery/Humboldt Artist Gallery: Jim

Lowry, featured artist.

HUMBOLDT BAY BISTRO 1436 Second St.

Mark Campbell, pottery.

HUMBOLDT BAY COFFEE 526 Opera Alley

"Sheik vs Wong," Sonny Wong and Sam

Kagan, artwork. Music by Kenny Ray

and the Mighty Rovers.

HUMBOLDT CHOCOLATE 425 Snug Alley

Rob Hampson, artwork.

HUMBOLDT HERBALS 300 Second St. Tani

Johnson, pen & ink, watercolor and oils;

Jess Aldeghi, psychedelic landscapes in

pen and marker; Music by Blue Lotus

Jazz.

HUMBOLDT HONEYWINE 723 Third St.

Caitlan Fowler, watercolors. Music by

Lyndsey Battle.

HUMBOLDT HOT YOGA 516 5th St. Jess

Aldeghi, landscapes, psychedelic marker

drawings.

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David Walker, artwork. Live demos,

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Peter Zambas, oil paintings; Casa Kid

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JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. Steve Conger, photography. Music by select members of the Blue Dragon Steel Band.

LINEN CLOSET 127 F St. Gina Mobley, alphabet art, photography.

LOTUS STUDIO 630 Second St. Lotus Studio students, pottery.

MANY HANDS GALLERY 438 Second St. 40 local artists.

MENDENHALL STUDIOS 215 C St. (Corner of 2nd and C) Linda Mitchell, paintings; "Flying Copper Contraptions," Scott Hemphill, copper sculpture; Scott Mitchell, jewelry; and others.

MID CENTURY HUMBOLDT 212 G St. Suite 103 Tina Dille, watercolors, live demonstration.

NORTH COAST DANCE 426 F St. Excerpts from *Zombie Ballet*.

NOTHING OBVIOUS The Bodega Humboldt 426 Third St. "deranged portraits from a mysterious real," Graham Unmacht-Payne, acrylic on wood panel and latex masks.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St. "Debut," Brian Ziegler, oil paintings.

OLD TOWN COFFEE and CHOCOLATES 271 F St. Eric Mueller, paintings on canvas and wood. Music by Jim Lahman Band.

PHILOSOPHER'S STONE 218 F St. "Crystelene Cranium," Robert Mauch, Julia Finkelstein, artwork.

PIANTE GALLERY 620 Second St. "Kitab al-buhan (the book of wonders)," John Austin Hylton, installation/sculpture/painting.

RAMONE'S 209 E St. Mary Louise Anderson, Karen Chase Frazee and Julia Bednar. Music TBA.

REDWOOD ART ASSOCIATION 603 F St. "Dogs," RAA member show.

REDWOOD MUSIC MART 511 F St. Music by Cordouy Gangsters.

SEAMOOR'S TOY 212 F St. Lacey Regalo, classic car paintings; Jesse Wiedel, art books; Seana Burden, cards.

SHIPWRECK! Vintage and Handmade 430 Third St. Marisa Kieselhorst, watercolors.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Rendering Fur and Feathers," B.J. Fitzpatrick, color pencil.

SMUG'S PIZZA 626 Second St. Brandon Garland, pen and ink.

STEVE AND DAVE'S First and C Streets. Barry Evans, photography. Music by Dr. Squid.

STONESTHROW BOUTIQUE 423 F St. Stephanie McMahon, acrylic flow paintings.

STUDIO S 717 Third St. "Summer," featuring the work of 20 artists.

SYNOPSIS NOVA 212 G St. "3rd Annual Monster Piece Theater," art show and cabaret, paintings of monsters on large scale canvasses. Cabaret show, 9 p.m.-10:30 p.m., aerial acts, original poetry, music, dance.

THE BLACK FAUN GALLERY 212 G St. "The Unseen Works," Orr Marshall and Fukiko Oguchi Marshall, paintings.

THE FUZION 233 F St. Local artists, musicians and businesses.

THE LITTLE SHOP OF HERS 416 Second St. Savannah Diosdado and Seana Burden, paintings.

THE SIREN'S SONG 325 Second St., Suite 102 Aaron Hypha, photography.

THE WINE SPOT 234 F St. Frank Speck, large format artwork.

TRUCHAS GALLERY at Los Bagels 403 Second St. Kojobug. Dia de los Muertos theatrical properties design.

TWO STREET ART LAB 527 Second St. "Bigfoot," community created art. A portion of sales from The BIG kick off benefits Trajectory.

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Table Talk



Crispy elk wontons worth the leap.
Jennifer Fumiko Cahill

Hum Plate Roundup

Charcuterie, new French
and melting for grilled cheese

Story and photos by **Jennifer Fumiko Cahill**
tabletalk@northcoastjournal.com

Here's what we're ordering seconds of this month. If you've got a tip on good food around the county, don't keep it a secret, let us know and we'll investigate.

Boardroom Decisions

Somewhere in Los Angeles, a restaurant owner is poring over reclaimed barn wood samples and polishing the hell out of a concrete floor to achieve a rustic farm vibe to go with his or her artisanal meats. Godspeed.

No such staging required at The Boardroom (3750 Harris St., Eureka), though the redwood slab counters don't hurt. The tasting room for Ryan Creek Root Cellar's charcuterie (made there in the back) is but a quick trot from the Cow Palace and the arena where prize pigs are judged every year at Redwood Acres Fairgrounds. That's farm cred.

There's room to roam and graze among

the cutting boards of sliced sausages, pickles and cured meats. There's also a respectable selection of beer on tap, in bottles and canned (even Hamm's for the nostalgic) and a handful of fancy sodas, wine and cider.

Board No. 5, the "meat flight," is stacked with nearly everything (\$15) into which we swapped spears of aged cheddar and Edam for the pickles. The salamis, one warmly spiced with red pepper and the other sagey as Thanksgiving stuffing, are dotted with globes of fat. The dry-aged pork shoulder coppa, with its fat in melting streaks and loops, is a deeper, richer choice for prosciutto lovers. The summer sausage, or gothaer, comes as a nice earthy, peppery surprise for those of us who recall the rubbery mass market variety from gift baskets of yore. Simpler and saltier were the pale pink petals of lean Canadian bacon and the chicken mortadella, which, being wetter and mealier, was

the only thing left behind on the board.

Small plate No. 3 (\$9) is a vinegary dive into the house jardinerè — a little jar of tart and crunchy cauliflower, sweet peppers and is that zucchini? — surrounded by a Ziegfeld Follies ring of firm pickled eggs in beet fuchsia and turmeric yellow. The tart zing is not a bad note to end on, nor was the last translucent slice of coppa everyone else was too shy to swipe.

La Vie en Duck Fat

When the erstwhile bistro Zoe's newly installed wood fire oven went cold, it seemed that once again you could find anything in Henderson Center (coffee, bike repairs, mole, a haircut, a drink, Japanese kitchen gadgets, Lao rice cakes) except a starched white tablecloth. Then Le Monde (2850 F St., Eureka), a French venture by chef Alex Begovic of Uniquely Yours Catering, popped up in the renovated space, snapping out the linens. The enormous Elizabeth Berrien wire tree has been replaced by black and white photos of family in France, Matt Beard paintings on the opposite wall and a few sound absorbent panels to take the edge off the echo in the large space.

Easy enough to split a plate of elk wontons (\$12). It's a leap of faith — if you've been burned by limp dumplings or, god forbid, bland kimchee at a French place dipping its toes into miscellaneous Asian flavors, those scars are real. The risk is rewarded here with crunchy envelopes loosely packed with enough flavor-



Charcuterie deep cuts.

Jennifer Fumiko Cahill

ful ground meat to stand up to a house-made Chinese five spice and an equally fragrant soy and honey dipping sauce.

The menu touts duck leg confit (\$19) from a family recipe, and how do you refuse that with the ancestors themselves looking down at you from the wall? It arrives browned and glistening, the meat firm and rich from a round of salt curing and cooking low and slow in its own fat. Be warned that if you peel away the soft, delicious skin and leave it on your plate I will know and I will judge you with the same stern expression as the French men in the photograph. The duck sits atop a mound of mashed tiny purple potatoes, some of which are still whole in their pleasantly mineral skins. Do we even recognize Brussels sprouts served whole anymore? These are bright green globes, glossy from a tumble in that duck fat — a relief (I can't believe I'm saying this but this is where we are) from the ubiquitous crisp-roasted-with-bacon variety.

There was murmuring from a nearby table about the blackberry soufflé but the "creme brulee of the moment" (\$7) won out: a lemon version perfumed with zest rather than the tang of juice, with a bittersweet crackle of caramel to counter the none-too-sweet custard. The chiming of spoons against ramekins was an echo nobody seemed to mind.

All That and a Pile of Gaufrettes

Maybe you are among the economically wise and self-disciplined folks who bring lunch to work. Even you, my fiscally responsible friend, will slip eventually — oversleeping, running out of bread, spending more than your usual 15 minutes gazing into the existential abyss of your closet — and head out without your

brown bag/reusable beeswax cloth pouch. By the time you buy a sandwich and chips, you're already in \$8, and by the time you're done peering through the salad bar sneeze guard, maneuvering tongs over the baby corn and couscous, you'll likely spend the same. (Those garbanzo beans are heavy.)

If you have the luxury of leaving work for lunch (moment of silence for those trapped with a cup of yogurt and some kind of energy bar), consider treating yourself instead of rolling around in the hair shirt of lunch expenditure shame. You might try forgiving yourself with the grilled cheese (\$10) at Five Eleven (511 Second St., Eureka). Melted brie makes a run for it out the sides of a soft home-made roll that's been grilled inside-out for a buttery, crisp exterior that's close to deep frying without going full Elvis. A drizzle of honey plays against the molten brie, its earthy rind and the char on the bread. The heap of hot gaufrettes, latticed and satisfyingly crunchy, may ruin you for packaged potato chips for a little while, so enjoy them now.

The polar opposite is the chilled prawn panzanella (\$10), a grilled bread salad with cucumber, tomato, fennel and the zing of radish and red onion, all tossed with a spicy vinaigrette. It's the sort of thing one imagines eating at a fancy spa that doesn't demand you exercise. Continue the vibe with the spring asparagus soup (\$4 cup, \$6 bowl) that lingers on the menu through late summer. Pale and light, its creaminess is offset with bright lemon that makes it utterly fresh.

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400 extension 320 or Jennifer@northcoastjournal.com Follow her on Twitter @JFumikoCahill.

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THE ALBI 744 Ninth St. 822-3731			Savage Henry Comedy Fest Show 18 6:30pm \$1 or bracelet Deathcrown, Ultramafic (metal) 11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		Savage Henry Comedy Fest Show 3 6pm \$5 or bracelet Savage Henry Comedy Fest Show 4 8pm \$10 or bracelet Savage Henry Comedy Fest Show 5 10pm \$10 or bracelet	Red Molly (Americana trio) 8pm \$27, \$25	Savage Henry Comedy Fest Show 34-35 5pm, 7pm \$5 or bracelet	
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		<i>Psycho</i> (1960) 7:30pm \$5		Savage Henry Comedy Fest Show 40 6pm \$7 or bracelet Savage Henry Comedy Fest Show 41 10pm \$157 or bracelet	[W] Sci Fi Night ft. <i>Dr. Mordrid Master of the Unknown</i> 6pm Free w \$5 food/bev purchase
ARCATA VETERANS HALL 1425 J St. 822-1552			Savage Henry Comedy Fest Shows 23-28 5pm-midnight prices vary		
BLONDIE'S 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	Savage Henry Comedy Fest Shows 6-7 5pm, 7pm \$5 or bracelet	Savage Henry Comedy Fest Shows 14-15 5pm, 7pm \$5 or bracelet	Savage Henry Comedy Fest Shows 38-39 5pm, 7pm \$5 or bracelet	[W] Science on Tap 6:30pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Dread Daze (reggae) 9pm Free	Eyes Anonymous ('80s music) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Dub Cowboy 9pm Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karoke w/Rock Star 9pm Free			[M] Monday Night 8-Ball Tournament 6:30pm \$5 buy-in
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		Johnnie Young Band (rock'n country) 9pm Free	Little Texas (country) 8pm \$49-\$39 Firewater: Lone Star Junction (outlaw country) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (acoustic roots) 10pm Free		Anna Hamilton (blues) 6pm Free Reggae Revival - Dread Lightning Hi-Fi 10pm Free	[W] Pool Tournament & Game Night 7pm Free
FLDDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		The Yokels (rockabilly soul) 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm	Sign Of The Times w/DJ EastOne (DJ) 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free



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HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Aaron Lee Tasjan (folk) 9pm \$10	Cubensis (Grateful Dead tunes) 9:30pm \$15, \$12	John Kadlecik Solo Acousti- Lectric 9:30pm \$15	Savage Henry Comedy Fest Show 36 6pm \$5 or bracelet Savage Henry Comedy Fest Show 37 8pm \$10 or bracelet	[W] Oktoberfest Beer & Buffet 6pm \$40
THE JAM 915 H St., Arcata 822-4766	Smokey the Groove, Peach Purple 9pm \$7	Savage Henry Comedy Fest Show 1 6pm \$5 or bracelet Savage Henry Comedy Fest Show 2 8pm \$10 or bracelet	Savage Henry Comedy Fest Shows 12-13 6pm \$5, 8pm \$7 AZTEK, Jason Burruss & Av8triX (DJs) 9:30pm \$15	Savage Henry Comedy Fest Shows 29-33 noon-10pm prices vary	[T] Open Mic 6pm Savage Henry Comedy Night 9pm \$5 [W] Jazz at the Jam 6pm Free The Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free		Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Fingal (folky fiddle tunes) 6pm Free	LD51 (funky jazz improv) 6pm Free	The Yokels (rockabilly soul) 6pm Free		[T] The Low Notes (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 4011 St., Arcata 630-5000	L.A. Witch, Venus Milk, Indiocholo (rock, punk) 9pm \$10	Walter TV, Buffy Swayze, Five Minutes Alone (avant-pop) 9pm \$10			[T] Sonido Pachanguero (salsa/cumbia) 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Savage Henry Comedy Fest Shows 9-10 6pm, 8pm \$5 or bracelet	Savage Henry Comedy Fest Shows 21-22 6pm, 8pm \$5 or bracelet	Savage Henry Comedy Fest Shows 42-43 3pm, 5pm \$5 or bracelet	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad		Disco Trinidad (Trinidad Arts Night After Party) 9pm \$5			[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 S G St., #4., Arcata 826-7222	Tristan Norton (guitar) 8pm Free		The Movers and The Shakers (rock, blues, funk) 8pm Free		[M] Bingo 7pm [W] Pints for Non-Profits, Arcata Elementary PTO noon-midnight
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville			The Lost Dogs (blues, R&B) 8:30pm Free		
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free
TRIM SCENE SALON 630-5067 930 Samoa Blvd. Arcata			Savage Henry Comedy Fest Show 19 6pm Free		

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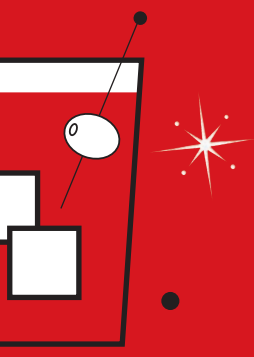
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Arcata and North on previous page

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ARKLEY CENTER 412 G St., Eureka 442-1956		Eureka Symphony Season Opening Concert 8pm \$19-\$49			[W] Emmylou Harris 7pm-SOLD OUT
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Dr. Squid (pop, rock, dance) 9pm Free	Brad Wilson & Band (blues) 9pm Free		
BRASS RAIL BAR 923-3188 3188 Redwood Dr., Redway	Pool Tourney 8pm				[T] Karaoke 9pm
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093			Savage Henry Comedy Fest Show 16-17 7pm, 9pm Free		[T] Karaoke w/DJ Marv 7pm \$5 [W] Comedy Open Mikey 7pm Free
EUREKA THEATER 612 F St., 442-2970		<i>The Haunting</i> (1963) 7:30pm \$5	Amy Stewart Arts Alive 7-9pm Free		
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
THE FUZION 233 F St., Eureka 345-1040	Karaoke & Lip Sync Night 7pm \$12, \$8 All ages		Eureka Arts Alive Expo 6-8pm Free	Burgundy Blues (dance) 7pm \$8	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Celtic/Irish) 6pm Free				
LIL' RED LION 1506 Fifth St., Eureka 444-1344		The Black Plate, Hawkeye, The Tweeners (psych, rock) 9pm \$5			
LIVE IN HUMBOLDT 415 Fifth St., Eureka 672-3701		Savage Henry Comedy Fest Show 8 8pm \$10 or bracelet	Savage Henry Comedy Fest Show 20 8pm \$10 or bracelet		
MATEEL COMMUNITY CENTER 59 Rusk Lane, Redway 923-3368		Savage Henry Comedy Fest Show 11 8pm \$10 or bracelet			
MATTOLE VALLEY COMM. CENTER 629-3565 29230 Mattole Rd., Petrolia			Free Salamander Exhibit (prog. rock) 7pm \$10-\$20 or pay what you can		
MORRIS GRAVES MUSEUM 636 F St., Eureka 442-0278			Kinetic Kouture: Fashion With a Re-purpose 9:30pm \$10	The Dayna Stephens Quartet (jazz) 8pm \$15, \$10	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				

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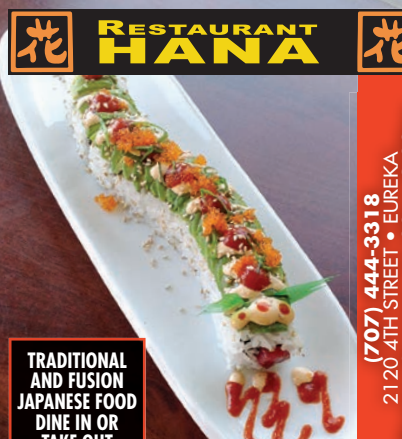
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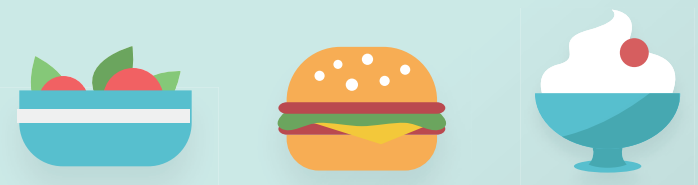
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PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure with Reggaton, Afro Beat, Cumbia 10pm Free	D'Vinity (DJ music) 10pm Free	D'Vinity (DJ music) 10pm Free		
PLAYROOM 1109 Main St., Fortuna 725-5438					[T] Karaoke 9pm
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm \$5	The Monster Women CD/ Video Release w/the Lost Luvs, Mister Moonbeam, Video by Violet Crabtree 9pm \$5			
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed & the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free [M] Pool Tournament 8:30pm \$10
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA				
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Fridays w/DJ Pressure (DJ music) Free before 10pm	Sexy Saturdays w/Masta Shredda Free before 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka			ShinBone à Deux (blues, R&B) 7-9pm Free		[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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Front Row

Little Shop's Creepy Charm

Killer plants and strange
love at Ferndale Rep.

By Kristin Kirby

frontrow@northcoastjournal.com

With the changing weather and darkening skies, October in Humboldt is well suited to those who relish turning their attention to gruesome subjects, culminating in the finale on Oct. 31, a last gasp of frolicking about before those other holidays start in earnest. If that's you, enjoy yourself while you can and go see *The Little Shop of Horrors* at Ferndale Repertory Theatre under the direction of Alexandra Blouin. You won't be disappointed and you may just be a little bit horrified, but in a fun way.

The Little Shop of Horrors is a delightful production of the 1982 off-Broadway musical, which is itself based on the 1960 Roger Corman cult film of the same name. That film was shot in just two days on a budget of \$28,000, boasting a young Jack Nicholson as a masochistic dental patient. While the original film was simultaneously campy and horrific, the musical uses the film as the springboard for a more whimsical take on the original story of a hapless flower shop worker who raises a ravenous person-eating plant. The songs add a bit of fun and lightheartedness to the production. After all, it's hard to get too upset when you're only singing about death.

The story takes place in and around a flower shop on Skid Row (town under-terminated) run by a scrappy, middle-aged and grumpy Mr. Mushnik, played nicely by Warren W. Hardison. Seymour (Morgan Cox), one of Mushnik's employees, has bought an odd-looking plant from a Chinese man during a solar eclipse. He names it Audrey II and puts it in the window to attract customers. This works, and people start to flock to the strange little flower shop on Skid Row, ingratiating Seymour to his disgruntled boss, who starts raking in the dough. Meanwhile, the lovable but tragic Audrey (Jessica Kaufman), a fellow

employee after whom the plant is named, is unable to break away from an abusive relationship with a sadistic dentist. We, the audience, of course, root for Audrey and for the dentist's comeuppance — I won't spoil it for you but let's just say the plant, which needs blood to grow, gets bigger and bigger.

The music, written by Alan Menken, as well as this production's costumes by Cindy Shepard, are reminiscent of the early 1960s. Howard Ashman's wry lyrics primarily serve the plot; this is not the type of musical that I typically want to learn all of the songs from and sing them in the shower (then again, I have to admit that "Somewhere That's Green" and "Suddenly Seymour" are up there among my favorites). But that's OK; there are other musicals for that.

Starting with the stunning three-part harmony in the opening number, sung by a chorus of neighborhood street girls played by Emma Johnstone, Stevy-Alexis Maquez and Jessie Rawson, and continuing throughout the production, the music never disappointed. These performers are the real deal, so much so that at times I forgot I was at a small local theatre. Dell'Arte graduate Lucius Robinson digs athletically into the role of crazy dentist Dr. Orin Scrivello, swinging between scary and goofy at a demented pace. Robinson also plays a number of other minor characters. Kaufman is heartbreaking as the Brooklyn-accented Audrey, with her low self-esteem and her sad and lovely musical numbers. Cox nails the role of the bumbling but well-intentioned Seymour. His singing is outstanding, and he and Kaufman are a perfect match. As for the plant, Craig Woods as the voice of Audrey II is one of the best I've heard.

Cecilia Beaton's set and painting by Raymond Gutierrez are great, and designer Dennis Lancaster's inventive puppets grow



Morgan Cox cultivating trouble as Seymour in *Little Shop*.

Photo by Alexandra Blouin

larger and more lifelike in every scene. Having seen other productions of *The Little Shop of Horrors*, (movie, live musical, and the 1986 movie-musical), I have to say that Ferndale Rep's is my favorite. The company has brought together some of the area's finest singers, actors, musicians, puppeteers, designers and directors to bring you this fun, campy show. So treat yourself — Halloween month comes but once a year — and go see it.

Ferndale Repertory Theatre's Little Shop of Horrors runs Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. through Oct. 29. Call 786-5483 or visit www.ferndalerep.org.

Continuing

The theoretical physics/literary history romance *Arcadia*, which manages to charm without prerequisite classes, plays at the North Coast Repertory Theatre on Fridays and Saturdays at 8 p.m. through Oct. 7. For more information, call 442-NCRT or visit www.ncrt.net.

Opening

Dell'Arte takes a slow boat to drama with Pratik Motwani's piece about an ocean journey of self discovery, *The Long Way*, playing Oct. 11 at 8 p.m. at the Carlo Theatre. Call 668-5663 or visit www.dellarte.com.

More romantic than it sounds, *Gruesome Playground Injuries* jumps around the timeline of a pair of soulmates. See it at Humboldt State University's Studio Theatre Oct. 13 and 14 at 7 p.m. Call (760) 791-3924.

A woman out of a job and in a rut seeks to hitch her star to an ex and escape her dead-end life in Boston's Southie neighborhood in *Good People*, running Oct. 26 through Nov. 18 at Redwood Curtain Theatre. Call 443-7688 or visit www.redwoodcurtain.com. ●

Welcome Back, Buffy

By Andy Powell

thesetlist@northcoastjournal.com



L.A. Witch plays The Miniplex at 9 p.m. on Thursday, Oct. 5. Courtesy of the artists

Thursday

Folky fiddle tunes are the fare this evening courtesy of local band **Fingal**. The band is stopping by the Mad River Brewery Tap Room at 6 p.m. to play as you sip on your tasty beer and slam those tots. It's a free show, but feel free to leave a tip if you enjoyed the music. Up from the City of Angels comes aptly named **L.A. Witch**, fresh off of a European tour. They generally fall into the rock and roll vein with heavy hints of the dark heart of Venice in the halcyon summer days of the mid to late 1960s. With touches of garage rock and psychedelic vocal harmonies, there is a bleakness that seems to be the underlying subtext to the lackadaisical comfort songs like "Heart of Darkness" and "Get Lost" provide. As with many bands going for a trippy vibe, the reverb can be a bit heavy handed and tiring at points, but there's a good sound that this trio has honed in on. They're joined at The Miniplex tonight at 9 p.m. by **Venus Milk** and **Indiocholo** and \$10 will get you in the room.

Friday

Local funky/jazz/groove band **LD51** is at The Mad River Brewery at 6 p.m. this evening for free. **The Eureka Symphony** opens up its season with two performances this weekend, starting tonight. At 8 p.m. the musicians will be on the stage at The Arkley Center for the Performing Arts. The performances tonight include Peter Max-

well Davies' *Orkney Wedding and Sunrise*, Khachaturian's *Masquerade Suite* and one of my favorites, Sergei Rachmaninoff's *Piano Concerto No. 2* with local John Chernoff on the piano. Plan on something in the \$19-\$49 range depending on your seats. A glorious return is afoot tonight at The Miniplex with one of Eureka's favorite bands — one that served as part of the foundation of the local rock scene when I was new to it more than a decade ago. "Legendary no-wave rockers" **The Buffy Swayze** make a welcome stand tonight around 9 p.m. with Arcata's **Five Minutes Alone** and Canadian "avant-pop outfit" **Walter TV**, which I'm told features two members of Mac Demarco. I can't pretend to be too familiar with the Mac, but I recall hearing my college-age nephew is a fan. The band recently put out their album *Carpe Diem* so it's on the road spreading its tunes. With all that said, this show is \$10 and one of those where the local band outshines the headliner. Dead Heads who have perhaps recovered from the Melvin Seals show last week can get their jammy fill tonight with L.A. Dead tribute **Cubensis**, who are on around 9:30 p.m. with a \$15 cover charge at Humboldt Brews.

Saturday

It's Arts Alive! In Old Town Eureka tonight so you'll be treated to plenty of live music and local art. Cruise your way around First, Second and Third streets and soak it up. If you'd rather stay in Blue Lake, you can catch locals **The Yokels** doing

their rockabilly soul thing at the Mad River Brewery at 6 p.m. and for free. Master of the Harp, Chas Lewis reminds me that **ShinBone à Deux** (comprised of Chas and "The Swamp Thing" Robert Franklin on guitar) are playing Blues and R&B at Vista Del Mar starting at 7 p.m. and for free. I've also been hearing that Errol Previde might make an appearance, which would be a treat. It's night two of **The Eureka Symphony's** opening concerts at The Arkley Center for the Performing Arts at 8 p.m. See above. Originally out of Denton, Texas, **Señor Fin** — now based in Seattle — is gearing up to release its second album, *Jazzy*, later next month. They're on the road with their friends — and sharing Jesse Botello — **Sundae Crush** and all are stopping by Outer Space in Arcata for an all-ages show. This 7 p.m. and \$6 show also features **Dollop Diapause** along with **Just Busted**. Coming off of a two-year hiatus, rootsy Americana trio **Red Molly** is at The Arcata Playhouse at 8 p.m. tonight for the One for All & All for One tour. The name is fitting as the band members are all supporting each other's solo work in this Red Molly lineup. Get your \$27 tickets before they're gone. It's not odd that Dead Heads will flock to Humboldt Brews yet again tonight as former Further member **John Kadlecik** is doing a rare solo acoustic/electric show tonight at 9:30 p.m. It's \$15 tickets for this one. You'd never guess it from the name but **Deathcrown** plays "old school death metal" and they're on the road out of Richmond, Virginia, and making a stop at The Alibi in Arcata tonight.

It's joined by local stoner metal group **Ultramafic**. The out-of-towners start off around 11 p.m. and this show's only \$5.

Sunday

The Redwood Jazz Alliance's fall season marches on and tonight it's got the **Dayna Stephens Quartet** joined by pianist and composer **Billy Childs**. Stephens recently released an album entitled *Gratitude* after a successful and long-awaited kidney transplant. So it sounds like he has much to be grateful for. Show starts at 8 p.m. and is \$15 and only \$10 for Humboldt State University students.

Wednesday

Celebrate what we office squares call "Hump Day" by grabbing a pint at the Mad River Brewery Tap Room and keeping in mind that if you call in sick tomorrow, there's only one more working day left in the week. Local guitar-slinger **Piet Dalmolen** is doing his solo loopy guitar thing at 6 p.m. and for free. ●

Full show listings in the Journal's *Music and More grid*, the *Calendar* and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. He is playing all his Tom Petty.

Calendar Oct. 5–12, 2017



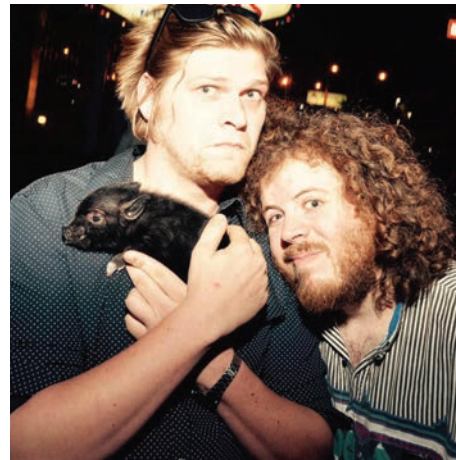
Photo by Mark McKenna

We know what you're thinking: The Arcata Plaza needs a bit more color, right? **Pastels on the Plaza** answers that call **Saturday, Oct. 7 from 9 a.m. to 4 p.m.** (free to watch), when artists decorate dozens of squares around the plaza as a fundraiser for North Coast Children's Services. Watch them transform the sidewalks into a walking gallery of beautiful chalk scenes.



Submitted

Kinetic Kouture: Fashion With a Re-purpose is back at the **Morris Graves Museum of Art Saturday, Oct. 7, from 9:30 to 11:30 p.m.** (\$10). The Kinetic Universe's trashy yet classy fashion show features creations made from recycled materials. Sit back with your cocktail and watch the glory unfold as fabulous models work the runway at this fundraiser for Kinetic Universe and the Morris Graves Museum of Art.



Submitted

If you're wondering why there are a million comedy listings in this week's calendar, it's because the wild and crazy guys (and gals) at **Savage Henry Magazine** have assembled stand-up comedians from near and far for the sixth annual **Savage Henry Comedy Festival** taking place at **locations throughout the county, Oct. 6-8** (prices vary — see www.savagehenrymagazine.com).



Photo by Mark Larson

Full Metal Joust

This weekend, take a break from the Twitter taunts and the ratcheting fear of nuclear war and harken back to a simpler time when all we had to worry about was the plague. Music, morsels and merriment await you in the fields of Blue Lake at the **Medieval Festival of Courage Oct. 7-8, from 10 a.m. to 5 p.m. at Christie's Ranch and Pumpkin Patch** (\$6, \$3 for kids 12 and under).

The frolicking family fundraiser is a benefit for Coastal Grove Charter School Parent Organization and other local schools, and is not your typical day in the fields. Here, there be dragons. And knights. And ladies. And faeries, elves, ogres and minstrels. Attendees can try their hands at any number of feats of strength to test their medieval mettle. Or stand back and watch those already skilled demonstrate how things were done back in the day.

On **Saturday**, meet the characters of the village court at the **Enchanted Village Tour from 10 a.m. to noon** (the first 200 children will receive a special gift from each of the characters). Then catch the **Blue Lake Mounted Archers** — horseback riding archers — as they take aim and shoot at **11:30 a.m. and 2:30 p.m.** (watch them again at the same times on Sunday). The **Knights of Mayhem Full Contact Tournament Jousting** kicks up a fair amount of dust at **12:30 and 3:30 p.m.** both days. Bring some coins, as there's a plethora of **vendor booths, tents, food, drink** and more at the **harvest market**. And feel free to come in costume (for those of you for whom Halloween is still too far away) but please leave dogs (and other dragon snacks) at home.

— Kali Cozyris



Submitted

Bushels of Fall Fun

How do you like them apples? Spicy, fermented, in a pie, on a stick with caramel? Head to Fortuna this weekend and chances are you'll find the fall fruit available any way you like it at **Fortuna's Apple Harvest Festival, Oct 7-8** (free admission). While searching for that perfect, crisp orb of deliciousness, you can hitch a free **hayride** from **Clendenen's Cider Works**, where there will be tours of the orchard and cider tasting, to the city's core, with stops here and there at activities throughout town. It's an old-fashioned harvest festival with something for the whole family. There's an **orchard barbecue, live music, a vendor and merchant street fair, an apple pie contest, bocce ball tournament, activities for the kids** and a **hard cider tasting event** for the grown ups. Check out www.fortunaappleharvest.org for a schedule of events.

New to hard cider? The **Taste of the Harvest Hard Cider Festival** kicks off the weekend fun on **Friday, Oct. 6 from 6 to 10 p.m.** in **Rohner Park** (\$35, \$10 non-drinkers). It's the perfect opportunity to see what the fermented fuss is all about. Try an unlimited sampling of the sweet and tart stuff from locally grown ciders to some of the nation's top hard cider brands. Too much sloshing and not enough nosing? Don't worry, food vendors are on hand to help keep you steady. And you can sip and nibble happily knowing that all proceeds from the event go toward Wild Souls Ranch, Humboldt County's equine assisted growth and learning center for at-risk youth.

— Kali Cozyris

5 Thursday

ART

Community Craft Night: Pizza Party. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Create fun pizza-themed crafts with SCRAP's stash of materials or dive into another craft of your choosing. \$10. education@scraphumboldt.org. www.scraphumboldt.org/programs/workshops/. 822-2452.

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Klamath River Talk. 5:30-7 p.m. Humboldt State University, 1 Harpst St., Arcata. Amy and Daniel Cordalis present *Breathing Life Back into the Klamath River*. Part of the Sustainable Futures Speaker Series. Free. envcomm@humboldt.edu. 826-3653.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by A Reason To Listen. Jeremiah Anderson, Vanessa Vrtiak and Therese Fitzmaurice share their latest creations. Music by DJ Goldylocks. Sign ups for poetry start at 7 p.m. \$5. areasontolistent@gmail.com. www.sirensongtavern.com. 502-0162.

THEATER

Arcadia. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. In an English manor house in 1809, a young girl and her tutor discuss the laws of entropy and human attraction. In 1990, in the same room, a scholar seeks to prove his theory about a duel involving Lord Byron. \$14-\$16.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. Music by Rick Park. www.humfarm.org. 441-9999.

Eureka Natural Foods McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. The freshest Humboldt-County-Grown and GMO-free produce along with plants, meats and other products.

MEETINGS

Humboldt Beekeepers Association. 6:30 p.m. Humboldt County Agriculture Department, 5630 South

Broadway, Eureka. *Winterizing your Apiary*, with Justin Reeve, focusing on fall/winter management. Beekeepers Support Group Q & A Session at 6 p.m. Refreshments and raffle. \$2 donation.

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Paul Rickard. 6-9 p.m. Simmons Gallery/Trinidad Coastal Land Trust, 380 Janis Court. Reception for the artist's October show, *Mundane and Magnificent of Humboldt County*, watercolor paintings, with refreshments and music by the Sand Fleas. Free.

Trinidad Art Nights. First Friday of every month, 6-9 p.m. Downtown Trinidad. A townwide event including many venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and various performances throughout the night. Free. www.trinidadartnights.com.

BOOKS

Jaimal Yogis. 7-9 p.m. Northtown Books, 957 H St., Arcata. Join the author of *All Our Waves Are Water* for a discussion and book signing. info@northtownbooks.com. www.northtownbooks.com/event/jaimal-yogis-all-our-waves-are-water. 822-2834.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

LECTURE

Hark, Hark, The Park. 7 p.m. Phillips House Museum, Seventh and Union streets, Arcata. Join historian Jerry Rohde in visiting Humboldt redwoods, Richardson Grove, Prairie Creek and Redwood National parks, along with other locations as we admire the tall trees and learn how they were saved. Free.

MOVIES

The Haunting (1963). 7:30 p.m. Eureka Theater, 612 F St. An anthropologist with an interest in psychic phenomena takes two specially selected women to Hill House, a reportedly haunted mansion, to see if it is haunted. \$5. www.theeurekatheater.org.

MUSIC

Eureka Symphony Season Opening Concert. 8-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. *Brilliant Beginnings*, featuring Peter Maxwell Davies' *An Orkney Wedding with Sunrise*, *The Masquerade Suite* by Aram Khachaturian and *Piano Concert No. 2* by Sergei Rachmaninoff played by pianist John Chernoff. \$19-\$49; students half price; children 12 and under free; rush tickets \$10-\$15. eurekasymphony@gmail.com. www.eurekasymphony.org. 845-3655.

THEATER

Arcadia. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Oct. 5 listing.

Little Shop of Horrors. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Based on the low-budget horror film, a rock musical comedy about an unexpected love triangle. Appropriate for ages 16+. Through Oct. 29. \$18, \$16 seniors 60+ and students. www.ferndalerep.org.

EVENTS

Garberville Town Square Harvest Fiesta And Arts Alive. 4-10 p.m. Garberville Town Square, Church Street. Dinner served from 5:30 - 7:30 p.m. with barbecue and Mexican food, drinks and music by Love and Wolf, Lost Coast Marimbás, Mumu Crew and Irie Rockers.

North Coast Stand Down. Begins at 9 a.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Comprehensive support system for vets returning to civilian life.

Runaway Sleep Out Night. 5-11:45 p.m. Bethel Church, 2734 Hubbard Lane, Eureka. Join E.P.I., Faith Center's anti-human trafficking group, for this event that attempts to replicate part of what a runaway may face their first night out on the streets. skarges@eurekafaithcenter.org. www.runaway-sleep-out-night-fundraiser-eureka-faith-center.echurchevents.com/step1. 442-1784.

Taste of the Harvest Hard Cider Festival. 6-10 p.m. Rohner Park, 11th and N streets, Fortuna. Unlimited hard cider tasting featuring locally grown and national hard cider. Plus food and craft vendors. All proceeds benefit Wild Souls Ranch, Humboldt County's equine assisted growth and learning center for at-risk youth. \$35, \$30 advance, \$10 sober. www.friendlyfortuna.com.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertains children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

MEETINGS

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit, chat and relax at the library every week. Free. archuml@co.humboldt.ca.us. 822-5954.

OUTDOORS

Friday Night at the Refuge. First Friday of every month, 8 a.m.-8 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail and a natural resource-related presentation at

7 p.m. at the Visitor Center. Visit www.fws.gov/refuge/humboldt_bay or email denise_seeger@fws.gov. Free. 733-5406.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

COMEDY

Mateel Comedy Cabaret. 8:30-10:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. In October, we're joining forces with the good folks at Savage Henry Magazine, who are hosting their sixth annual Comedy Festival. Join Keith Bergman, Samantha Rager, Dash Kwiatkowski, the one and only MooreDevine Experience, plus other special guests for this very special performance. \$10.

Savage Henry Comedy Fest. 6-7:30 p.m. The Jam, 915 H St., Arcata. Saul Trujillo, Kira MagCalen, Grayson Nite, Dave Losso, Yusef Roach, David Mascorro, Connor Martin, Luigi Diaz and Nando Molina. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864.

Savage Henry Comedy Fest Show 2. 8-10 p.m. The Jam, 915 H St., Arcata. Chris Charpentier, Samantha Gilweit, Robert Berry, Dutch Savage, Leslie Small, Emma Pace Jonas, Ivy Vasquez, Jacob Rupp, Julian Salyer, Brooke Elizabeth and Evan Vest. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864.

Savage Henry Magazine Comedy Fest Show 3. 6-7:30 p.m. Arcata Playhouse, 1251 Ninth St. 822-1575. Josh Argyle, Adam Pasi Caitlin Weierhauser, Parker Newman, Emily Van Dyke, Zeke Herrera, Roger Stafford, Matt Redbeard, Andy Garcia, James Stephen and Jessica Grant. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864.

Savage Henry Comedy Fest Show 4. 8-9:30 p.m. Arcata Playhouse, 1251 Ninth St. WasTED Talks with Keith D'Souza and Justin Gomes. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1575.

Savage Henry Magazine Comedy Festival Show 5. 10 p.m.-midnight. Arcata Playhouse, 1251 Ninth St. Crushin' Roulette with Zeke Herrera. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1575.

Savage Henry Magazine Comedy Fest Show 6. 5-6:45 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Cheryl White, Alfonso Portela, Tiffany Greysen, Mike Cella, Evan Vest, Jim McVeigh, Mike Hawkburn, Allison Rose Grayson, Nite Jane Malone, Bobby Benedict, Sara Rooker, Sydney Hupp and Dev Richards. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864.

Savage Henry Comedy Festival Show 7. 7-9 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Jesse Hett, Dr. Foxmeat, Erik Krasner, Alex Rios, Gabby Jesus, James Wood, Jaime Fernandez, George Baltzer, John Davis, Nicole Love, Don Ashby, Tommy Lucero, Jaclyn Weiland and Dev Richards. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864.

Savage Henry Comedy Fest Show 8. 8-10 p.m. Live in Humboldt, 415 Fifth St., Eureka. Seth Milstein, Andrew Holmgren, Robert Jenkins, Gabby Poccia, Pat Sievert, Miriam Moreno, Michael Sevigny, Sam Weber, Reggie

Continued on next page »

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Continued from previous page

Rahming, Laurel Pearson and John McClurg. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 672-3701.

Savage Henry Comedy Fest Show 9. 6-7:30 p.m. Northtown Coffee, 1603 G St., Arcata. Andrea B, Zach Welch, Becky Lynn, Jon Alcades, Coor Cohen, Trevor Lockwood, Emma Haney, Chris Johnson, Tom Bomb, Pablo Oseguera, Scott Powers, Ivan Muetting and Josh Barnes. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 633-6187.

Savage Henry Comedy Fest Show 10. 8-9:30 p.m. Northtown Coffee, 1603 G St., Arcata. Alan Bromwell, Lydia Manning, Chaz Logan, Hyde Joe Tullar, David Mascorro, Riley Fox, Kelly Richardson, Dro Knows, Cory Barringer, Ben Rice, Jordan Thewlls and Josh Barnes. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 633-6187.

Savage Henry Comedy Fest Show 11. 8-10:30 p.m. Matteel Community Center, 59 Rusk Lane, Redway. Moore Devine, Dash Kwiatkowski, Samantha Rager, Keith Bergman, Sam DiSalvo, Ivan Garcia, Ruby Gill and Tony Persico. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 923-3368.

7 Saturday

ART

Arts Alive! at The Graves. First Saturday of every month, 6-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Free admission all day, followed by evening festivities with art openings, wine, music and opportu-

nities to meet with artists. Free. alex@humboldtarts.org. www.humboldtarts.org/artsalive. 444-2745.

Kinetic Kouture: Fashion With a Re-purpose. 9-30-11:30 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Repurposed fashion show presented by the Kinetic Universe. All proceeds support Kinetic Universe and the Morris Graves. The grand prize winner's creation will be displayed at the museum's *Junque Arte* exhibition. \$10. KineticKouture@yahoo.com. www.humboldtarts.org. 442-0278.

Maskibition. 6-9 p.m. The Ink People Center for the Arts, 525 Seventh St., Eureka. The Ink People's Tuxford Gallery's juried show about masks featuring an interactive mask display and photo booth as well as paper mask making. Jimmie Nord awards prizes for Best Performance Mask, Best Art Mask and Best Overall. Free. brendatuxfordgallery@gmail.com. 442-8413.

Monster Piece Theater. 6-9 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. The collaborative work of 20 artists paired up to create 10 new paintings of monsters on large scale canvases. Cabaret performance of aerial acts, original poetry, music, dance, stand-up comedy and clowning from 9-10:30 p.m. Free. www.synapsi-performance.com.

Pastels on the Plaza. 9 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. This benefit for Northcoast Children's Services is supported by local business sponsors and features more than 100 artists chalk drawing on the plaza during the Arcata Farmer's Market. Free. info@ncsheadstart.org. 822-7206.

BOOKS

Amy Stewart. 7-9 p.m. Eureka Theater, 612 F St. The

author talks about her newest release, *Miss Kopp's Midnight Confessions*, the third novel in the journey into the real lives of the Kopp sisters. Includes a slideshow. Free. info@eurekabooksellers.com. www.theeurekath-eater.org. 444-9593.

Fall Book Sale. 10 a.m.-4 p.m. Arcata Library, 500 Seventh St. Join the Friends of the Arcata Library for a sale of books and media for all ages and interests, including works in Japanese. Proceeds go to new titles and technology, and support for Arcata Branch programs and special events. Donations of gently used books, CDs and DVDs welcome before or after the sale. arcatalibraryfriends@gmail.com. 822-5954.

MUSIC

Free Salamander Exhibit. 7-10 p.m. Mattole Valley Community Center, 29230 Mattole Road, Petrolia. Music performed on classical and homemade instruments in addition to traditional rock gear. Stylistic themes include math metal, Afro, 20th century and prog rock. \$10-\$20, or pay what you can. danrath@mac.com. free-salamanderexhibit.com/shows/mattole-valley-community-center/. 629-3565.

Little Texas. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Country music. With more than 7 million albums sold, three Grammy nominations, multiple awards and hits like "God Blessed Texas," "First Time for Everything" and "Kick a Little." \$49 for Premium \$39 for Regular. www.cheraeheightscasino.com.

Red Molly. 8-10:30 p.m. Arcata Playhouse, 1251 Ninth St. The Americana powerhouse vocal trio performs folk roots to bluegrass, heartbreaking ballads to barn-burn-

ing honky tonk with three-part harmonies. \$27, \$25 students/members. david@arcataplayhouse.org. www.arcataplayhouse.org/events.

THEATER

Arcadia. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Oct. 5 listing.

Little Shop of Horrors. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 6 listing.

EVENTS

Apple Harvest Festival. 9 a.m. to 5 p.m. Fortuna, Various locations. A city-wide celebration of the fruit of fall. Free hayrides around town, orchard barbecue, live music, apple pie contest, merchant and vendor street sales, children's games and more. Free.

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Beer & Cheese Pairing. 6-8 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Charlie Bamforth of UC Davis Brewing hosts a beer and cheese pairing in support of the Arcata High School Career and College Center. Bamforth combines British wit, keen knowledge of beer and the promise of a fun evening in support of a good cause. \$40. jritter@nohum.k12.ca.us. 498-2917.

CASA Kid Walk. 6-9 p.m. Madaket Plaza, Foot of C Street, Eureka. A ceremony and walk in solidarity with foster children in the community. Dress in superhero costume for a 1-mile walk through Old Town during Arts Alive. Flags, banners and signs will be available to hold, or create your own. info@humboldtcasa.org. 443-3197.

15th Annual

Medieval Festival of Courage

A Family Weekend of Stories, Skill, Amusements, Medieval Morsels, Treasures, Knights & Royal Horses

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October 7 & 8, 2017

Christie's Pumpkin Patch – Blue Lake

10 to 5 daily \$6.00 Adults \$3.00 Children 3 - 12, 2 years & under are free

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Jousting 12:30 & 3:30 daily

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www.medievalfestivalofcourage.org

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ENCHANTED VILLAGE TOUR

Saturday 10 - 12

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HORSEBACK ARCHERY

Daily 11:30 & 2:30

4H Petting Zoo/Pony Rides

Archery/Boffing/Games

TAVERN

SMOKING DRAGON BBQ

LOCAL ENTERTAINERS

NO DOGS PLEASE









Eureka Woman's Club Second Century Celebration. 1-4 p.m. Eureka Woman's Club, 1531 J St. Join the Eureka Woman's Club celebrate the 100th anniversary of its beautiful Craftsman-style clubhouse. Refreshments and music. www.eurekawomansclub.org.

Fundraiser for Edie Baker. 5-7:30 p.m. Orick Community Hall, 101 Swan Road. The Orick community hosts this benefit for a beloved town member and volunteer, with dinner, music by Redwood Ramblers, a brown bag raffle and a live auction. There is also a marble hunt starting at 1 p.m. \$12, \$8 for kids under 10. trublu0186@aol.com. 951-3024.

Humboldt Sponsors Rummage Sale. 9 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. All proceeds from the 52nd annual benefit for the youth of Humboldt County. Free admission. www.redwoodacres.com.

It Takes Both Sides to Build a Bridge. 7:30 p.m. The Sanctuary, 1301 J St., Arcata. A storytelling and music benefit for Humboldt Mediation Services. Performers include Jeff DeMark, Bob Davis, Vinny Peloso, Tim Breed, Tobin Rangdrol and Jim Steinberg and San Francisco writers Susan Dambroff and Chris Kammler. Music by Inscrutable Rabbit. Beer, wine and other beverages available, plus a silent auction. 445-2505.

Medieval Festival of Courage. 10 a.m.-5 p.m. Christie's Ranch and Pumpkin Patch, 2870 Glendale Drive, Blue Lake. Travel back in time for a weekend of family amusements, skills, treasures, morsels, a petting zoo, archery, jousting, aerial dance and much more at this fundraising festival. www.medievalfestivalofcourage.org.

North Coast Stand Down. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 6 listing.

Oktoberfest. noon-6pm. Arcata Veterans Hall, 1425 J St. German food buffet, live music, dancing, games and beer hall. \$20.

Ribbons of Hope Ball. 5-10 p.m. The Lodge, 445 Herick Ave., Eureka. Dinner and dancing, silent auctions, live auction, guest speakers, door prizes, no-host bar. Benefit for cancer research. Tickets at the Discovery Shop. \$40.

FOR KIDS

Fall Festival. 1-4 p.m. Freshwater School, 75 Greenwood Heights Drive, Eureka. DJ music, carnival games, prizes, a cake walk with homemade baked goods, barbecue lunch, pie in the face throwing contest and more. Free admission.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Mini Masters at the Morris Graves. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Story time, tours of current exhibitions and art activities. This program is designed for families of children ages 2-8 but all ages are welcome. Each family takes home a free book. This month's book is *Informational Science Text*. Free. janine@humboldtarts.org. humboldtarts.org/pbsnc-kids-club. 442-0278.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Things That Go Bump in the Night. 10 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Illuminating the mysteries about creatures in the dark and learn the truth about some creepy crawly critters. Kids ages 5-7 can join in the first Saturday of each month. \$25. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo_educational_opportunities/. 441-4217.

FOOD

Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association market features fresh fruits and vegetables, humanely raised meats and eggs, goat cheese, honey, nursery starts for the garden, native and ornamental plants, flowers, fiber, prepared food, live music and more. Music by Blue Rhythm Revue. Free. www.humfarm.org.

HOLIDAY EVENTS

Eureka Zombie Walk. 5:30 p.m. County Courthouse, 825 Fifth St., Eureka. Calling all zombies: Arts Alive takeover! Meet outside the Humboldt County Courthouse and walk to Downtown and Old Town. Free.

MEETINGS

AHHA General Assembly. First Saturday of every month, 11:30 a.m.-2 p.m. Eureka Labor Temple, 840 E St. All welcome to engage in affordable housing solutions with the homeless. ahha.humco@gmail.com or 267-4035. Free.

Humboldt County Historical Society. 1 p.m. Humboldt

County Library, 1313 Third St., Eureka. Northwestern Pacific Railroad Historical Society member and author Angelo Figone presents *The Northwestern Pacific Railroad: Lifeline of the Redwood Empire, Boom and Bust 1951-2001*. Free. www.humlib.org.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide Leslie Anderson for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Larry Karsteadt in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Community Physician Health Walk. First Saturday of every month, 10 a.m. Hammond Trail, McKinleyville, McKinleyville. Join Open Door doctors on the first Saturday of each month, rain or shine, for a walk to improve your heart health and meet new people. Free. 443-4593.

Drop-in Restoration Training. 10 a.m.-noon. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Become a part of the Friends of the Dunes Dune Ecosystem Restoration Team. Participants get a brief history of restoration on the Friends of the Dunes property and will learn about proper vegetation removal techniques and how to document work. Please wear closed-toe shoes and bring drinking water. Free. info@friendsofthedunes.org. 444-1397.

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HUMBOLDT HOPTOBERFEST
SATURDAY, OCT. 14, 1-5pm
PERIGOT PARK, BLUE LAKE
BEER & MUSIC
Presale tickets available at your local brewery, Wildberries, & www.hoptoberfest.net. See website for free shuttle schedule. Kids under 12 free with paying adult. Leave the pets at home.



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Calendar

Continued from previous page

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Inflatable River Kayaking. 9 a.m. Center Activities, 1 Harpst St., Arcata. Navigate a sit-on-top inflatable river kayak. Learn how to operate a self-bailing inflatable kayak. Led by an experienced whitewater specialist. \$115, \$99 HSU students. cntract@humboldt.edu. 826-3357.

Kayak Tour. 9:30 a.m.-12:30 p.m. Hikshari Trail, Truesdale Street (west end), Eureka. Humboldt Baykeeper hosts this tour on Elk River, beginning with a short walk along the trail. Beginners welcome, 12 and older. Reservations required. Se habla español. Free. tours@humboldtbykeeper.org. 407-6183.

Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a tour of the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Participants are eligible for their own Lanphere Permit after attending their first guided walk. RSVP. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

Trinidad Lighthouse History. 10-11:30 a.m. Trinidad Head, Trinidad State Beach. Learn about the history of the Trinidad Head Lighthouse, which was built in 1871 and witnessed so much, from changes in the port of Trinidad to a giant wave that slammed into the structure, 196 feet above sea level, in 1914. Park at the bottom of Trinidad Head and walk to the Lighthouse. Free.

SPORTS

Intro to Archery. 11 a.m.-2 p.m. Center Activities, 1 Harpst St., Arcata. Learn the fundamentals of archery as well as the proper care and use of archery equipment. Bring \$5 on the day of the course to pay for equipment rentals. Registration Deadline: Friday before the course \$40, \$35 HSU. cntract@humboldt.edu. 826-3357.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Oct. 6 listing.

ETC

Fire Prevention Open House. 10 a.m.-3 p.m. Arcata Fire Department, 631 Ninth St. Explore the department's different fire engines and trucks, try on fire gear, learn about firefighting equipment and tools, operate a fire hose, meet Smokey the Bear, practice using a fire extinguisher and learn about home fire safety. Free.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Workout with a Chippie. 9 a.m. Humboldt Area CHP Office, 255 E. Samoa Blvd., Arcata. Humboldt Area CHP hosts a community exercise and recruitment event introducing the community to the rigorous training CHP cadets experience during academy life. Free.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Savage Henry Comedy Fest Show 12. 6-7:30 p.m. The Jam, 915 H St., Arcata. Emily Van Dyke, Keith D, Allison Rose, John Davis, Erik Krasner, Nicole Love, Tommy Lucero, Ivan Mueting and Dev Richard. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 13. 8-9:45 p.m. The Jam, 915 H St., Arcata. \$7 or All Fest Bracelet. The Bob Ross Composition Comparison Competition. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 14. 5-7:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Charles Hoffa, Kelly Ailana, Moliana Chaz, Logan Hyde, Ruby Gill, Sam Weber, Miriam Moreno, Pablo Oseguera, Andy Garcia, TJ Hudson, Jordan Thewlls John McClurg. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-3453.

Savage Henry Comedy Fest Show 15. 7-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Ben Kolina, Samantha Rager, Michael Sevigny, Parker Newman, Kira MagCalen, Roger Stafford, Sam DiSalvo, Dash Thompson and Ivy Vasquez. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-3453.

Savage Henry Comedy Fest Show 16. 7-8:30 p.m. **Palm Lounge, Eureka Inn**, 518 Seventh St. Dutch Savage, Jessica Grant, William Toblerone, Sean Keane, Luigi Diaz, Laurel Pearson, Charlie Gilbert and Nando Molina. Free. editor@savagehenrymagazine.com. 845-8864. 497-6093. **Savage Henry Comedy Fest Show 17.** 9-11 p.m. **Palm Lounge, Eureka Inn**, 518 Seventh St. Nando Molina, Dro Knows, Joe Gorman, Samantha Gilweit, Isaac Kozell, Ivan Garcia, Robert Jenkins, Tommy Lucero and Jessica Grant. Free. editor@savagehenrymagazine.com. 845-8864. 497-6093.

Savage Henry Comedy Fest Show 18. 6:30-8:30 p.m. **The Alibi**, 744 Ninth St., Arcata. Sam Tallent, Adam Pasi, Gabby Poccia, Moore Devine, Justin Gomes, Zach Welch, Shahera Hyatt, Caleb Duffy, Jared Richard, Ben Rice, Don Ashby and Trevor Lockwood. \$1 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-3731.

Savage Henry Comedy Fest Show 19. 6-8 p.m. **The Trim Scene Salon**, 930 Samoa Blvd., Arcata. Dave Losso, Luke Lockfeld, Jaime Fernandez, Pat Sievert, Jaclyn Weiland, Jim McVeugh, Kelly Richardson, Bobby Benedict and Zeke Herrera. Free. editor@savagehenrymagazine.com. 845-8864. 630-5067.

Savage Henry Comedy Fest Show 20. 8-10 p.m. Live in Humboldt, 415 Fifth St., Eureka. Paul Danke, Tess Barker, Keith Bergman, Cheryl White, Dash Kwiatkowski, Caitlin Weierhauser, Gabby Jesus, Cory Barringer, Brooke Elizabeth and James Stephen. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 672-3701.

Savage Henry Comedy Fest Show 21. 6-7:30 p.m. Northtown Coffee, 1603 G St., Arcata. Alfonso Portela, Scott Bowser, Connor Marshall, Joe Tullar, Alan Bromwell, Conor Martin, Grayson Nte, Katie Sharp and Isaac Kozell. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 633-6187.

Savage Henry Comedy Fest Show 22. 8-9:30 p.m. Northtown Coffee, 1603 G St., Arcata. George Baltzer, James Wood, Mike Hawkburns, Jared Richard, Jane Malone and Tony Persico. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 633-6187.

Savage Henry Comedy Fest Show 23. 6-7:30 p.m. Arcata Veterans Hall (Main Stage), 1425 J St. Attractive Camp: Chris Charpentier, Caitlin Weierhauser, Tess Barker, Evan Vest, Nicole Calasich and Jesse Hett. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1552.

Savage Henry Magazine Show 24. 8-9:45 p.m. Arcata Veterans Hall (Main Stage), 1425 J St. Steph Tolev, Greg Edwards, Cornell Reid, Leslie Small, Saul Trujillo, Nicole Calasich, Josh Barnes and Seth Milstein. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1552.

Savage Henry Comedy Festival Show 25. 10 p.m.-midnight. Arcata Veterans Hall (Main Stage), 1425 J St.

Sam Tallent, Nathan Lund, Chris Charpentier, Johnny Pemberton, Marcella Arguello and Nick Rutherford. \$15 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1552.

Savage Henry Comedy Fest Show 26. 5-6:45 p.m. Arcata Veterans Hall (Bar Stage), 1425 J St. Alan Jamil, Andrea B, Reggie Rahming, Joe Gorman, Ben Bryant, Jane Malone, Scott Powers, Julian Salyer, Mike McGowan and Matt Redbeard. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1552.

Savage Henry Comedy Fest Show 27. 7-8:30 p.m. Arcata Veterans Hall (Bar Stage), 1425 J St. Adam Jacobs, Chris Riggins, Dr. Foxmeat, Emma Haney, Jacob Rupp, Becky Lynn, Chris Johnson, Tom Bomb, Jason Anderson and Josh Argyle. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1552.

Savage Henry Comedy Fest Show 28. 9-10:45 p.m. Arcata Veterans Hall (Bar Stage), 1425 J St. Joe Wagner, Andrew Holmgren, Michael Cella, Richard Bain, Drew Harmon, Yusef Roach, Alex Rios, Lydia Manning, Dave Mascorro and Kim Hodges. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1552.

8 Sunday

DANCE

Afternoon of Dance at The Graves. Second Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Catch a local dance group perform at the MGMA every second Sunday of the month. \$5, \$2 students/seniors, free to children & members. janine@humboldtarts.org. humboldtarts.org/content/afternoon-dance. 442-0278.

Burgundy Blues. 7-9:30 p.m. The Fuzion, 233 F St., Eureka. A blues/fusion social partner dancing group that meets every Sunday and Tuesday of the month. \$8. burgundybluesdance@gmail.com. www.thefuzion.com.

LECTURE

Art Talk w/Michael Kibbe. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Connect with composer Michael Kibbe as he guides you through the composing process. \$5, \$2 seniors/students/military, Free for Humboldt Arts Council members, children under 17, and families with EBT card. www.humboldtarts.org.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

The Dayna Stephens Quartet. 8-10 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Redwood Jazz Alliance Presents Dayna Stephens on saxophone and EWI, Billy Childs on piano, Dave Robaire on bass and Christian Euman on drum. \$15, \$10 students/seniors. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Little Shop of Horrors. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 6 listing.

EVENTS

Apple Harvest Festival. 11 a.m. to 3 p.m. Fortuna, Various locations. See Oct. 7 listing.

Blessing of the Animals and Chili Cook-off. 4 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. This one-hour outdoor service begins with a chili cook-off and light meal after which pets will be blessed at 4:30 p.m. The blessing is a tradition in honor of St. Francis of

Assisi, the patron saint of ecology. All community members and pets welcome. Free. www.stalbansarcata.org.

Joyful Noise! Concert and Fundraiser. 2-3:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. An afternoon of performances by local musicians, light refreshments and conversation. The Joyful Noise! campers will be among the performers at the concert under the direction of camp music director Melissa Gussin. A silent auction follows the concert. Donation. campjoyful@icloud.com. 443.1575.

North Coast Stand Down. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 6 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon. Coffee and orange juice included. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

OUTDOORS

Eureka Waterfront Stand Up Paddle Tour. 11:30 a.m.-1:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. This two-hour tour of the estuary is an accessible, beautiful destination for paddlers of all abilities. Experience the diversity of wildlife and relax on the beach where the river meets the sea. (Location may be subject to change due to river flow and tide.) Register by Wednesday before the event. \$40, \$30 HSU students. hbac@humboldt.edu. 443-4222.

Paddle Strokes Seminar. 11 a.m.-2 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. This class is for sea kayakers looking to improve their paddling strokes for maximum boat handling ability. This session will improve your kayaking speed, maneuverability, comfort and your overall abilities. Registration Deadline: Thursday before the event \$50, \$40 HSU. hbac@humboldt.edu. 443-4222.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Humboldt Bay Rowing Association Race. 8 a.m. Eureka Waterfront, Foot of Del Norte Street. Cheer on HBRA

participants, which include HBRA junior racers, aged 11-19, and masters, aged 20+. This is the only home race of the season. Free to watch.

COMEDY

Savage Henry Comedy Fest Show 29. 12-12:45 p.m. The Jam, 915 H St., Arcata. Live recording of the *Illuminati By Nature Podcast* with Dutch Savage and special guests. \$2 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 30. 1-2:45 p.m. The Jam, 915 H St., Arcata. Jacob Rupp, George Baltzer, Zach Welch, Connor Martin, Riley Fox, Don Ashby, Pablo Oseguera, TJ Hudson and Roger Stafford. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 31. 3-4:30 p.m. The Jam, 915 H St., Arcata. Just Two Minutes with Chris Charpentier, Leslie Small, Jesse Hett, Samantha Gilweit, Dro Knows, Ivy Vasquez, James Stephen, Joe Wagner and Josh Argyle. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 32. 5-7 p.m. The Jam, 915 H St., Arcata. \$5 or All Fest Bracelet. Sam Tallent, Adam Pasi, Aliana Moliana, Dash Thompson, Gabby Poccia, Alfonso Portela, Shahera Hyatt, James Wood, Mike McGowan and Dr. Foxmeat. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 33. 8-10 p.m. The Jam, 915 H St., Arcata. Ghost Roast: Comedians rip on the RIP. Hosted by Matt Redbeard. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-4766.

Savage Henry Comedy Fest Show 34. 5-6:30 p.m. Arcata Playhouse, 1251 Ninth St. Kira MagCalen, Erik Krasner, Cheryl White, Robert Jenkins, Michael Sevigny, Tom Bombs, Scott Powers, Ruby Gill and Jessica Grant. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1575.

Savage Henry Comedy Fest Show 35. 7-8:30 p.m. Arcata Playhouse, 1251 Ninth St. Adam Jacobs, Tess Barker, Michael Cella, Nicole Calasich, Jaime Fernandez, Ivan Garcia, Becky Lynn, Caleb Duffy and Jared Richard. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1575.

Savage Henry Comedy Fest Show 36. 6-7:30 p.m. Humboldt Brews, 856 10th St., Arcata. Nathan Lund, Emily Van Dyke, Isaac Kozell, Dave Losso, Emma Haney, Joe Tullar, Gabby Jesus, Nando Molina and Sam Weber. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 826-2739.

Savage Henry Comedy Fest Show 37. 8-10 p.m. Humboldt Brews, 856 10th St., Arcata. Billy Wayne Davis, Sam Tallent, Tiffany Greysen, Seth Milstein, Pat Sievert, Leslie Small, Zeke Herrera, Trevor Lockwood and Kim Hodges. \$10 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 826-2739.

Savage Henry Comedy Fest Show 38. 5-6:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Emma Pace, Jonas Josh Barnes, Luke Lockfeld, Cory Barringer, Kelly Richardson, Alan Jamil, Julian Salyer, Ben Bryant, Jason Anderson and Trevor Lockwood. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-3453.

Savage Henry Comedy Fest Show 39. 7-8:45 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Moore Devine, Lydia Manning, Alan Bromwell, Jon Alcables, Chris Johnson, Coor Cohen, Ben Rice and Joe Gorman. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-3453.

Savage Henry Comedy Fest Show 40. 6-8:30 p.m. Arcata Theatre Lounge, 1036 G St. Redbeard and an Improv Extravaganza. \$7 or All Fest Bracelet. editor@

savagehenrymagazine.com. 845-8864

Savage Henry Comedy Fest Show 41. 10-11:30 p.m. Arcata Theatre Lounge, 1036 G St. Fest Closing Show with Johnny Pemberton, DJ Douggpound, Marcella Arguello, Paul Danke, Nick Rutherford, Steph Tolev, Cornell Reid, Joe Wagner, Greg Edwards and Andrew Holmgren. \$15 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 822-1220.

Savage Henry Comedy Fest Show 42. 3-4:30 p.m. Northtown Coffee, 1603 G St., Arcata. Greg Edwards, Keith D, Caitlin Weierhauser, Ben Kolina, Parker Newman, Alex Rios, Sam DiSalvo, Jim McVeigh and Evan Vest. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 633-6187.

Savage Henry Comedy Fest 43. 5-6:30 p.m. Northtown Coffee, 1603 G St., Arcata. Charles Hoffa, Kelly Nicole Love, Drew Harmon, Reggie Rahming, Andy Garcia, Miriam Moreno, Connor Marshall, Jaclyn Wei and Scott Bowser. \$5 or All Fest Bracelet. editor@savagehenrymagazine.com. 845-8864. 633-6187.

9 Monday DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Sonny Curtis (old time rock and roll). \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Explore North Coast & HBAC Lecture Series. 6-8 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Dr. Jeff Black talks about his river otter project and merging citizen science with art. Free. info@explorenorthcoast.net. www.explorenorthcoast.net. 616-0016.

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a capella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. Singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with like-minded people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

10 Tuesday

BOOKS

Obi Kaufmann. 7-9 p.m. Northtown Books, 957 H St., Arcata. The author and artist of *The California Field Atlas*, a compendium of over 300 hand-painted maps that detail the local topography and of the Golden State. info@northtownbooks.com. www.northtownbooks.com/event/obi-kaufmann-california-field-atlas. 822-2834.

MOVIES

October Classic Film Series: Bell, Book and Candle (1958). 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. A month of classic movies with a supernatural element (ghosts, witches, etc.), minus the chills. This week's film, in which Kim Novak bewitches Jimmy Stewart, is hosted by *Journal Arts* and Features Editor Jennifer Fumiko Cahill. Free. www.humlib.org.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 8 listing.

FOOD

Fortuna Farmers Market. 3-6 p.m. Main Street, Fortuna. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods, plant starts and more right across from the Miranda Gardens Resort. Free. www.mirandagardens.com/specials.htm.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Purchase GMO-free produce, humanely raised meats, pastured eggs, plant starts for your garden, flowers and more. Live music every week and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, plant starts, all with an ocean view. Free. 986-7229.

OUTDOORS

Knots Seminar. 6-7 p.m. Center Activities, 1 Harpst St., Arcata. Learn various knots including hitches, bends, loops, the bowline and other important knots. Free. cntract@humboldt.edu. 826-3357.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5

Continued on next page »

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Calendar

Continued from previous page

p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and peps.

First Time Home Buyer's Seminar. 6-7:30 p.m. Center Activities, 1 Harpst St., Arcata. Learn all you need to know to buy your first home: This class will meet three times. Registration Deadline: Monday before the course. \$20, \$15 HSU students. cntract@humboldt.edu. 826-3357.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

11 Wednesday

LECTURE

Conservation Lecture Series. Second Wednesday of every month, 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Refreshments at 6:30 p.m. prior to event. Free. www.sequoiaparkzoo.net.

MUSIC

Emmylou Harris. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. A true music legend, 13-time Grammy Award-winner Emmylou Harris returns with her unique blend of folk, country and roots music.

THEATER

The Long Way. 8-10 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Pratik Motwani dramatic piece about a man's ocean voyage and his spiritual journey toward the discovery of himself and his truth. \$15. info@dellarte.com. dellarte.com/shows-and-events/2017-2018-season/. 668-5663.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Storytime with Ms. Sue. 11-11:30 a.m. Arcata Library, 500 Seventh St. Books galore, friends and more at story time. Free. 822-5954.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Trivia Night. 6-8 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Six rounds, five questions, various categories. Witty team names are rewarded. Fun for friends, family, dates, aliens, dinosaurs. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 5 listing.

Weaving in Teotitlan de Valle. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Bilingual presentation by Rodrigo Sosa Bautista, a Zapotec weaver from the famed rug and tapestry weaving village of Teotitlan de Valle, with examples of his original designs and a trunk show and sale of rugs woven by the artist and his family.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading required, just a love of reading. Free. trihuml@co.humboldt.ca.us. 677-0227.

LECTURE

Hiking Humboldt: Discover Extraordinary, Little Known Hikes. 6:30-8 p.m. Humboldt State University Library, One Harpst Street, Arcata. Author Rees Hughes talks about walking in Humboldt County and shares images. All walks featured appear in the book *Hiking Humboldt Volume 2: 101 Shorter Day Hikes, Urban and Road Walks*. Free. hughes@humboldt.edu. 407-7686.

MUSIC

Van Cliburn International Piano Competition. 7 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Piano superstars of the future.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Oct. 5 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Oct. 5 listing.

FOOD

Employment Awareness Luncheon. 11:45 a.m.-1:30 p.m. D Street Neighborhood Center, 1301 D St., Arcata. The Northwest Committee for Employment of People with Disabilities hosts this informational luncheon catered by Brett Shuler Fine Catering. Please RSVP by Oct. 5. 441-1974. \$15.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 5 listing.

Eureka Natural Foods McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 5 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See Oct. 5 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.ras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, be-

ginner to pro, no experience needed. \$20. 499-9569.

Redwood Empire Quilters Guild. 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Presentations include the Community Quilt Program, the Rare Bear Program and Scrappy-Do-Da Quilt opportunities. Come early for hospitality and fellowship starting at 6:30 p.m. Visit Redwood Empire Quilters Guild on Facebook. \$3 guests, \$25 yearly membership. www.reqg.com.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Oct. 5 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Oct. 5 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 5 listing.

Heads Up This Week

Book donations wanted for Friends of the McKinleyville Library. Donations of fiction and nonfiction in good condition accepted at its site near the Totem Pole on Oct. 7 from 11 a.m. until 2 p.m. Please no books with mold or mildew, or encyclopedias.

The AIGC Youth Choir begins its new season on Oct. 5, with rehearsals on Thursdays from 5:45-6:30 p.m. at the Arcata Presbyterian Church. Children 5-14 are welcome. No experience necessary. Come to a Youth Choir rehearsal and for more information, call 822-4444, email AIGChoir@gmail.com or go to www.AIGChoir.org.

AAUW scholarship applications now available for qualified upper division and graduate level Humboldt State University women re-entry students. Applications available online. Call (415) 517-2813 or email miss.mozzi@gmail.com. Deadline for application and required references is Oct. 31.

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

Arcata Fire District is seeking a community-minded individual to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information, call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Museum Programs Manager Janine Murphy at janine@humboldtarts.org or 442-0278 ext 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or debbiep@nrsraa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

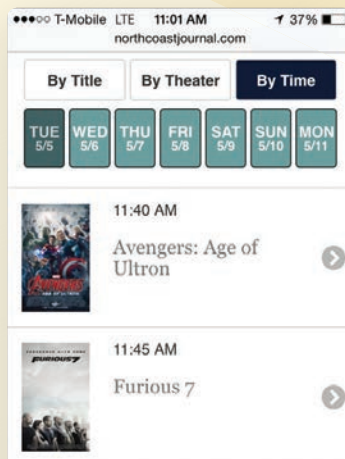
Volunteers wanted for Eureka VA clinic. Call 269-7502.

MOVIE TIMES. TRAILERS. REVIEWS.



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Smooth Landing

American makes Cruise and Liman great again

By John J. Bennett
filmland@northcoastjournal.com

Reviews

AMERICAN MADE. Some of the same criticisms could be levied (not unfairly) against both Tom Cruise and director Doug Liman, particularly at this rather advanced stage in their careers. Tending toward grand gesture, seeking the widest possible audience, creating a spectacle — some might say they've left behind the vulnerability and risk that launched their careers in the first place. Favoring showmanship, slickness and profitability, their movies are seen by millions, but the number of those viewers with whom the material will resonate is debatable. They are successful businessmen in the business of show; our feelings about art are clearly not their problem.

Of course, one could also question whether Cruise or Liman actually come from a place of vulnerability (risk is inherent in any sort of public art, I suppose). Two of Liman's first features, *Swingers* (1996) and *Go* (1999) were '90s indie cornerstones, but in hindsight it feels like the 1990s were littered with those. And while they may tell personal stories, they don't tell them in a way that exposes the director as part of the goings on: He's hidden behind the camera, even inasmuch as his style changes from movie to movie. His work, then and now, doesn't feel like it is intimately his. Ditto Cruise, who has undeniably given some open, daring performances. But has he done so in the last 15 years? Twenty? He too seems to have left such things behind in the 1990s.

Since then, each has been on a trajectory of ever-bigger budgets, ever more fanciful concepts, making me wonder whether time has passed them by — or is it me? It's no secret that I can and will



It's an island surrounded by water. Big water. Ocean water.
American Made

enjoy some seriously mainstream entertainment of dubious cultural value. And I've tried to meet both Cruise and Liman on their own terms. But in the last decade, neither one has brought me anything I really enjoyed. Until *American Made*.

Whether it's a happy accident, a confluence of influence and contributors or the culmination of careers, I certainly am not one to say. I can, however, speak to what is on the screen, and it is as vibrant and compelling as anything either of these guys has ever done.

Barry Seal (Cruise), a once-precocious Civil Air Patrol cadet with the world at his feet, has settled into life as a pilot with TWA. He supports his family, drives a Trans-Am and would seem to be at least content, if not happy. The subtle restlessness in his eyes and his extracurricular smuggling of Cuban cigars through Canada aren't secret from everyone, though. He's approached one day (in an airport bar, of course) by a trim, bearded, shifty-eyed fellow named "Schafer" (Domhnall Gleeson). An emissary of a certain domestic intelligence agency, Schafer makes Barry aware of his awareness of Barry's illegal activities and offers him an opportunity. It being the late 1970s, there is unrest in Central America that is of interest to the powers that be. If Barry will fly low-level reconnaissance missions and bring back photos, his sins will be forgiven. And he won't have to work for the airline anymore. And he gets to keep the plane. Barry accepts the offer, at first concealing it

from his wife, Lucy (Sarah Wright). But the subterfuge — and the meager paychecks from Uncle Sam — starts to wear thin, so when the Medellin cartel presents Barry with a flight bag full of cash and a proposition to smuggle cocaine into the U.S., he has a hard time saying no. In short order, Barry is doing business with Noriega, the Medellin, the Contras and the C.I.A. He expands operations, taking on additional pilots, and barely has room for all the cash he's accumulating. What could possibly go wrong, right?

Like any story ostensibly based on a true story, the details of *American Made*'s provenance are questionable. (Nothing in it seems beyond the realm of possibility to me, though). Additionally, the ending may seem a bit telegraphed, if only because we know where we've ended up culturally in the War on Drugs and with the advent of the surveillance state. More pertinent to this discussion, though: The movie is really good. Cruise does what he does but in this role lets in a little more self-doubt with the bravado. Unlike most of his recent parts, this seems like a role that actually suits an actor of his particular age and acumen. Wright makes a good foil to his Barry: a gorgeous hard-ass who curses like a sailor and has no truck with bullshit. Gleeson is great, as always, as an ambitious functionary with questionable loyalties.

Perhaps the most remarkable achievement of the movie is in its marriage of style and content. Liman shoots the story with a loose, largely hand-held camera

but that camera never seems to be in the wrong place. The color palette, super-saturated and glowing, evokes the sweaty energy of the swamps and jungles where the action takes place. There are comical little animated sequences, segments shot on VHS tape, news clips and music cues, all of which conjure the feeling of the media of the day without feeling precious or out of place. There's an element of montage here that could easily derail the narrative, but Liman — along with writer Gary Spinelli, director of photography Cesar Charlone and editor Andrew Monshein — pulls the elements together to create a cohesive, entertaining and original work. *R. 115M.*

BROADWAY, FORTUNA, MILL CREEK.

— John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call:

Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

BATTLE OF THE SEXES. Emma Stone and Steve Carell star as Billie Jean King and Bobby Riggs in a movie about their headline-grabbing, gender-baiting tennis match. *PG13. 1121M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

BLADE RUNNER 2049. In this long-awaited sequel to the 1982 Sci-fi

Continued on next page »

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Filmland

Continued from previous page



Pretty sure these private flights are free.

American Made

classic, Ryan Gosling plays a cop policing androids who tracks down Deckard (Harrison Ford), who's been hiding out for three decades. With Robin Wright and Jared Leto, who might actually both be replicants. *R. 163M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE MOUNTAIN BETWEEN US. Kate Winslet and Idris Elba play crash survivors stranded in the wilderness. Smart money says she doesn't push him off a raft like Leo. *PG13. 104M. BROADWAY, MILL CREEK, FORTUNA.*

MY LITTLE PONY: THE MOVIE. Ride-or-die pals Twilight Sparkle, Applejack, Rainbow Dash, Pinkie Pie, Fluttershy and Rarity defend Equestria against a punk who brings dark powers to a magic-of-friendship fight. *PG. 104M. BROADWAY, MILL CREEK.*

THE FIFTH ELEMENT (1997). Thrill to the fight choreography and cringe at the space pop in Luc Besson's Sci-fi actioner starring Bruce Willis, Milla Jovovich and Gary Oldman. *PG13. 126M. BROADWAY.*

Continuing

AMERICAN ASSASSIN. Your dad's Cold War thriller and not in a good way, as this Vince Flynn novel adaptation hasn't caught up with the times. It's got style and solid performances but is neither fanciful nor realistic enough to succeed. Starring Michael Keaton. *R. 111M. BROADWAY.*

FLATLINERS. Back from the dead, this time with Ellen Page heading up the team of rogue med students killing and resuscitating one another for science and,

inadvertently, bad juju. *PG13. 109M. BROADWAY, MILL CREEK.*

HOME AGAIN. A newly separated woman (Reese Witherspoon) takes on a trio of young, male housemates. *PG13 97m. BROADWAY.*

IT. True to the spirit of the Stephen King novel, if not the letter, director Andy Muschietti wrests touching performances from child actors in a horror that blends old-fashioned jump scares with the dramas of early adolescence. And Bill Skarsgård is deeply creepy as Pennywise the Clown. *R. 97M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

KINGSMAN: THE GOLDEN CIRCLE. Director Matthew Vaughn's spy comic adaptation sequel is cartoonish, ultra-violent and silly. It's also gorgeously constructed and uniquely entertaining. Starring Taron Egerton, Colin Firth and Julianne Moore. *R. 141M. BROADWAY, FORTUNA, MINOR.*

THE LEGO NINJAGO MOVIE. The sharp little ninja figures you keep stepping on in the living room have an animated movie now. With Jackie Chan and Kumail Nanjiani. *PG. 101M. BROADWAY, FORTUNA, MINOR.*

RUMBLE: THE INDIANS WHO ROCKED THE WORLD. Documentary about the unsung role Native musicians have played in shaping American music. *NR. 103M. MINIPLEX.*

WELCOME TO WILLITS. Well, this looks batshit. Pot farmers, alien abductions and Dolph Lundgren in the Willits woods. Expect to see lots of Louisiana and Los Angeles. *PG. 82M. MINIPLEX.*

—Jennifer Fumiko Cahill

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Communication

TOXIC FAITH EXPLORED AT LIFETREE CAFÉ Ways that religion is sometimes harmful will be explored at Lifetree Café on Sunday, October 8 at 7 p.m. The program, titled "Toxic Faith: When Religion Hurts," features a filmed interview with Sam Brower, the private investigator who cracked open the case that led to the arrest of Warren Jeffs, the leader of the polygamous Fundamentalist Church of Latter-day Saints. During the program, Lifetree Café participants will discover three key factors that are often associated with toxic faith. Free conversation cafe. Location: Campbell Creek Connexion, corner of Union & 13th St., Arcata. A casual hour of conversation and friendship with coffee and snacks. Phone: 707 672 2919. (S-1005)

Dance/Music/Theater/Film

ELECTRIC GUITAR MAKING COURSE Time: Every Saturday in November 10:00 AM-4:00PM Cost: \$1250 (Includes Parts and Materials) Location: M. Walker Guitars 550 South G, Arcata (912) 658-5507 walkerguitarcompany@gmail.com

FALL INTO A NEW HABIT, MEET NEW PEOPLE, AND HAVE FUN DOING IT WITH DANCE WITH DEBBIE'S BEGINNING SOCIAL DANCE CLASS on Wednesday's 6:00-7:00 p.m. Each month learn an easy and useful style of social dance. Already have experience, but want to expand your skills? Check out our Intermediate class. More info at: dancewithdebbie.biz/calendar. 707-464-3638 (D-0831)

IMPROV COMBO MUSIC – CR Garberville Tuesdays Oct 24 - Dec 12, 2017 5-7pm \$80 Frances Vanek will give students the opportunity to play in a structured small combo and provide ensemble performance and improvised solos. An open recital can be given on the last class. Rhythm section players as well as those who took the improv class are encouraged to enroll. Bring your favorite instrument. Must have rhythm section players (piano or guitar, bass, drums) to conduct this class. Call College of the Redwoods Community Education at 707-476-4500 for more information! (M-1005)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-1005)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. New Classes starting October 23. Youth classes Mon's 4:30-5:30. Beginners Fri's 5:45-6:45. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1026)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1005)

Fitness

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1026)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0928)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1005)

Home & Garden

REDWOOD COAST WOODTURNERS will be having it's next meeting at Almquist Lumber on Oct 8th at 1pm. We will be having an online demo by Mike Mahoney. email pajl@humboldt.edu

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1026)

A FOOD PLAN FOR METABOLIC HEALTH WITH CARLISLE DOUGLAS. Explore how movement, sleep and stress relief strategies, and creating a food plan can be a lasting lifestyle change. Sat., Oct. 14, 1-3 p.m. OLLI Members \$15. Sign up today! 826-5880 or www.humboldt.edu/olli (S-1005)

ANXIETY, STRESS & TRAUMA: ALTERNATIVE & COMPLEMENTARY THERAPIES WITH ROY KING. Discuss alternative techniques for working with anxiety, including: nature walks, art therapy, massage, and yoga. Tues., Oct. 10-24 - 2-4 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1005)

CELEBRATING LIFE: DAY OF THE DEAD/DÍA DE LOS MUERTOS WITH ROSIE ARENAS. Explore the concept of life and death as seen through the cultural traditions of people around the world. Sat., Oct. 14, 8:30 a.m.-1 p.m. OLLI Members \$50. Sign up today! 826-5880 or www.humboldt.edu/olli (S-1005)

Continued on next page »

BETTER PHOTOGRAPHY WITH YOUR IPHONE OR IPAD WITH BOB DORAN. Learn to use your smart/iPhone/iPad to take better photographs. Tues., Oct. 10 & Wed., Oct. 11, 2-4 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1005)

BOOMER+ TROUPE CHORUS WITH CAROL RYDER. Learn a program of fun and memorable music with performances in Dec. Tues., Oct. 10-Nov. 28, 10:30 a.m.-noon. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1005)

GENEALOGY 101 WITH MICHAEL COOLEY. Gain knowledge and understanding of the essential tools, terminology and technology for basic genealogical research. Mon., Oct. 16-30, 1-4 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (S-1005)

TECHNIQUES FOR HOME TUNE UPS WITH CARLISLE DOUGLAS. Learn what you CAN do to self-treat your body. Activities will be adaptable to varied physical ability levels and you can choose to remain seated, stand, or lie on floor. Mon., Oct. 16-30, 2-4 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (S-1005)

HOW TO WORK WITH THE MIND THROUGH BUDDHIST MEDITATION: AN INTRODUCTION WITH KHENPO UGYEN WANGCHUK. Explore the practice and learn various types of meditation to work with the mind and tame errant emotions. Tues., Oct. 10 & Wed., Oct. 11, 6-8 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1005)

PLANTS, ANIMALS & HUMAN AFFAIRS WITH JEFF HART. Explore ways humans rely on nature as a source of food, fiber, medicine, drugs and magic. Tues. & Thurs., Oct. 10-19, 10 a.m.-noon OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1005)

STORYTELLING: HOW TO GO FORWARD BY GOING BACKWARDS WITH RIMA GREER. Bring in your story idea, and learn to provide structure and style to achieve maximum impact. Fri., Oct. 13, 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1005)

THE ARMCHAIR TRAVELER: EASTWARD ACROSS SOHUM WITH JERRY & GISELA ROHDE. Take an historical photo road trip around southern Humboldt County. Sat., Oct. 14, 1-3:30 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (S-1005)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-1005)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-1005)

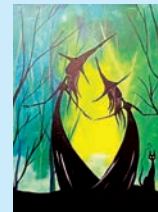
Humboldt Honey Wine presents

Paint Night "Booze and Brushes" Friday Nights at 6pm



Sugar Skull 10/13/17

2" X 18" plywood Door, wall or yard decoration.



Moonlit Dance 10/20/17

Check in starts at 6pm, we begin painting at 6:30. Reserve you spot by pre pay on our website at www.humboldthoneywine.com or calling us at (707)599-7973.

\$35 per person.
Includes wine tasting & snacks.

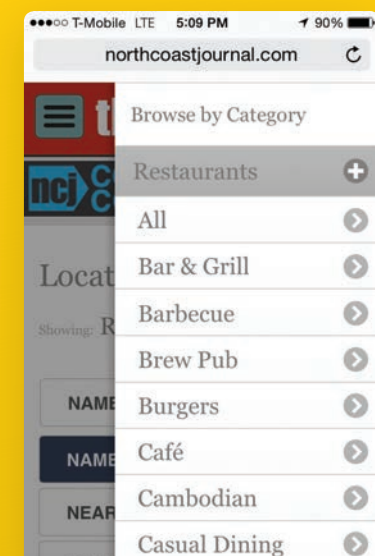
Humboldt Honey Wine
735 3rd Street (between H & I) Eureka
(707) 599-7973

RESTAURANTS



Search by food type,
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**menu
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The North Coast's
Complete Restaurant Directory

Workshops Continued from previous page

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-1102)

Therapy & Support

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0629)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, Mck 839-5691 (T-0810)

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0928)

Vocational

EMT REFRESHER FOR PREVIOUSLY CERTIFIED EMT'S November 14 - 21, 2017 Students must attend all four sessions. This North Coast EMS-approved course meets state requirements for EMT refresher training, including Skills Competency Verification. This class is located at 7351 Tompkins Hill Road Eureka, call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

BEGINNING WORD October 30 - November 8, 2017 MW 4-7pm This course provides the basic, hands-on instruction needed to work with Microsoft Word 2013 while gaining an understanding of why the program is so useful to the business world. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

FREE CLASS TO PREPARE FOR THE GED OR HISET Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1012)

FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1012)

NOTARY AND LOAN SIGNING CLASSES! October 23 & 24, 2017 Masters Notary Academy shall present the approved Notary Public course for the State of California. Then, compliment your Notary License by becoming a Loan Signing Specialist. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

**SUBMIT your
Calendar
Events**

ONLINE or by E-MAIL
northcoastjournal.com
calendar@northcoastjournal.com

INTERMEDIATE EXCEL October 9 - 18, 2017 MW 4-7pm Students will learn to work with basic analytical tools, professional conditional formatting and advanced filtering in Microsoft Excel 2013 create more efficient worksheets. Class is located at 525 D St. Eureka, CA 95501 Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0928)

FREE COMMUNICATING IN AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0928)

INTERMEDIATE WORD November 27 - December 6, 2017 MW 4-7pm This comprehensive course provides the intermediate level and hands-on instruction needed to work with Microsoft Word 2013 while gaining further understanding of why and how the program is so useful in the home and business environment. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1002)

INTRODUCTION TO GOVERNMENT CONTRACTING Did you know that the government probably buys what you sell? Learn how to make the government your next customer at this FREE workshop. Topics covered include an overview of state and federal agency buying, advantages of doing business with the government, certifications and registrations, and marketing to federal and state agencies. No previous knowledge about government contracting required. Free, October 17, 2017 from 9:00am - 12:00pm. To register go to IntroEureka.eventbrite.com (V-1005)

RESIDENTS NEED YOU..... The Long Term Care Ombudsman Program, a Program of the Area 1 Agency on Aging, is offering 36 hours of ongoing certification training. This training schedule can be arranged to meet your specific needs. Ombudsmen are advocates who help resolve complaints, address concerns and support resident rights for those living in Residential Care Facilities for the Elderly and Skilled Nursing Facilities in Humboldt and Del Norte counties. This intensive training emphasizes conflict resolution skills and provides valuable information about the aging process, resident rights, the nature of the nursing home system, paying for long-term care for the elderly, the prevention of elder and dependent adult abuse and other aspects of long-term care for the elderly. Change a life, become an Ombudsman. For more information please call Suzi Fregeau, Program Manager, 707-269-1330 (V-0928)

MANDATED REPORTER TRAINING for health practitioners, teachers, childcare workers. Fri., Oct. 27, 8:30am-4:30pm. Eureka. \$40, includes lunch. www.humboldt.edu/extended (V-1005)

SERVSAFE MANAGER CERTIFICATE Tues, October 17, 2017 8:30a.m.-5:00p.m. This comprehensive one-day workshop assists restaurants and other food handling businesses in complying with AB 1978/ Campbell. Fees include textbook, food safety and sanitation instruction, demonstrations and certification examination fee. Register with adequate time to read the textbook before attending class. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

INTERMEDIATE EXCEL. Learn from a pro in 4 quick classes. Tuesdays, Oct. 17-Nov. 7, 6-8pm. \$75. Convenient Eureka location. www.humboldt.edu/extended (V-1005)

TRUCK DRIVING REFRESHER COURSE. 5 and 10 hour available! Students are eligible to attend refresher if they have attended a truck driving program or have previously had a CDL. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

TRUCK DRIVER TRAINING INFORMATIONAL MEETINGS are held from 6 - 8pm at 525 D St. Eureka, CA on October 10 & 12. Mandatory Pre-Class Meetings: Tuesdays and Thursdays, October 17-26, 2017. Class Dates: Mondays, Wednesdays, and Fridays October 30 - December 13, 2017 This is an intensive six-week course! 6 - 8:30pm There is additional time with the truck arranged with students and the instructors in the mornings, afternoon, and/or weekends. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1005)

Wellness & Bodywork

BEGINNING WITH AYURVEDA October 14th with Marea Zendran (10am to 12:30pm in Humboldt Herbs Classroom - 219 D Street in Old Town Eureka - \$45) Join Marea for a lively and engaging class to explore the ideal state of balance of all three doshas, and what this means in relation to good health and longevity. We will explore dosha specific food plans and daily practices that will create balance and nourish your whole being. Preregistration required. (707) 442-3541

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Festival of Herbs. December 2017 - April 2018. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Kat Harrison, Pam Montgomery and more! Ethnobotanical Journey to Hawaii. Jan 13-22, 2018, Join Jane and Co. for an unforgettable journey to the Big Island. Along with ethnobotanical adventures, herbal spa days and meeting Native healers, enjoy a Kava ceremony and other cultural activities, lush beaches, lots of hikes, yoga and more! Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria! Register online www.dandelionherb.com or call (707) 442-8157. (W-1026)

MEDICINAL PLANT WALK Sunday October 8th at Elk Head Trail in Trinidad with Julie Caldwell (1:30 to 3:30pm, rain or shine - \$20/\$10 students & seniors) Take a casual stroll along Elk Head Trail to meet the vast array of medicinal plants that grow along this gorgeous path. We'll discuss their medicinal properties and explore how each plant contributes to the entire trail eco-system. Call Humboldt Herbs to register or for more info. (707) 442-3541

YOUR CLASS HERE



442-1400 x305
northcoastjournal.com

NOTICE OF PETITION TO ADMINISTER ESTATE OF DORTHY D. HANBURY aka DORTHY DIANE HANBURY CASE NO. 170272

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, DORTHY D. HANBURY aka DORTHY DIANE HANBURY

A PETITION FOR PROBATE has been filed by Petitioner, Nita M. Grant In the Superior Court of California, County of Humboldt. The petition for probate requests that Nita M. Grant be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 12, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: James D. Poovey
937 6th Street

Eureka, CA 95501
(707) 443-6744
Filed: September 13, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

9/21, 9/28, 10/6 (17-213)

SUMMONS (Citation Judicial) CASE NUMBER: DR170459

NOTICE TO Defendant: Nicholas J Bailey Does 1 To 10 You are being sued by Plaintiff: Statewide Collection, Inc.

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below.

You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.

Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.

NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is:

Superior Court of California, County of Humboldt
825 Fifth Street
Eureka, CA 95501

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

Troy M Wilkinson
Attorney & Counselor at Law
589 East Ave.
Chico, CA 95926
Eurekacollectionbureau.com
(530) 342-6142

Date: July 21, 2017 clerk, by Kim M. Bartleson/John B., Deputy

10/5, 10/12, 10/18, 10/26 (17-206)

FICTITIOUS BUSINESS NAME STATEMENT 17-00481

The following person is doing Business as **ONE BRICK STUDIOS**

Humboldt
4672 Union Street
Eureka, CA 95503

Nathan A Wells
4672 Union Street
Eureka, CA 95503

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Nathan Wells, Owner

This statement was filed with the County Clerk of Humboldt County on September 6, 2017

KELLY E. SANDERS
by sc, Humboldt County Clerk

9/28, 10/5, 10/12, 10/18 (17-217)

FICTITIOUS BUSINESS NAME STATEMENT 17-00501

The following person is doing Business as **B&B PROPERTIES**

Humboldt
4334 Lower Mitchell Rd.
Eureka, CA 95503

Brian Ferguson
4334 Lower Mitchell Rd.
Eureka, CA 95503
Berit Meyer
4334 Lower Mitchell Rd.
Eureka, CA 95503

The business is conducted by A Married Couple.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Brian Ferguson, Owner

This statement was filed with the County Clerk of Humboldt County on September 14, 2017

KELLY E. SANDERS
by lh, Humboldt County Clerk

9/21, 9/28, 10/5, 10/12 (17-214)

FICTITIOUS BUSINESS NAME STATEMENT 17-00490

The following person is doing Business as **MANICURED**

Humboldt
1041 Hallen Drive Unit C
Arcata, CA 95521
PO Box 4922
Arcata, CA 95521

Jill A Ladd
1041 Hallen Drive Apt C
Arcata, CA 95521

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jill Ladd, Owner

This statement was filed with the County Clerk of Humboldt County on September 11, 2017

KELLY E. SANDERS
by sc, Humboldt County Clerk

9/21, 9/27, 10/6, 10/12 (17-215)

FICTITIOUS BUSINESS NAME STATEMENT 17-00517

The following person is doing Business as **WEST COAST MOBILE HOME PARK**

Humboldt
72 West Coast Drive
Redway, CA 95560
708 Gravenstein Hwy N #242
Sebastapol, CA 95472

Paul S Foley
708 Gravenstein Hwy #242
Sebastapol, CA 95472

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Paul S Foley, Owner

This statement was filed with the County Clerk of Humboldt County on September 26, 2017

KELLY E. SANDERS
by sc, Humboldt County Clerk

10/5, 10/12, 10/19, 10/26 (17-220)

 Let's Be Friends

LEGALS?
442-1400 x305
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices



**CITY OF FORTUNA
PUBLIC NOTICE**
NOTICE OF CITY COMMISSION / COMMITTEE VACANCIES

NOTICE IS HEREBY GIVEN that the City Council is accepting applications for membership on the Historical Commission and the Parks and Recreation Commission. Appointments will be made by the City Council.

To qualify for membership on any Council appointed board, Commission or Committee, a person must be 18 year of age or older and a registered elector of the City OR be the owner of a business located within the city limits. However, in no event shall less than a majority of any board or commission be made up of qualified registered electors of the city.

CURRENTLY VACANT:
Historical Commission: 1 Seat
VACANCY WILL BE AVAILABLE DECEMBER 2017:
Parks & Recreation Commission: 1 Seat

The Fortuna Historical Commission was established to preserve the Northwestern Pacific Depot Building and to provide a receptacle for Fortuna's past eras, events and persons important to the City.

The Parks and Recreation Commission serves in an advisory capacity to the City Council, City Manager, and City Staff in all matters pertaining to public parks and recreation.

City Commission application forms can be obtained at City Hall or on the City website www.friendlyfortuna.com. Applications for current Commission vacancies will be accepted until Monday, November 20, 2017.

FOR FURTHER INFORMATION CONTACT: Buffy Gray, Deputy City Clerk, 707-725-1411



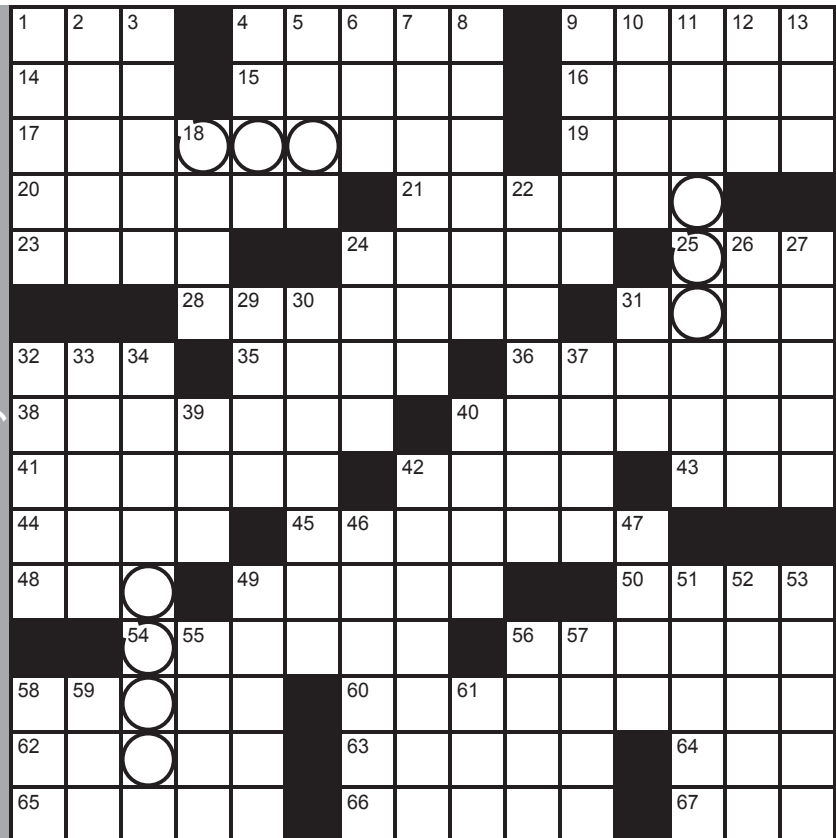
**CITY OF FORTUNA
PUBLIC NOTICE**
NOTICE OF CITY COMMISSION / COMMITTEE VACANCIES
NOTICE OF PUBLIC HEARING OF THE FORTUNA CITY COUNCIL

NOTICE IS HEREBY GIVEN that the Fortuna City Council will hold a public hearing on Monday, October 16, 2017 at 6:00 P.M. in the Fortuna City Council Chambers, 621 11th Street in Fortuna, California to consider amendments to the Fortuna Municipal Code Section 17.06.120.5 Medical Marijuana and Cultivation. Amendments under consideration include clarification of medical and commercial prohibited activities and addition of standards for personal cultivation.

The public is invited to come to the Public Hearing to ask questions or comment on the proposed project. Information on the project is available for review at the Community Development Department at City Hall, 621 11th Street, on weekdays between 8:00 a.m. and 5:00 p.m. and written comments may be submitted to the City Planner on or before the day of the meeting.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Siana Emmons
City Clerk
Dated: 10/02/2017



ONLY CHILD

ANSWERS NEXT WEEK!

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ACROSS

1. Half a school yr.
4. Landmark tech product of 1981
9. 2008 Pixar robot
14. When a plane is due in, for short
15. Jason's wife in mythology
16. Be of use
17. TV slogan famously voiced by James Earl Jones
19. Country music's LeAnn
20. Dangles a carrot in front of
21. Beer can feature
23. Otherwise
24. Bullfighters wave them
25. Byways: Abbr.
28. Wife of John Jr.
31. "Stop procrastinating!"
32. Mo. when Earth Day is celebrated

35. Persians, e.g.
36. Visit a bloodmobile, e.g.
38. Oatmeal topping
40. Engage in an extreme winter sport
41. Golden Arches buy
42. Word with exit or express
43. Laser ____
44. Oral grimaces
45. Like some tour buses
48. Collected works
49. Send over the moon
50. Worker protection org.
54. "Deliciously Different" sloganer
56. Hundreds
58. Bat one's eyelashes, say
60. Person unrepresented by

- the words featured in this puzzle's circled letters
62. Counting rhyme start
63. 1970 Led Zeppelin hit "Whole ____ Love"
64. Jeff Lynne's band, for short
65. More than willing
66. Discombobulated
67. "... or ____ gather"

DOWN

1. Number of giorni in a week
2. Waters who sang "Am I Blue?"
3. Hurts badly
4. "You're looking at your guy!"
5. "Porgy and ____"
6. Year in Elizabeth I's reign
7. Foreign correspondents?
8. Shade provider
9. Targets of salicylic acid
10. New Balance competitor
11. Traditional Easter entree
12. "Bald-faced" thing
13. Golfer Ernie
18. What many writers write on
22. Locket, often
24. Gear teeth
26. Chicago Bears coaching legend Mike
27. Old New Yorker cartoonist William
29. Diva's solo
30. What your blood may do when you're frightened
31. Part of a modern police database
32. Diane with a camera
33. Negro Leagues

- legend Satchel
34. Conservatives, politically
37. "Twist, Lick, Dunk" cookie
39. Texting format, for short
40. One getting framed
42. Turndown to the suggestion "We should ..."
46. Bribery of a sort
47. Bear of children's lit
49. Stage direction
51. Total messes
52. "Is anybody listening ...?"
53. "Me, too"
55. Cleveland's lake
56. Cell suffix
57. March Madness org.
58. Something that's charged
59. Michele of "Glee"
61. Sulu and Uhura on "Star Trek": Abbr.

LAST WEEK'S ANSWERS TO FREAKIN' GOUT

E	H	S		J	A	M	S		S	A	F	E	T	Y
Y	E	A		O	L	I	N		A	N	E	M	I	A
E	A	T		N	A	N	A		F	T	R	O	O	P
F	R	E	E	Z	I	N	G	R	A	I	N			
U	S	E	M	E				O	R	U		E	P	A
L	E	N	S		W	E	D	D	I	N	G	D	A	Y
				T	H	E	O			I	N	I	C	E
			F	R	E	A	K	I	N	G	O	U	T	
A	G	A	P	E				D	A	R	N			
M	A	K	I	N	G	L	O	V	E		S	T	A	T
C	L	E		D	O	O				B	E	A	L	E
			D	R	E	S	S	I	N	G	R	O	O	M
C	O	B	R	A	S			I	D	E	A		I	M
A	P	L	O	M	B			N	O	R	M		S	A
N	E	T	P	A	Y			O	L	D	E		M	R

su | do | ku

© Puzzles by Pappocom

EASY #82

4			1	9		5
		8		2	7	
	9					6
8	3				5	6
	7		8	5	4	
9	4				7	2
	2				1	
		3		8	5	
5			7	6		3

www.sudoku.com

Field Notes

The Bronze Age

(Part One of Two)

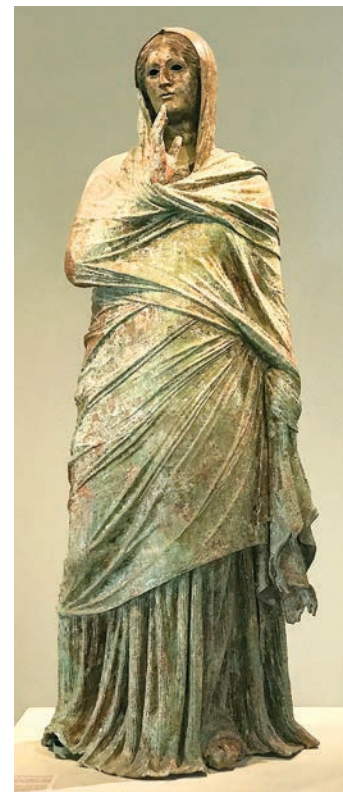
By Barry Evans

fieldnotes@northcoastjournal.com

We love dividing the world up into threes: animal, vegetable and mineral; mind, body and spirit; past, present and future; starter, entree and dessert. And so it was 200 years ago, when the curator of what was to become the National Museum of Denmark, Christian Thomsen, gave us the Stone Age, the Bronze Age and the Iron Age. Within a couple of decades, despite its many flaws, Thomsen's tripartite division of history was adopted by European archaeologists to the extent that it still persists even today — you probably learned it at school. It's still handy, if somewhat inaccurate, to talk of the Late Stone Age and the Bronze Age Collapse.

Inasmuch as the system is useful, it's the Bronze Age that warrants our attention, for it was the serendipitous discovery of bronze — at least in Europe and the Middle East — that changed everything. (In some other parts of the world, like sub-Saharan Africa, civilizations essentially skipped bronze and went straight from stone to iron.) For some 3 million years prior, early humans had chipped and flaked stone cobbles and flint shards to make crude hammers and cutting edges, with little sign of improvement from one generation to the next. But once our ancestors figured out bronze, exponential progress followed.

Bronze wasn't the first metal to be utilized for tools by our forebearers; copper has that distinction. (Previously, native gold and meteoric iron had only been used for jewelry.) I wrote about Ötzi-the-Iceman's 99.7 percent pure copper ax head here some weeks ago ("Ötzi the Iceman," Aug. 10). Copper, usually in the form of an ore but sometimes as a pure metal, is quite common; it's found in Earth's crust at a concentration of about 70 parts per million. (Compare that to ubiquitous iron and rare tin at concentrations of 50,000 and two parts per million respectively.) Ötzi died about 5,300 years ago, while the first evidence for copper smelting (heating ore to extract metal) dates to about 7,000 years ago. This ushered in the Chalcolithic Age, or Copper Age, which didn't make Thomsen's classification, and that period now is usually considered to belong to the Neolithic or



"Our Lady of Kalymnos," bronze statue in the Archeological Museum in Pothia, Kalymnos, Greece, was recently found on the seabed by a local fisherman.

Photo by Barry Evans

New Stone Age. The problem with copper is that it's soft. Ötzi couldn't have downed a small tree without repeatedly sharpening his ax.

Bronze is what you get when you combine copper with either arsenic or tin in a roughly 10-1 ratio. It's that addition that makes all the difference: Bronze is much harder and more durable than copper. For 2,000 years, from about 3300 to 1300 B.C., bronze was king in Europe and the Middle East, used for practically everything, including weapons, armor, agricultural tools, domestic items for cooking and sewing, mirrors, coinage and sculptures.

"The Lady of Kalymnos" is an intriguing example of the latter. In 1994, a Greek fisherman found the larger-than-life bronze figure between the islands of Kalymnos and Pserimos in 300 feet of water, where she'd probably lain for 2,000 years. She had been cast in bronze, probably in the second or third century B.C., and may have been en route to Rome when the ship in which she was being transported foundered. Notice her excellent state of preservation, thanks to bronze's property of resisting corrosion, even in seawater.

Next week, we'll look at how bronze may have originally been discovered and how its large-scale manufacture changed the ancient world. ●

Barry Evans (barryevans9@yahoo.com) just spent an hour with the Lady of Kalymnos trying to figure out what her raised hand is warning us about.

Celebrations



PGF 50TH ANNIVERSARY!
Join Bob Gimlin and others,
Saturday October 21st, 2017
2-9pm Eureka Sequoia
Conference Center
www.bigfootpg50.com

Opportunities

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coaches, office staff, custo-
dians, bus drivers, and many
more.

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www.humboldt.k12.ca.us
and click on Employment
Opportunities. Applications
and job flyers may be picked
up at the Personnel Office,
Humboldt County Office of
Education 901 Myrtle Ave,
Eureka, or accessed online.
For more information
call 445-7039.

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(Clerical-Secretary)**

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Go to www.redwoodcoastrc.org.
for info, forms & instructions.
Closes 10/13/17 at 5pm.

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(707) 445.9641

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**REDWOOD URGENT CARE
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SEASONED FULL-CYCLE
MEDICAL BILLING
SPECIALIST.**

This position serves as the clinic expert for all billing
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with payers, physician offices, patients, and coworkers.
Excellent customer service skills are required. Charge entry
and payment posting. Manages past due accounts and
collaborates with collection agencies. Claim submission,
re-submission and disputing denials. Accounts receivable
follow up and reimbursement management.

MINIMUM QUALIFICATIONS:

4 years experience in medical billing. Candidate must be
a self-starter, able to work independently and streamline
issues. Strong communications, negotiations and "people"
skills are required. Ability to follow-up and dispute claims,
read and interpret payer contracts and navigate clearing
houses. *Experience with physician credentialing preferred.*

**Please email resumes, cover letters, and job description
inquiries to ashley@redwoodurgentcare.com.**



Area 1 Agency on Aging

BOOKKEEPER

Duties include payroll, HR administration & A/R. Strong
communication skills & proficiency in Excel required,
good people skills & sense of humor appreciated. Min
3-yr experience, preferably in non-profit accounting.
24 hours per week, pay DOE, excellent benefits.

Position open until filled.

For application and job description
go to www.a1aa.org.



General Manager, Eureka Symphony

Job entails oversight and management of the Eureka
Symphony including marketing, funding
and operations. Starting wage \$38,000 to \$42,000.

Interested candidates should submit an application
letter, resume, and names of people that they
have worked with to esgmapp@gmail.com.

Deadline for applications is October 12, 2017.

For complete details about applying, please refer to
the Eureka Symphony Website at
www.eurekasymphony.com.



Program of All-inclusive Care for the Elderly
A program of the Humboldt Senior Resource Center

Center Manager

Responsible for: operation
of the PACE Center including
management, staffing and
budgeting; helping lead the
Interdisciplinary team; and
coordinating all PACE Center
activities including care plan-
ning and implementation.

Requires: a combination of
postsecondary education and
management experience; 5
years in healthcare or social
services; and at least 1 year
working with a frail or elderly
population.

**To apply, visit
www.humsenior.org.
Questions? Call 707-443-9747**

HSRC is an equal opportunity employer.



Humboldt County Office of Education

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M-F, 6.0 Hrs./Day, (2 positions)

\$14.09-\$19.94/Hr. DOE

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Apply at HCOE or online at www.hcoe.org

**Reply to: Personnel, HCOE, 901 Myrtle Ave.,
Eureka, CA 95501**



Humboldt County Department of Health and Human Services is accepting applications for our

PSYCHIATRIC NURSE

Humboldt County Department of Health & Human Services is accepting extra help applications for Psychiatric Nurse for evening, night and weekend shifts. Shift differential pay applies to evening and night shifts. Candidate selected will be required to pass background screening and must possess a valid CDL. Candidates must also possess a valid license to practice as an RN.

Hourly Wage: \$29.48 - \$37.83

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



Humboldt County Department of Health and Human Services is accepting applications for our

MENTAL HEALTH CLINICIAN II

Humboldt County Department of Health & Human Services is accepting extra help applications for Mental Health Clinicians who are licensed and amenable to being cross trained to work in units across our agency, from inpatient to outpatient, from children's to adult units, and including the jail. Availability for regular shifts and nights, weekends and holidays would be ideal. Candidate selected will be required to pass background screening and must possess a valid CDL. Candidates must also possess a valid license to practice as an MFT, LCSW or Psychologist.

Hourly wage for Mental Health Clinician II: \$28.76 - \$36.90

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



Humboldt County Department of Health and Human Services is accepting applications for our

MENTAL HEALTH WORKER I MENTAL HEALTH WORKER II

Humboldt County Department of Health & Human Services is accepting extra help applications for Mental Health Workers to work in an acute 24-hour in-patient hospital facility. Candidate must be available to work variable hours including days, evenings, nights, weekends and holidays. Candidate selected will be required to pass background screening and must possess a valid CDL. CPR cards preferred.

Hourly wage:

Mental Health Worker I: \$13.54 - \$17.38

Mental Health Worker II: \$14.89 - \$19.10

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer

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Humboldt County Office of Education

Occupational Therapist

FT, M-F, Placement on Certificate Salary Schedule. Req. a BA degree, valid certification as Occupational Therapist issued by the National Board for Certification in Occupational Therapy.

Eligible for H&W and retirement benefits.

App. available at HCOE or online:

www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eka, CA 95501 **Open Until Filled.**



Humboldt County Department of Health and Human Services is accepting applications for our

PSYCHIATRIC TECHNICIAN

Humboldt County Department of Health & Human Services is accepting extra help applications for Psychiatric Technician for evening, night and weekend shifts. Shift differential pay applies for evening and night shifts. Candidate selected will be required to pass background screening and must possess a valid CDL. Candidates must also possess a valid license to practice as a Psychiatric Technician, RN or LVN. Psychiatric Technician II must also have two years of post-licensure experience in working with the chronically mentally ill in an in- or out-patient setting at a level equivalent to the County's class of Psychiatric Technician I.

Hourly wage:

Psychiatric Technician I: \$18.45 - \$23.67

Psychiatric Technician II: \$21.32 - \$27.36

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



United Indian Health Services, Inc. Our Vision

"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured job:

Diabetes Educator

Plans and organizes diabetes education programs for agency within nationally recognized standards of care. Provides appropriate and culturally sensitive care to UIHS clients and assists in the development, of patient education materials.

Visit www.uihs.org to learn about the following opportunities:

Billing Technician - Arcata

Medical Assistant - Arcata

Diabetes Program Manager - Arcata

Purchased Referred Care Supervisor - Arcata

Pharmacy Technician - Arcata

Medical Provider - Fortuna

Night Housekeeper - Arcata

Community Health Representative - Smith River

Job descriptions & salary ranges posted on website. Employment application available at www.uihs.org Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

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classified@northcoastjournal.com



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K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
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NURSE MANAGER/DON

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MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

CLINICAL LABORATORY SCIENTIST

PHYSICIAN

DENTAL HYGIENIST

FAMILY NURSE PRACTITIONER

PHYSICIAN ASSISTANT

LICENSED VOCATIONAL NURSE

CERTIFIED MEDICAL ASSISTANT

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box 1288,
Hoopa, CA, 95546 or call 530-625-4261 or email: hr.kmc@kimaw.org
for a job description and application. Resume
and CV are not accepted without a signed application.



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EAM TEACHER, MCKINLEYVILLE

Resp for the dev. & implementation of classroom activities for preschool
children. Meet Associate Teacher level on Child Dev Permit Matrix
(3 units in admin pref) & 1 yr exp teaching in a preschool setting.
PT school yr 28 hrs/wk; \$12.64-\$13.27/hr **Open Until Filled**

CLASSROOM ASSISTANT, EUREKA

Assist center staff in the day-to-day operation of the classroom
for a preschool prog. 6-12 ECE units pref or enrolled in ECE
classes & have 6 months exp working w/ children. PT partial
yr 20 hrs/wk \$11.13-\$12.27/hr. **Open Until Filled**

TEMPORARY ASSISTANT TEACHER, FORTUNA

Assist center staff in the day-to-day operation of the classroom
for a preschool prog. 6-12 ECE units pref or enrolled in ECE
classes & have 6 months exp working w/ children. PT school
yr 20 hrs/wk \$11.13-\$12.27/hr. **Open Until Filled**

COOK, CHILDREN OF THE REDWOODS

INFANT/TODDLER CENTER

Prep meals for infants & toddlers in a childcare ctr. Pref candidate have exp.
training or education in nutrition, volume meal prep, menu planning, &
food safety & sanitation. Req organizational & math skills, incl the ability
to use decimals & fractions. PT 28 hrs/wk (Mon-Fri); yr round \$11.13/hr

Open Until Filled

COOK, FORTUNA

Req basic cooking skills, plus exp in food service & volume meal prep. Pref
candidate have exp, training or education in nutrition, menu planning,
kitchen safety & sanitation & CACFP (CA Child Care Food Program)
exp. PT school yr 28 hrs/wk, M-F \$11.13/hr **Open Until Filled**

ASSISTANT COOK, MCKINLEYVILLE

Duties include assisting in the preparation & organization of food, setting-
up meals & snacks and kitchen cleanup for a preschool facility. Requires
basic cooking skills. Prior experience in food handling and service desired.

P/T (school year): M-Th 24hrs/wk \$11.13/hr Open Until Filled

Positions incl vacation, holidays & sick leave benefits.

SUBSTITUTES-HUMBOLDT AND

DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant,
Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for
parent meetings. Req exp working w/children or cooking, \$11.13/
hr. No benefits. Submit Sched of Availability form w/app.

Positions include vacation, holidays & sick leave benefits.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For additional info & application please call

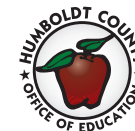
707- 822-7206 or visit our website

at www.ncsheadstart.org

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Share your home
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Call Sharon at
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\$12.79-\$16.30/Hr., Starting Salary DOE. Req.
graduation from High School or equivalent and 1
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of college training related to psychology, child
development or education may be substituted.

Experience with special needs children
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App. available at HCOE,
or online: www.hcoe.org/pers/appinfo.php

**Reply to: PERSONNEL, HCOE, 901 Myrtle
Ave., Eka, CA 95501 Open Until Filled.**



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information about the aging process, resident rights,
the nature of the nursing home system, paying for long-
term care for the elderly, the prevention of elder and
dependent adult abuse and other aspects of long-
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Change a life, become an Ombudsman. For more
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melissa@northcoastjournal.com



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Crestwood Behavioral Health Center
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\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eurekaca/>



Would you like to apply your skills in an
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children and families? Our exciting workplace
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Take a look at the job descriptions on our
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VISITATION SPECIALIST

Under general supervision this part-time position
provides supervised visitation for children, youth
and their families in a variety of settings, provides
parenting skills coaching, as well as related tasks.
Two openings available with the following work
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on Fridays. Requirements include: transporting
clients in employee's own vehicle throughout
Humboldt Co. (mileage is reimbursed), ability
to lift and carry car seats and children, min.
2 years of experience working with children,
youth or families or 2 years working in a social
service agency. Starts at \$14.11/hr. **Open until
filled.** Next review Monday, October 9, 2017.

Additional requirements for positions
listed: Must be able to pass DOJ/FBI
criminal history fingerprint clearance and
possess a valid CDL, current automobile
insurance, and a vehicle for work.

Application and job description available at
www.changingtidesfs.org. Please submit letter
of interest, resume, and application to Nanda
Prato, Human Resource Director, at [nprato@](mailto:nprato@changingtidesfs.org)
changingtidesfs.org or via U.S. mail to: 2259
Myrtle Avenue, Eureka, CA 95501. EOE



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply
online at www.SHCHD.org or in person at 733 Cedar
Street, Garberville (707) 923-3921

DIRECTOR OF NURSING -- SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about
making a difference in the lives of others and enjoys leading
a team. Full-Time incumbent oversees the staff and daily
operations of an 8-bed Skilled Nursing Facility. Position reports
directly to the Chief Nursing Officer. BSN required, previous
management experience required. Must be familiar with Title
22 and skilled nursing regulations. This position is a great fit for
an experienced Director looking for a positive career change.

INFORMATION TECHNOLOGY (IT) SUPPORT TECHNICIAN

We are looking to add a well-organized, team player to support our
IT Manager. Primary responsibilities include, but are not limited
to, setting up workstations and peripherals, install and configure
software, provide training to users on operation of hardware and
software, document all repairs/fixes, and understanding of network
cabling/switches. The right candidate will be adaptable and good
at troubleshooting computer and network problems. Must possess a
strong understanding of computer hardware, software, and networks.

PHARMACY TECHNICIAN

Under the direct supervision of the Operations Manager, follows
established policies and procedures to perform a variety of
routine technical and clerical support tasks that are integral to
the operation of the Pharmaceutical Department. Maintains
appropriate patient records, orders, stocks, and distributes inventory
throughout the pharmacy and the institution while maintaining
accurate levels of inventory. Maintains competencies required as a
California Certified Pharmacy Technician. Performs other duties
and responsibilities as related to specified technician function
and/or assigned by the department and the institution.

California Pharmacy Technician license required, National certification
(CPHT) preferred. Knowledge of 340B program highly preferred.

PATIENT REGISTRATION CLERK

Be the first and last face our clients contact at the hospital.
Professional phone skills, customer interface. A natural at Multi-
media (Twitter, Facebook, text messaging, etc.) for a highly
visible Customer Service driven position. Adept with computer
applications such as MS Office. A quick learner able to master
our digital-based records system. Full Time, Part Time, and/
or Per Diem availabilities; 8-hour shifts, Day shifts.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct
Patient Care, activities with the residents/ patients. Must
possess CNA Certificate and CPR Certification.

REGISTERED NURSE

Full-Time, Part-Time, or Per Diem Position. Current RN
License and CPR certification required. Work 12-hour shifts
in our critical access acute care & emergency room.

SHCHD wages start at \$15 per hour featuring an
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ENGINEERING TECHNICIAN I/II

\$2,824 - \$3,976 PER MONTH + EXCELLENT BENEFITS

Under supervision, performs a variety of specialized paraprofessional engineering field and office duties in support of professional engineering staff. Researches engineering topics and prepares basic engineering calculations; provides technical advice to the public; coordinates plan submittals; issues permits; maintains plan files and engineering records; prepares reports. For more information and to apply, visit our website at www.ci.eureka.ca.gov.

**Recruitment closes 5:00 p.m.
on Friday, 10/20/2017. EOE**



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

CAL-FRESH OUTREACH COORDINATOR

The Cal-Fresh Outreach Coordinator will work from the Southern Humboldt Family Resource Center. The Outreach Coordinator reports directly to the FRC Coordinator and works collaboratively with community partners who help facilitate our community programs (Food For People, local grocery stores, Churches, The Mateel, etc.). This position involves providing direct service to the Southern Humboldt Unified School District and the Outlying communities. This individual is in charge of coordinating the following services/programs:

Emergency Food Pantry

Seasonal Food For People food drives

Weekend Backpacks Program

Holiday food distribution

Summer Rec Program

Volunteer Recruitment and Coordination

After school Cal-Fresh Activities

Job requirements: Must have a high school diploma. Must have reliable transportation, a valid driver's license and up-to-date auto insurance. Bilingual in Spanish and English preferred.

Wage and Scheduling: This is a grant-funded, exempt position and requires completing the employee on-boarding process through Southern Humboldt Community Health Care District. The position starts off at \$15.50 an hour and is approx. 20 hours a week, (Wed-Fri, 10-4pm); there is also minimal mileage built into the grant to accommodate travel for duties and tasks. The hourly wage can be negotiated with additional qualifications.



NOW SEEKING:

Case Manager

Open Door Community Health Centers is seeking a part time Case Manager to join our care team at Fortuna Community Health Centers. Case Managers work as part of the health care teams as a patient advocate within the context of health center operations and the health goals set by primary medical and behavioral health care providers to address a variety of non-clinical social determinants of health including housing, finances, food security, social support, and health maintenance. This position requires a caring individual who can create and cultivate relationships with community agencies and resources and facilitates patient referrals as necessary. Open Door is looking for a committed and knowledgeable individual who is willing and able to work with diverse patients on a case by case basis. Bachelor's Degree in social work, sociology, psychology or human services required; previous experience preferred.

For details and online applications, visit:
opendoorhealth.com



CITY of EUREKA

MAINTENANCE WORKER I/II – WASTEWATER COLLECTIONS DIVISION

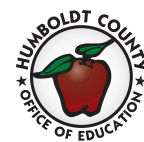
I - \$2,439 - \$2,967 PER MONTH

II - \$2,690 - \$3,272 PER MONTH

PLUS EXCELLENT BENEFITS

This position performs a variety of semi-skilled labor in the construction, maintenance and repair of City infrastructures. This recruitment will be used to fill current and future vacancies in the Wastewater Collections Division. Desirable qualifications include a combination of education equivalent to graduation from high school, and at least 1 year of experience related to area of assignment. For a full job description and to apply please visit our website at www.ci.eureka.ca.gov.

**Applications will be accepted until 5:00 p.m.
on Friday, September 30th, 2016. EOE**



Humboldt County Office of Education

Special Education Program Secretary

FT, M-F, \$15.15-\$21.43/Hr. DOE.

Grad from High School, 3 yrs. progressively resp. clerical & recordkeeping exp. Prev. school site or educational program exp. desirable. Eligible for H&W and retirement benefits.

App. available at HCOE or online:
www.hcoe.org/pers/appinfo.php

**Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eka,
CA 95501 Deadline 10/16/17, 4 p.m.**

ResolutionCare

SOCIAL WORKER NEEDED

We invite all social workers excited about working with an innovative interdisciplinary care team caring for seriously ill people and their families to apply for this position opening. ResolutionCare is a growing organization where all team members are valued as individuals who bring unique gifts to their work.

We are looking for an experienced Social Worker who is a compassionate and fierce advocate for our community. Ideal candidates have excellent communication skills, are flexible and thrive in a team setting. Medical office experience preferred. This is a full time position with an excellent benefit package and competitive salary.

To apply, please review our website at www.resolutioncare.com to better understand our organization. Then, send a cover letter and resume by e-mail to: info@resolutioncare.com or fax it to (707) 442-2006. **Open until Oct. 18th at 5 PM.**

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0896 JET BOAT CAPTAIN

SEASONAL/FT KLAMATH \$21.84-28.39 OUF

#0916 FISHERIES BIOLOGIST II

FT/RG WEAVERVILLE \$24.12-34.54 10/13/17

#0923 PLANNER I

RG/FT KLAMATH \$12.68/14.22 10/6/17

#0928 COMPUTER TECHNICIAN II

RG/FT KLAMATH \$24.12-31.35 10/13/17

#0929 CONSERVATION WARDEN

RG/FT KLAMATH \$15.91-20.69 10/13/17

#0930 FORESTRY ADMIN ASSISTANT

RG/FT KLAMATH \$15.91-20.69 10/6/17

#0936 JOM TUTOR

RG/PT ALL AREAS \$12.68-20.69 10/6/17

#0940 CONTRACTS/GRANTS SPECIALIST

RG/FT KLAMATH \$17.75-25.63 10/13/17

#0946 ASSISTANT HEAD START MANAGER

RG/FT HS SERVICE AREA \$20.23-26.30 OUF

#0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 OUF

#0949 TRIBAL WARDEN(2)

RG/FT KLAMATH \$16.87-21.30 OUF

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Internews
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SENIOR ACCOUNTANT

Dynamic international organization seeks to fill Finance and Accounting position in Arcata

The Senior Accountant assists and reviews all payroll functions and ensures all required reporting is completed in a timely manner. The Senior Accountant will monitor and perform monthly and annual processes such as reconciliations and assists with audit requirements.

Ideal candidates have:

- Experience in accounting with supervisory responsibilities.
- Thorough knowledge of not-for-profit Generally Accepted Accounting Principles (GAAP).
- Proven technical and logistical problem-solving capabilities.
- Strong computer skills particularly with MS Excel and Word, as well as familiarity working in a database environment.

TO APPLY: Full details and applications online:
www.internews.org/careers

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Shifts run Monday-Friday, 8:30 to 5 (overtime will be required)

Decent driving record in last three years required. Salary starts @ \$10.50/hr but increases significantly after 10 week trial period.

Email resume to natalie@restif.com

Wild Rivers
COMMUNITY FOUNDATION

Wild Rivers Community Foundation is now accepting applications for a

Collaborative Facilitator – Building Healthy Communities

This is an exempt, full time (40 hours/week) position based in Crescent City, CA. Compensation is \$45,000 to \$60,000 DOE, and includes health, retirement benefits, and paid holidays and sick time. Schedule may include some weekends, evenings and out of town travel.

This position will provide support for and facilitate teams of community stakeholders in reaching goals dedicated to improving children's educational outcomes, as well as facilitating an emerging team focused on building a resilient support system for youth of all ages. General responsibilities include using data and research strategies to identify inequities; supporting teams in addressing systems and policies that create inequity; tracking and reporting system and policy changes and outcomes related to team goals and disseminating information about health disparities.

We seek applicants who are professional, extremely organized, self-starters who thrive in a fast-paced learning environment and are skilled at building trust and relationships with policy makers, administration, educators, parents and community members. Minimum qualifications include a Bachelor's degree in a relatable field or 4 years of work experience in a similar position; demonstrated competency and experience facilitating large groups through community meetings and collaborative processes to reach shared outcomes and goals; ability to push teams to hold each other accountable to continued progress and performance indicators while providing a supportive learning environment; ability to communicate effectively with a diverse and rural population; demonstrated sensitivity to cross-cultural perspectives and experiences; ability to work independently as well as part of a team; excellent written and verbal communication skills; and possesses a valid driver's license, access to a car and current auto insurance

Please visit our website for application procedures and the complete job announcement, including preferred qualifications at www.wildriverscf.org/About-Us/Employment-Opportunities. For more information, contact Michelle Carrillo at (707) 465-1238.

Please submit your resume and cover letter to admin@hafoundation.org

Deadline: Wednesday, October 11, 2017

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WILLOW CREEK - \$1,250,000

±160 Acres featuring flats, meadows, power, yurt, greenhouses, water, and 2 creeks. Cultivation app. for 1 acre of outdoor.

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WILLOW CREEK - \$1,190,000

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±320 Acres featuring southern exposure, abundant water, house, shop, greenhouses. Cultivation app. for 1 acre outdoor and 22k sq.ft. of mixed light.

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WILLOW CREEK - \$1,290,000

±160 Acres registered for 14,283 sq.ft. of mixed light cultivation. Great sun exposure, year-round water, several flats, unused building sites, roads, cabin, 3 secure gates.

MIRANDA - \$1,150,000

± 40 Acres with with end of road privacy, year-round creek, pond, water storage, solar system with backup propane generator, outbuildings, and cabin. Permits for 32,626 sq ft of outdoor and 2,000 sq ft of mixed light.

WILLOW CREEK - \$650,000

±2.6 Acres with immaculate 3/2 home, 2 large shops, greenhouse, guest apartment, pool. Community water, septic system and dual power drops. Fully fenced lawn with lots of shade trees. 5,000 sq. feet of cultivation permit on file with the county.



WILLOW CREEK – LAND/PROPERTY – \$1,350,000

±21 acres surrounded by National Forest Service land with end of road privacy. Just outside Willow Creek, this beautiful gated south-facing property has desirable 200 amp service with PG+E. Large barn/shop, fully fenced, with a new well + water storage and a pond. Application for 43,560 sq ft of outdoor on file with the county.



1171 SILVERADO, MCKINLEYVILLE- \$410,000

Prime neighborhood in McKinleyville. Great, spacious, modern home, brand new carpet, ready to make yours. Call for details.



CARLOTTA – LAND/PROPERTY - \$1,850,000

Yager Creek Farm is a ±10 acre farm with 10,000 sq ft mixed light, permitted and in operation! 20,000 sq ft RRR pending. Paved road highway access, on the grid power and natural gas, 2 wells and the perfect climate for 30,000 sq ft of cultivation!



DINSMORE – HOME ON ACREAGE - \$795,000

±46 acres turnkey property made up of two parcels, each with its own house, generator setup, water storage, fuel storage, and established garden space. Mostly fenced, two barns, undeveloped flats, spring and natural pond.



LARABEE VALLEY – LAND/PROPERTY - \$1,850,000

±20 Acres with permits on for 1 acre of outdoor; 22,000 sq. ft. of mixed light; 5,000 sq. ft. of indoor, and a nursery. This property in the coveted Larabee Valley features 20,000 sq. ft. of existing greenhouse space, drip irrigation system, water storage, 2 yurts and a bathhouse. Creek on the property and power nearby.



WILLOW CREEK – LAND/PROPERTY - \$1,190,000

±203 Acres near Willow Creek with completed cultivation permit for 41,500 sq. ft. of outdoor. This turn-key property features several living spaces with customized cargo containers, a 30-foot yurt with kitchen and detached bathhouse, and a large two-story barn which provides excellent work space or could be completed into a house. Conveniently located just 45 minutes from Arcata!

humboldtlandman.com



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Things we want you to know: Offer valid on base-memory model. New consumer or small business (20 lines or less) port-in and a select Postpaid Plan required. 2GB Total Plan and 3GB Shared Connect Plan excluded. Purchase of device via 0% APR 30-month Retail Installment Contract, credit approval, qualifying Smartphone turn-in (for "On Us" promotional pricing) and Device Protection+ required. A \$25 Activation Fee may apply. Tax due at sale. A Regulatory Cost Recovery Fee (currently \$2.02) applies; this is not a tax or government required charge. Additional fees (including Device Connection Charges), taxes, terms, conditions and coverage areas may apply and vary by plan, service and phone. Offers valid at participating locations only and cannot be combined. See store or uscellular.com for details. Minimum monthly price of Device Protection+ is \$8.99 (\$9.99 on/after 11/2/2017) per Smartphone. A service fee/deductible per approved claim applies. You may cancel anytime. Property Insurance is underwritten by American Bankers Insurance Company of Florida and provided under a Master Policy issued to U.S. Cellular. You will be the certificate holder on U.S. Cellular's Master Policy for loss/theft benefits. Service Contract Obligor is Federal Warranty Service Corporation in all states except CA (Sureway, Inc.) and OK (Assurant Service Protection, Inc.). Limitations and exclusions apply. Ask an associate for more details. **Smartphone turn-in:** Smartphone must power on and cannot be pin locked. Device must be in fully functional working condition without any liquid damage or broken components, including, but not limited to, a cracked display or housing. **Qualifying turn-in devices include:** iPhone 6 or better, Samsung Galaxy S® 6 or better or Note 5. **Offer with qualifying turn-in:** "On Us" iPhone 8: Full price is \$699. Customer will receive a \$100 U.S. Cellular Promotional Card at the point of sale, balance of \$599 comes via a monthly bill credit of \$19.97 on a 30-month Retail Installment Contract; 0% APR. Bill credit applied within three bill cycles and ends when balance is paid. Line must remain in good standing. In the event of cancellation of service, customer will be responsible for the entire Retail Installment Contract balance. Available on new line activations. Early upgrade eligibility is forfeited if offer is taken. \$100 U.S. Cellular Promotional Card given at point of sale, or mailed with device via direct fulfillment orders. Promotional Card issued by MetaBank,® Member FDIC, pursuant to a license from Visa U.S.A. Inc. Valid only for purchases at U.S. Cellular stores and uscellular.com. Card must be used by expiration date shown on card. **Kansas Customers:** In areas in which U.S. Cellular receives support from the Federal Universal Service Fund, all reasonable requests for service must be met. Unresolved questions concerning services availability can be directed to the Kansas Corporation Commission Office of Public Affairs and Consumer Protection at 1-800-662-0027. Limited-time offer. Trademarks and trade names are the property of their respective owners. © 2017 U.S. Cellular ¹Charging mat sold separately. ²iPhone 8 and iPhone 8 Plus are splash, water, and dust resistant and were tested under controlled laboratory conditions with a rating of IP67 under IEC standard 60529. Splash, water, and dust resistance are not permanent conditions and resistance might decrease as a result of normal wear. Do not attempt to charge a wet iPhone; refer to the user guide for cleaning and drying instructions. Liquid damage not covered under warranty. ³Display size is measured diagonally.

4th Annual

Golden Tarp Awards



SATURDAY,
NOVEMBER 18TH

\$20 @ THE DOOR

ONLINE @ THEGOLDENTARP.COM

18+ EVENT / NO KIDS / NO PETS

MATEEL COMMUNITY CENTER - REDWAY, CA.

* MULTI-CAMERA LIVE FEED! *

VISIT WWW.THEGOLDENTARP.COM FOR MORE INFO

"WATCH THE CUP ON YOUR PHONE." -KEV JODREY

THE GOLDEN TARP AWARDS

RULES FOR ENTRY

- All entries will be light dep flowers and will be submitted By October 26.
- All entries will be tested through Pure Analytics. This contest will not fail entries for total Aerobic count. Our focus will be on identifying harmful pathogens and bulk mold. Visit the website for more details on our initiative to support
- The 4 strains in each category with the highest total cannabinoids and terpene levels will move on to the next round and be judged the day of the event.

How to Enter Cannabis Flowers

1. **Amount:** Submit 2 ounces per entry. Entries that are not chosen for top 16 will be available for pickup at the event or Wonderland Nursery in Garberville within 30 days.
2. **Categories:** Each entry will be submitted into one of four categories: Floral, Fuel, Earth, or Fruity. It's up to the person entering the strain to pick the category they think their strain is best suited to compete in. See below for more info on categories.
3. **Testing:** Entries will be immediately disqualified if the Pure Analytics lab test shows the presence of pesticides, chemical growth regulators, and/or pathogens. Disqualified entries will not be available for judging at the event, and can be picked at the event or at Wonderland within 30 days.

What are the Cannabis Categories?

Cultivators can enter strains into one of four categories they think best suits their strain:

1. **Floral.** examples: Blue Dream, AK47
2. **Fuel.** examples: OG, Chem Dog
3. **Earth.** examples: Bubba, Pure Kush, Hindu Kush
4. **Fruity.** examples: Agent Orange, Mendo Purp

How Judging Works

Becoming a Judge

- Only patients with verified 215 recommendations are eligible to become a judge. Judgeships are nontransferable.
- To enter the random drawing to become a judge, please visit the website.

The Judging Process

1. There will be four tables, one for each of the categories. The top four entries that lab results confirmed have the highest cannabinoids and terpenes in that category will be judged.
2. Judging will be off site. All entries are anonymous besides strain names. Each entry will be numbered and anonymized so they may be judged fairly.
3. Judging ends at 4:20 p.m. with the winners announced at Mateel Community Center.
4. The entry with the highest score will be awarded the Golden Tarp Award at the evening award ceremony.

Drop Off Sites

WONDERLAND NURSERY
78 BEAR CANYON RD,
BEHIND RENNER'S STATION
707.923.2175

TRUE HUMBOLDT
4055 US HIGHWAY 101 NORTH
GREEN BUILDING DIRECTLY BEHIND
FRANZ BAKERY IN BRACUTT INDUSTRIAL PARK
707.444.TRUE

EMERALD FAMILY FARMS
45 ERICSON WAY
ARCATA, CA 95521

**FOR BAY AREA, LA AND OTHER CA DROP OFF
SITES PLEASE VISIT WEBSITE FOR LOCATIONS**

GOLDEN TARP ENTRY FORM

November 18th, 2017 at the Mateel in Redway

Name: _____

If you receive a reward, what name/brand would you like us to call to the stage during the award ceremony?

Are there any soil, genetics, nutrient, or other brands you used in growing your entry that you want recognized?

Entry Fee Per Strain: \$215 for each entry -- Full test results from Pure Analytics (including potency, terpene profile, pesticide and mold/fungus). List names of all strains being entered. Circle one category for each entry (see rules for category explanations). Use additional sheet if more than 3 entries. 2 ounces required per strain/entry.

1. _____

Floral Fuel Fruity Earth *(circle one)*
2. _____

Floral Fuel Fruity Earth *(circle one)*
3. _____

Floral Fuel Fruity Earth *(circle one)*

Do you want us to mail your test results? If not, you may pick it up at the event.

Street Address/PO Box: _____

City: _____ ZIP: _____ TShirt Size: _____

Best way to reach you? Fill out at least one, please.

Phone number: _____

Email: _____

Just a couple more questions:

Do you have a valid 215 cannabis recommendation? Yes No *(circle one)*

Were all flowers being entered into this competition grown using the light deprivation (tarp) method? Yes No *(circle one)*



PORT ROYAL



AVAILABLE AT WONDERLAND NURSERY

Flower available \$200 per once
Live Resin available \$100 per gram

THE STRAINS AVAILABLE NOW

OG Kush
Strawberry Banana
Super Silver Haze

STRAINS COMING SOON

Dog Walker
Hippie Slayer
and more OG

COMING SOON

Creme Brulee Live Concentrate